PROJECT RUNWAY CHALLENGE WINNER P. 112

NOVEMBER 2015

marie claire



SEXY COOL

PARTY-READY HAIR IN MINUTES

GLOWY SKIN SECRETS

THE BOLD NEW EYELINER TRICK

Lea Michele

New Show, New Love, New Attitude!

POWER WOMEN WHO WENT FROM FLAT BROKE TO MILLIONAIRE

WIN!
TICKETS TO HOLLYWOOD'S HOTTEST PARTY
FIND OUT HOW P.240

SPECIAL REPORT
LOVE IN THE AGE OF PORN

FALL fashion

SLEEK COATS, SLIM PANTS & SKY-HIGH HEELS PLUS FIND YOUR PERFECT BAG!

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VOLUME 22 ISSUE 11

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SHIRT $1,540, *DSquared2*; dsquared2.com. **BIKINI** $390, *Lisa Marie Fernandez*; lisamariefernandez.com. **RING** $1,200, *David Yurman*; davidyurman.com.

200
THE YEAR OF LEA MICHELE

PHOTOGRAPH BY BOE MARION




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NOV

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Head-to-toe brights create serious sartorial flavor.

1. **JACKET** $595, *Coach*; coach.com.
2. **EARRINGS** price upon request, *Piaget*; (877) 8-PIAGET.
3. **DRESS** $1,865, *Mary Katrantzou*; net-a-porter.com.
4. **SNEAKERS** $1,050, *Chanel*; (800) 550-0005.
5. **POUCH** $850, *Loewe*; loewe.com.

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WIN THE COVER LOOK

BEAUTY PRODUCTS WORTH $490. To enter and for official rules, go to marieclaire.com/winthecoverlook and complete the online entry form. See Shopping Directory for details. **MAKEUP PRODUCTS:** From Laura Mercier, a year's supply worth $374. **HAIR PRODUCTS:** From Pantene, a year's supply worth $116. **NEWSSTAND COVER:** Sweater, Max Mara; shorts, Guess; cuff ring, Dana Rebecca Designs; black-stone ring, Bulgari. **SUBSCRIBER COVER:** Jumpsuit, Denim & Supply Ralph Lauren; top, Nasty Gal; necklace, Melissa Kaye; bracelet, Dana Rebecca Designs.

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JACKET price upon request, **SWIMSUIT BOTTOMS** $950, **BRACELETS** $2,475 each, *Chanel*; (800) 550-0005.

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With acting, singing, and writing projects underway, Lea Michele is an unstoppable triple threat

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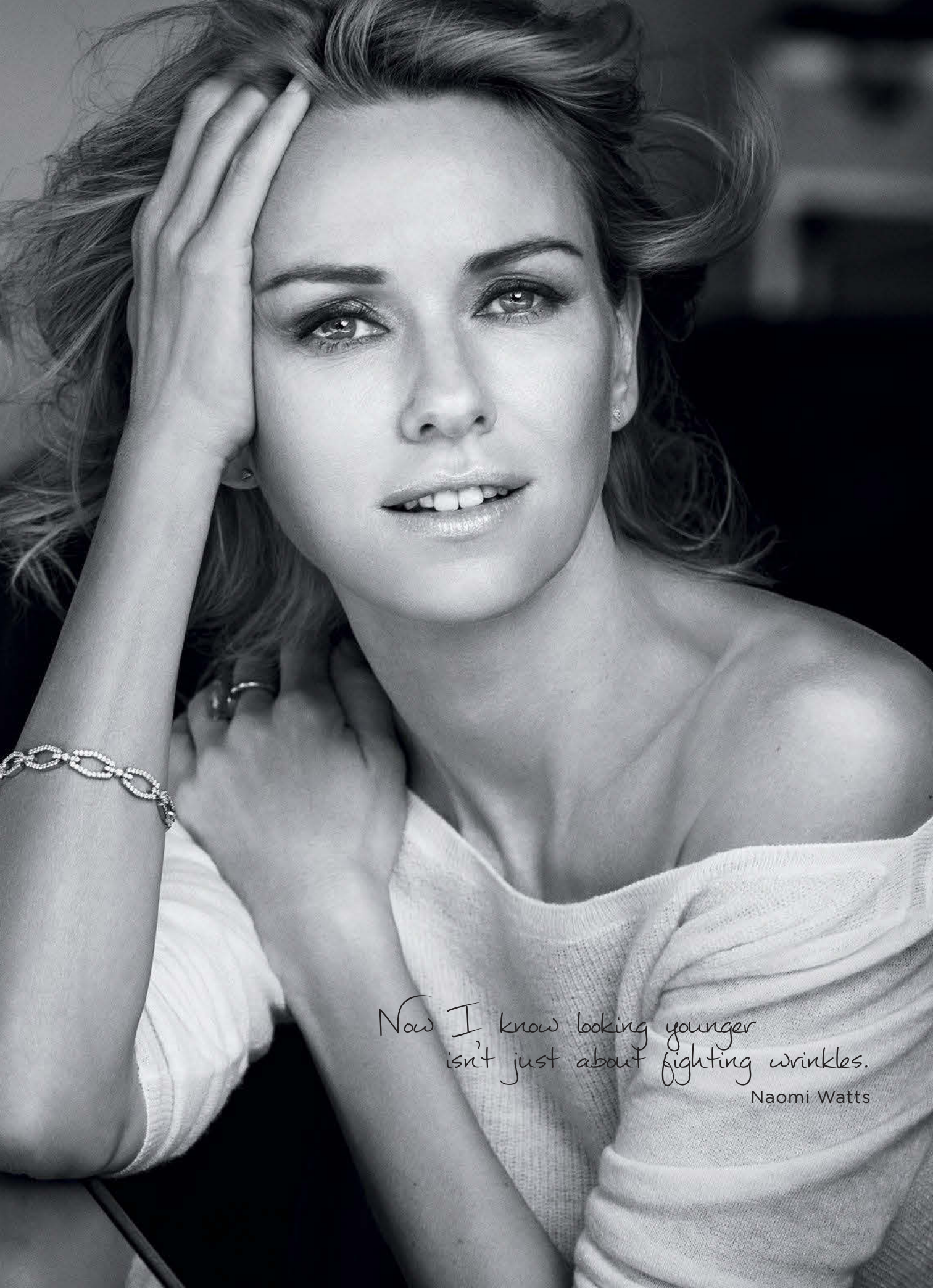
@PEAK

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INTERNATIONAL POP STAR CL ROCKS BOLD RESORT STYLES

PHOTOGRAPH BY PHILIP GAY


Now I know looking younger
isn't just about fighting wrinkles.
Naomi Watts

SEEING CHANGES IN YOUR SKIN?
IT COULD BE LOSING VOLUME.
NOW RESTORE FULLNESS, SMOOTH WRINKLES.

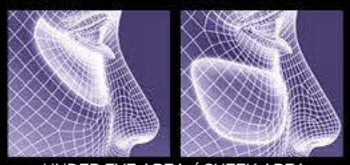
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WHAT WE LOVE ABOUT NOV

What you need to do, see, hear, and talk about this month

1 TAKE A HIKE

No, really. Go outside. Because Take a Hike Day is November 17. So lace up your boots, find a trail, and Instagram some fall foliage. Bonus: It'll relieve you of some of that turkey-induced guilt later this month.



2 NICE SHOT

The last installment of the teen dystopia series you (not so) secretly love is finally here: *The Hunger Games: Mockingjay - Part 2* opens November 20. Will J-Law's Katniss (above) pick Peeta or Gale? Will the rebellion win? Will it sell out before you get to the theater? (Probably.)



3 SOMETHING ABOUT DREW

Fact: It's impossible to not totally, completely, 100 percent love Drew Barrymore. See for yourself in her new memoir, *Wildflower* (Dutton), out now, and her new movie, *Miss You Already*, in theaters November 6.



4 GOOD LOOKING

Kiehl's has teamed up with design duo Costello Tagliapietra for its 7th Annual Limited Edition Creme de Corps Holiday Collection—the quirky packaging is a gift in itself. (Kiehl's Creme de Corps Body Butter, $38; kiehls.com)

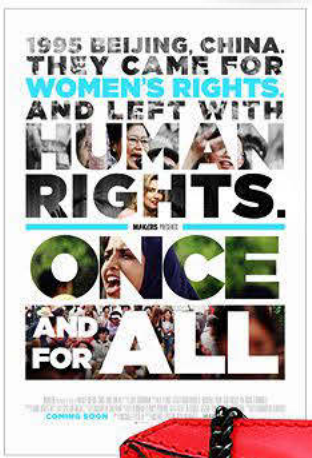
5 GIVE THANKS

Not just around the table. On November 10, The National Campaign will launch #ThxBirthControl, a social media campaign encouraging people to share why they use birth control to demonstrate its importance. Awesomeness, too.



6 GO, GIRL

Be inspired by the boundary-breaking women in *MAKERS: Once and For All*, a film celebrating the 20th anniversary of the 1995 UN World Conference on Women, premiering on makers.com November 20.



7 BAG LADY

Q: What's the trick to looking like a supermodel?
A: Accessorize like one. Coco Rocha is joining forces with Botkier New York for a special holiday 2015 collection of six handbag styles that represent the four fashion capitals: New York, Paris, Milan, and London. (Bag, $248, Botkier New York x Coco Rocha; botkier.com)



8 SOUL SISTER

There's never a bad time to listen to Adele (right)—whether you're in tears or in bed, at the gym or at work. Test out our theory this month when her new, insanely anticipated album, *25*, drops.



9 RAISE A GLASS

To the hostess! Because it's a damn hard job. Luckily, it's a little easier this month with *Kate Spade New York: All in Good Taste* (Abrams). The everything guide to entertaining has all kinds of how-tos: from shucking oysters to being the perfect guest.



1: DANIEL KIM/STOCKSY. 2, 3, 7, 8 & 9: COURTESY OF THE COMPANIES. 4: JEFFREY WESTBROOK/STUDIO D. 5: TOM SCHIERLITZ/TRUNK ARCHIVE. 6: COURTESY OF AOL'S MAKERS

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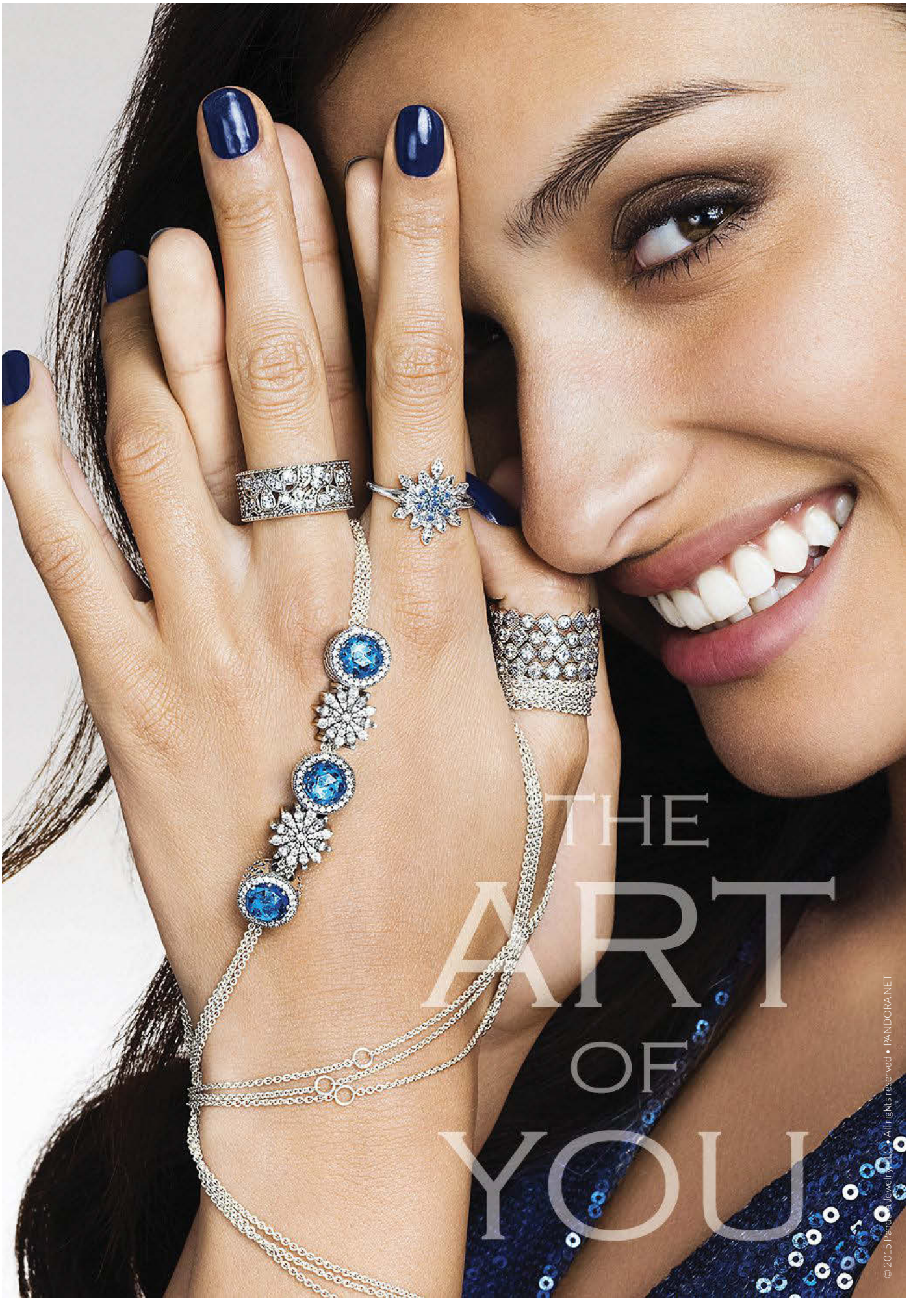
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LEA MICHELE

FROM HER START IN *LES MISÉRABLES* TO HER BREAKOUT *SPRING AWAKENING*, MICHELE IS NO STRANGER TO THE STAGE. GO BEHIND THE SCENES OF HER COVER SHOOT WHERE THE ACTRESS AND SINGER REVEALS THE BROADWAY CHARACTERS HER PETS ARE NAMED AFTER AND THE FIRST ALBUM SHE EVER BOUGHT.

MARIECLAIRE.COM/LEA-MICHELE



WHAT'S UP, DOC?

We've all used the excuses: "I'm way too busy," "I don't feel sick." But searching WebMD isn't enough to fulfill your preventive health care for the year. We've got your cheat sheet for who you need to visit, when, and what to ask when you get there.

marieclaire.com/appointments



INSTA-BEAT

OUR PHOTO-HAPPY EDITORS HASH(TAG) IT OUT

1. Heather Furlow Copy Editor/ *@summerheather* Tomorrow, #ontheblog
2. Samantha Leal Senior Editor/ *@samanthajoleal* Il Duomo di #Firenze. Incredible.
3. Carolina O'Neill Fashion Writer/ *@carolinaxoneill* Phantoms of the @givenchyofficial opera tonight #NYFW





STAY IN TOUCH
SHARE YOUR LATEST STREET STYLE, BEAUTY PICKS, AND MORE!

CLOCKWISE FROM TOP: TRACY SHAFFER, TOM SCHELLING/COURTESY OF THE PHOTOGRAPHER; COURTESY OF THE PHOTOGRAPHERS (2); GETTY IMAGES. ON MICHELE: BRA, PRICE UPON REQUEST, 3X1; (212) 391-6969. JEANS, $114, NYDJ; NYDJ.COM. NECKLACE, PRICE UPON REQUEST, DE BEERS; DEBEERS.COM

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Clothes Encounters

Ever see a star having "A Moment" on the red carpet and wonder how it all came together? Through fittings and last-minute negotiations, we break down the business of celebrity dressing.

marieclaire.com/red-carpet-dress-politics



UP YOUR ALCOHOL IQ

You've probably been fed advice about alcohol since high school, but how do you sort out fact from myth? We're talking truth about hangovers, caffeine, and calorie counts.

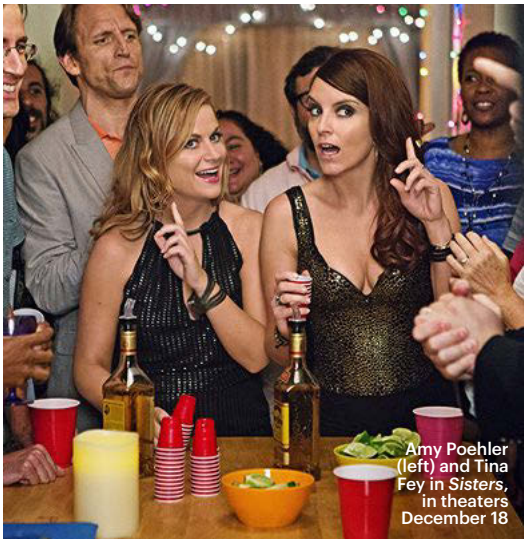
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SWEEPSTAKES!

DO AWARDS NIGHT LIKE A CELEBRITY

We're giving you access to one of Hollywood's biggest nights. One lucky winner and guest will receive round-trip airfare to Los Angeles, a three-night hotel stay, tickets to the event, and $1,000 in dress and accessory rentals from Rent the Runway. For a chance to mingle with the stars, visit **marieclaire.com/red-carpet-party**.*





Amy Poehler (left) and Tina Fey in *Sisters*, in theaters December 18

CATCH THE *SISTERS* MOVIE PREMIERE IN NYC

Enter for a chance to win a two-night trip to the NYC premiere screening and after-party of *Sisters*. Plus, we're giving away 25 pairs of Fandango movie tickets!** **marieclaire.com/sisters***

*See page 240 for rules. **Movie tickets are up to a $40 value.

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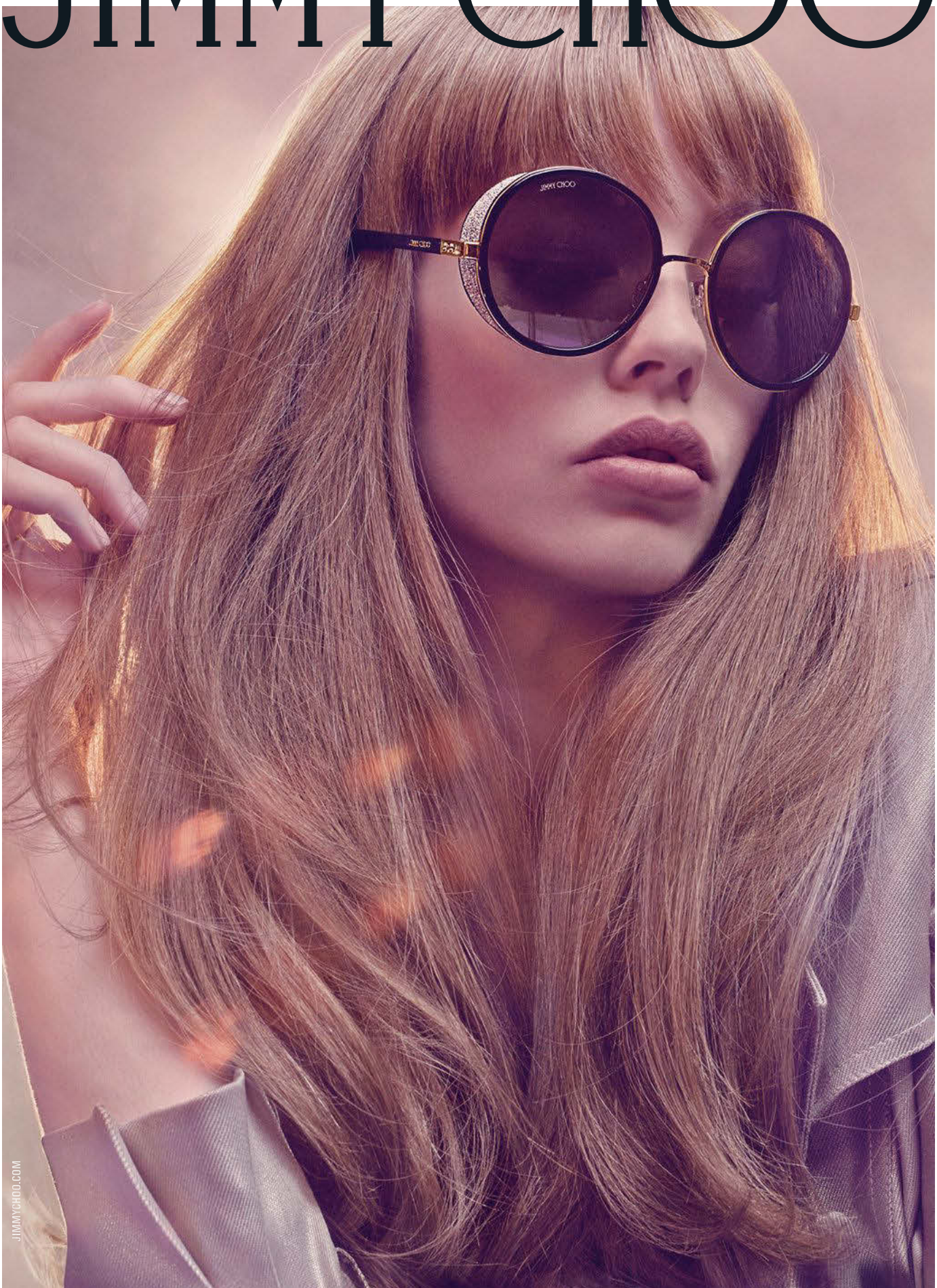


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EDITOR'S NOTE

POWER POINTS

I'm often asked what my favorite perks of this job are. You may be surprised to hear it's not access to our famous fashion closet or the sweeping views of midtown Manhattan from my office, epic though they are. The perk that never loses its thrill is the opportunity to meet amazing women. By dint of my job, I am introduced to some of the most powerful people in America. And what I'm usually most struck by is the difference in the way women and men telegraph their power. With men, you can normally spot the guy in charge by what he's wearing, how big his office is, how many people report to him. Not so for the women on our third-annual New Guard list of The 50 Most Connected Women in America (p. 128). They're defying every stereotype about power, revolutionizing tech, fashion, entertainment, and government by proving that access and influence—being the go-to in your business—are more valuable than any corner office.

That's what this issue is all about: redefining power. Every woman has the power to call her own shots, whether in her career or in her personal relationships. But the most powerful among us transform that agency into a bona fide skill, brokering introductions and opening doors to other talented women, helping them launch political campaigns, finance startups, sell screenplays. Our New Guard is a wildly impressive group, and if you don't get the privilege of meeting them, at least be inspired by them.

While we've formally anointed this our Power Issue, internally we're calling it the "Women Who Make Shit Happen" issue. Like the 20-something D.C. hotshots we trailed for "Power Tripping With the Girls on the Hill" (p. 144). Just a few years ago, they were pledging sororities and deciding on majors. Now these go-getters on both sides of the aisle are exercising their clout working for some of the most influential leaders in the country.

And you'll be astounded by the up-from-nothing stories of the three forces of nature spotlighted in our "I Went From Flat Broke to Millionaire" feature (p. 226). If there's anything to be learned from their incredible stories of scraping by before finding success, it's that talent always prevails—but you'll get there faster with some cojones. These women made some gutsy decisions that have paid off in spades.

I'd love to hear about *your* gutsy decisions. Share them with me on Twitter *@AnneFulenwider*.

Anne Fulenwider
EDITOR-IN-CHIEF
annefulenwider@marieclaire.com







FROM LEFT: Hermès' crocodile-themed cuff; a power platform from Michael Kors Collection; meet Yael Aflalo, eco-fashion pioneer, on our New Guard list

OK, NOW TALK TO ME! Tell me what you love, don't love so much, or want to see more of in *Marie Claire*. I want to hear it all! Bear with me if I don't respond immediately.

FULENWIDER: SHARON SUH. FOR ALL OTHER IMAGE CREDITS, SEE INSIDE STORIES

WHAT *YOU* SAID

Wherever you're talking about MC*—Twitter, Facebook, blogs, snail mail, or e-mail—we're listening. Here's how you responded to our September 2015 issue ...*

IN OUR INBOX

EXTRA MILEY

Miley Cyrus looked so natural in retro-chic clothes in "The Miley Show." Her greed-eschewing goals recall the same "radical" and idealistic '60s mold. I was glad to see her show that we are better off being ourselves.

—Keith Weier, Concord, CA



DIG DEEP

As an anti-human-trafficking activist, I can't begin to express the overwhelming sense of hope I felt as I read "Crude Awakening." Kayla Webley and Christa Hillstrom not only did brilliant research, they also approached and executed the writing with consideration of the victims in a non-condescending manner. It made me optimistic that other journalists will read their article and follow suit. Victims need compassion and encouragement, not contempt and judgment.

Thank you for such a true-to-heart article!

—Lourdes Nieto, Chicago

BOSS LADIES

Thank you for "Conquering the World 101" in @Work! It is so inspiring to see the women of Harvard Business School follow their dreams without fear. It is this type of article that keeps me reading your magazine!

—Myrna Escalona, Aventura, FL

FASHION FAUX PAS

Your article about the Chanel fashion show in Seoul ["Nina's Fashion Diaries"] included a caption under a picture of a *hanbok* that labeled the traditional Korean outfit a "kimono," which is a Japanese traditional garment.

—Kim Taeyoung, Foreign Media Relations Division, Korean Culture and Information Service, Ministry of Culture, Sports, and Tourism, Sejong, Korea

FALL CLASSIC

Reading your September issue from cover to cover reminded me of a Mae West quote: "Too much of a good thing can be wonderful."

—Nellie Duddy, Philadelphia



READER OF THE MONTH!

Cathy Newbauer from Brookfield, Wisconsin, will win a beauty bag for espousing updated beauty standards. "I loved 'Big Girl in a Skinny World,'" she writes. "So refreshing to see another side of what beauty represents!"

ON TWITTER

"#GIRLBOSS RULES"
@ms_beltempo: Very excited about this—will you be reading Sophia Amoruso's #careeradvice column in @marieclaire?

"CRUDE AWAKENING"
@saradaustin: The North Dakota boom has been hell on some vulnerable women. Excellent work by @marieclaire

"CONQUERING THE WORLD 101"
@MoniqueWoodard: So much good stuff in that *Marie Claire* piece on HBS startups and female founders

"VANISHING ACT"
@rewolf71: @MollyRingwald: Read your *Marie Claire* article on the mole. Tears, laughter & some deep thoughts. THANKS!

"THE AGONY AND THE ECSTASY"
@ChangeYouChoose: FANTASTIC article re: #MDMA & #PTSD #recovery by @KelleyRMcMillan

ON INSTAGRAM



@wordly.us:
Sunday afternoon essentials. #cultureintegration #mileycyrus

LET IT OUT! Tell us what you really think about this issue. Visit **marieclaire.com** to join the fray, or send your feedback directly to **annefulenwider@marieclaire.com**. Letters may be edited for space or clarity. If you're chosen as Reader of the Month, you'll win a free beauty bag!

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CONTRIBUTORS

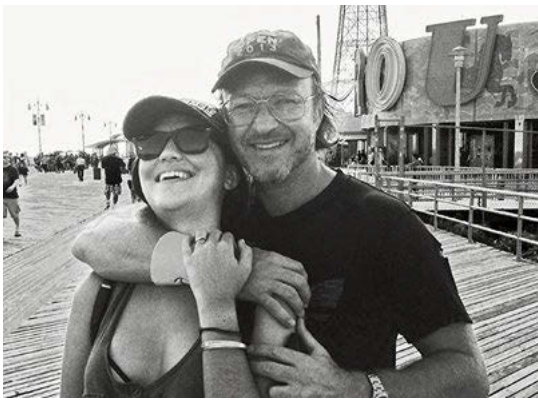


WRITER

ANN FRIEDMAN

@annfriedman

"I loved being a part of the *Transparent* world," says the L.A.-based writer, who wrote the "TV's New Revolutionary" profile of Jill Soloway (p. 121). Friedman lucked out: The Amazon show's 11 Emmy nods were announced the day she went to set. "Everyone was in an incredible mood." **GO-TO KARAOKE SONG:** "Dancing in the Dark" by Bruce Springsteen. **FAVORITE SNACK:** Popcorn with *furikake*.



EXECUTIVE EDITOR

LEA GOLDMAN

@lea

MC's Executive Editor curated the New Guard list of America's most connected women (p. 128). "The New Guard is not a traditional power list," she says. "There's usually someone who gets no press but whom all the players know and refer to. *She's* the one I'm after." **FAVORITE GADGET:** Nespresso VertuoLine. **SECRETLY OBSESSED WITH:** The South.



PHOTOGRAPHER

CHRISTIAN WITKIN

When Witkin shot Jill Soloway for "TV's New Revolutionary" (p. 121), he was impressed by how generous the mega-successful showrunner was with her time. "She even organized an impromptu group shot at the end of the day!" he says. **SECRETLY OBSESSED WITH:** Silk-screen printing. **LISTENING TO:** Isaac Hayes.



FASHION EDITOR-AT-LARGE

ENRIQUE CAMPOS

Campos calls model Soo Joo Park and pop star CL "so talented and fun" ("Seoul Sisters," p. 206). The Madrid-based fashion editor chose a mix of tradition and modernity to style the two friends. "Being up on the hills that surround Seoul was beautiful," he says. **LISTENING TO:** FKA Twigs. **BEST PART OF THE JOB:** Knowing talented people and traveling.



WRITER

KARL TARO GREENFELD

@karltaro

"I first met Lea Michele when she was just a year into *Glee*," says the L.A.-based cover-story writer ("Lea Lets Loose," p. 200). "It was great to see how much more confident she's become." A highlight was listening to Michele's new tracks in-studio. **MOST-WORN ACCESSORY:** Gucci loafers. **FAVORITE ACTOR:** Bob Hope.



CONTRIBUTING EDITOR

AMANDA DE CADENET

@amandadecadenet

The L.A.-based photographer and writer wrote the introductory essay to "How Do You *Really* Feel About Porn?" (p. 234). "I want readers to have an open mind," says de Cadenet, who is working on a documentary on the topic. **LISTENING TO:** Florence & The Machine. **PERSONAL STYLE IN A WORD:** Eclectic.

FRIEDMAN: IAN FLANIGAN. WITKIN: NICOLE OKUMU. ALL OTHER IMAGES: COURTESY OF THE SUBJECTS


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WRITER
CARA TABACHNICK
@caraoncrime

Tabachnick reported on the difficulty of prosecuting date-rape-drug cases in "Without a Trace" (p. 222). "Every allegation deserves to be taken seriously and investigated," she says. "And even if the victim doesn't get the outcome they wanted in court, that doesn't mean it didn't happen." **READING:** *Euphoria* by Lily King. **FAVORITE VACATION DESTINATION:** Guatemala.



CONTRIBUTING EDITOR
ALEXANDRA ROBBINS
@alexndrarobbins

The D.C.-based Contributing Editor wrote "Power Tripping With the Girls on the Hill" (p. 144), about the young women running D.C. behind the scenes. "In an era when most Americans are cynical about Congress, it was refreshing to meet staffers who are so genuinely intent on doing good for the country," she says. **LISTENING TO:** Sia. **PERSONAL STYLE IN A WORD:** Sporty.



FASHION EDITOR-AT-LARGE
ALISON EDMOND
@aledmond

"Lea was meant to look as if we had gone back in time to the '50s and shot her in her own house for *The Hollywood Reporter*," says the L.A.-based fashion editor, who dressed cover star Lea Michele ("Lea Lets Loose," p. 200) in statement fashion and this season's cool denims. **READING:** *Damn Good Advice* by George Lois. **FAVORITE ACCESSORY:** Heels.



PHOTOGRAPHER
PHILIP GAY

The Paris- and NYC-based photographer traveled to South Korea to shoot "Seoul Sisters" (p. 206). "I shot to convey the natural beauty of CL and Soo Joo Park," he says, "and of the place, too!" The most surreal moment happened off set when Isabelle Huppert and Tilda Swinton joined Gay for a round of karaoke. **STYLE ICON:** Joe Strummer. **FAVORITE MEAL:** Cooking from France's Bourgogne region.



FASHION EDITOR
CATHERINE NEWELL-HANSON

Styling "Marine Dream" (p. 212) in Ocho Rios, Jamaica, "was a nice change from a studio," says the NYC-based fashion editor. "There were early-morning visits from tiny green geckos, and at one point, I was in the sea with waves up to my neck!" **FAVORITE GADGET:** Sonos sound system. **FAVORITE MEAL:** Any meal with my family or eaten outdoors.



WRITER
FAYE PENN
@fayepenn

Penn interviewed three ultra-driven women for "I Went From Flat Broke to Millionaire" (p. 226). What did she learn? "The way to get ahead is to take on big problems and solve them," she says. "Each did just that." **SECRETLY OBSESSED WITH:** The 2018 Jeep Grand Wagoneer. **READING:** *My Brilliant Friend* ("But is anyone *not* reading Elena Ferrante?").



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DARIA STROKOUS IN
LANA AUDACIOUS LIPSTICK.
PHOTOGRAPHED
BY FRANÇOIS NARS.
NARSCOSMETICS.COM

NARS



DSquared2 shirt; Lisa Marie Fernandez bikini



1

2

3

4

BEHIND THE COVER: FASHION

LEA MICHELE

The Scream Queens *star walks down memory lane at her L.A. shoot*

AGE: 29. **OCCUPATION:** Actress, singer/songwriter, author. **HOMETOWN:** Tenafly, New Jersey. **CURRENT RESIDENCE:** Los Angeles. **CLOTHES CALL:** She arrived in a black-and-white-striped A.L.C. maxi dress, a Madewell leather jacket, and a black Saint Laurent handbag. **MUSIC MIX:** To get into the '70s vibe of the shoot, Michele requested Queen, Jimi Hendrix, Janis Joplin, The Rolling Stones, and Tina Turner. Queen's "Bohemian Rhapsody" is etched into her childhood memories. "This is the only song [my dad] would play in the house," she said. She even has two notes from the song's sheet music tattooed on her shoulder. **GROUP INK:** To Michele, with 14 tattoos and counting, the more, the merrier. While on their 2010 tour for *Glee*, she and costars Kevin McHale and Jenna Ushkowitz got matching IMAGINE tattoos. **FOLLOW HER:** @msleamichele. —*Kelly Tunney*



9

8



WALK THE PLANK

The '70s wooden platform is updated for fall.



7



6



5

LOUIS VUITTON

1. **SHIRT** $50, *Zara*; zara.com. 2. **CUFF** price upon request, *Repossi*; repossi.com for stores. 3. **SHOES** $625, *Chloé*; neimanmarcus.com. 4. **NECKLACE** $2,760, *Louis Vuitton*; (866) VUITTON. 5. **SUNGLASSES** $435, *Tom Ford*; tomford.com. 6. **SHORTS** $168, *7 For All Mankind*; 7forallmankind.com. 7. **SANDALS** $805, *Balenciaga*; (212) 206-0872. 8. **BRACELET** $2,425, *Hermès*; hermes.com. 9. **BAG** $2,500, *Céline*; (212) 535-3703.

STILL LIFES: COURTESY OF THE DESIGNERS. MICHELE: BOE MARION. RUNWAY: FIRSTVIEW

the mix november 2015

Marie Claire's monthly concoction of all things you will be **trying**, **sharing**, **shopping**, and **talking about**

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The Mix is brought to you by

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Denim & Supply Ralph Lauren jumpsuit; Nasty Gal top; Melissa Kaye necklace

WILD THING
Nude shades worked well against the rustic backdrop.



"LEA'S LOOK HAD AN OVERALL FEELING OF OUTDOOR CHIC. JANE BIRKIN AND ALI MACGRAW ARE GREAT EXAMPLES OF THAT."
—MAKEUP ARTIST MELANIE INGLESSIS



Jane Birkin, 1969

NEUTRAL ZONE
A tan mani matched the natural surroundings.



Behind the scenes at the L.A. shoot

BEHIND THE COVER: BEAUTY

LEA MICHELE

Vintage cool carried the day on set

HAIR: First, stylist Chris McMillan clipped extensions into Michele's blowdried hair for extra volume and to add dimension to her color. "I placed darker pieces underneath and lighter ones toward the top layers," McMillan explains. He then created loose waves and piece-y texture with a curling wand for a boho feel, and set the style with a flexible, barely-there hairspray. **MAKEUP:** Melanie Inglessis kept the vibe effortless with dewy skin and earth-toned eyeshadows. The makeup artist started with a light foundation, dusted on a bronzer, and melted a rose cream blush into the apples of Michele's cheeks. A cocoa-hued powder shadow complemented the actress's brown eyes. **NAILS:** Manicurist Whitney Gibson gave Michele a short manicure with slightly rounded tips, then applied two coats of beige polish. "Nude nails are always appropriate because they elongate the fingers," says Gibson. —*Joy Hernon*

STILL LIFES: JEFFREY WESTBROOK/STUDIO D. MICHELE: BOE MARION. BEHIND THE SCENES: TRACY SHAFFER. BIRKIN: JEAN-CLAUDE DEUTSCH/*PARIS MATCH*/GETTY IMAGES

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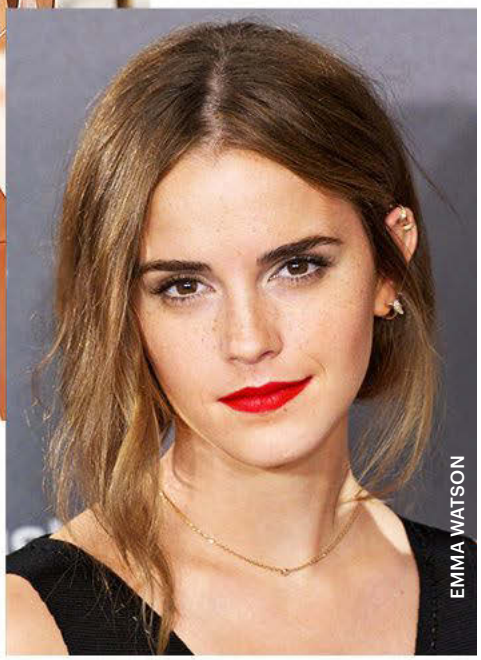
"IT'S IN MY NATURE TO WANT TO DO THE BEST THAT I CAN. IT ALSO MAKES ME FEEL SAFE, IN A FUNNY WAY, IF I'M WORKING HARD; LESS LONELY, SOMEHOW."
ALICIA VIKANDER, *THE EDIT*


ALICIA VIKANDER

"ONCE YOU START THINKING ABOUT THE PRESSURE AND WORRYING ABOUT WHAT PEOPLE ARE GOING TO THINK, THAT'S WHEN IT ALL GOES DOWNHILL."
EMMA ROBERTS, *VARIETY*

"COURAGE IS THE CHOICE AND WILLINGNESS TO CONFRONT AGONY, PAIN, DANGER, UNCERTAINTY, OR INTIMIDATION."
EMMA WATSON, TWITTER

"SPEND YOUR ENERGIES ON CHANGING ROLES FOR WOMEN IN REAL LIFE, BECAUSE AS NIGHT FOLLOWS DAY, AS THE ROLES FOR WOMEN IN REAL LIFE CHANGE, THEY WILL CHANGE IN DRAMA."
HELEN MIRREN, CNN'S *FAREED ZAKARIA GPS*

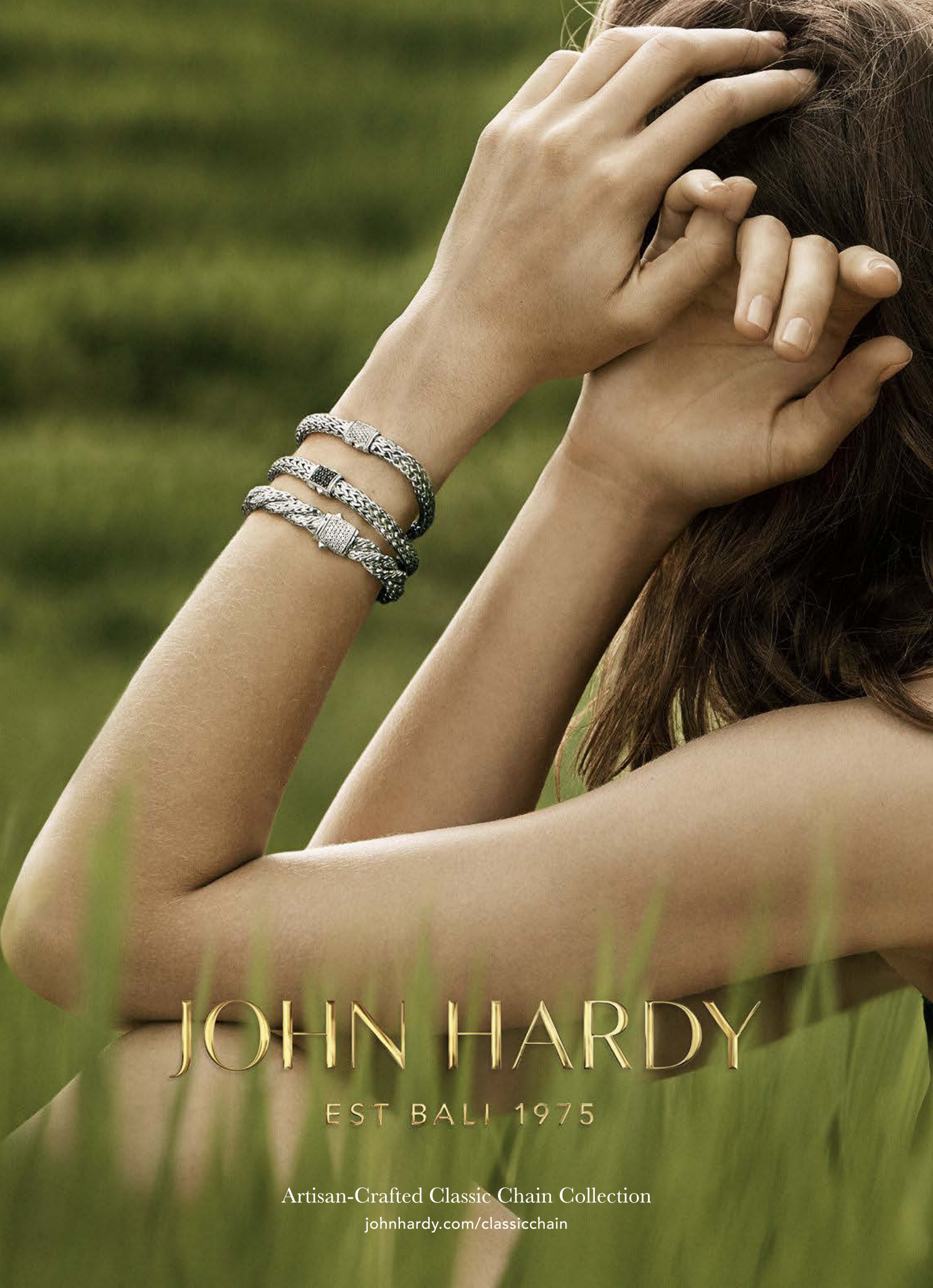

EMMA WATSON

"DO YOU KNOW THE POWER YOU HAVE IN THIS WORLD, AND DO YOU DESIRE TO USE IT FOR GOOD? I DO."
GINA RODRIGUEZ, INSTAGRAM


SERENA WILLIAMS

"IF YOU WANT TO BE GREAT, YOU MUST FIRST BELIEVE THAT YOU CAN BE."
SERENA WILLIAMS, INSTAGRAM

FROM TOP: ERNESTO RUSCIO/GETTY IMAGES, JUAN NAHARRO GIMENEZ/GETTY IMAGES, THOMAS SAMSON/GETTY IMAGES


JOHN HARDY
EST BALI 1975
Artisan-Crafted Classic Chain Collection
johnhardy.com/classicchain



RIGHT: The Crystal Dome at the Swarovski Crystal Worlds attraction in Austria. BELOW: Swarovski executive board member Nadja Swarovski



1. **EARRINGS** $250. 2. **RING** $290. All jewelry, *Atelier Swarovski* at Gwynn's; (843) 884-9518. 3. **BOOK** $85, *Swarovski: Celebrating a History of Collaborations in Fashion, Jewelry, Performance, and Design* (Rizzoli New York); amazon.com.





1



GIVE AND LEARN *A student at a Ugandan school with Swarovski's water education program.*

WHO WE LOVE

RIPPLE EFFECT

When it comes to addressing the world's water problems, Swarovski is making waves

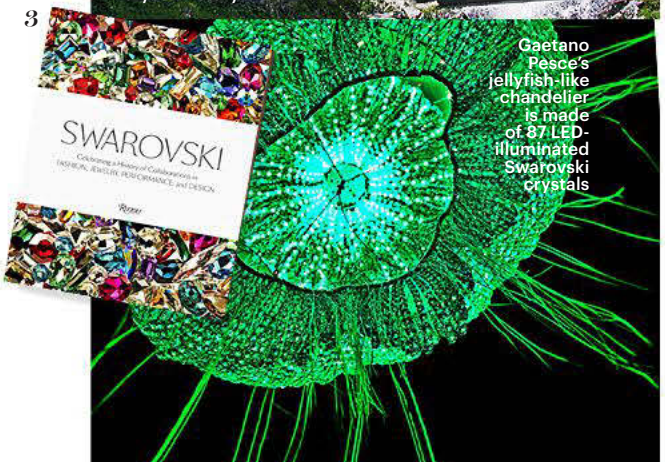
In 1895, after inventing a machine that used hydropower to cut crystals, Daniel Swarovski settled in the Tyrol, Austria, region owing to its abundance of water resources. Today, at the brand's headquarters there, 68 percent of the energy needed to cool, create, and polish Swarovski stones still comes from the same local Alpine streams. "Water isn't just a key element of our production, it also flows through the culture and philosophy of our business," says Nadja Swarovski, Daniel's great-great-granddaughter, who serves on Swarovski's executive board. To honor the natural resource, the company founded the Swarovski Waterschool program in 1999, dedicated to solving water crises—waterborne diseases, a lack of access to clean water—around the globe. With educational operations set up along the basins of the world's largest rivers in five countries (Austria, India, China, Uganda, and Brazil), the program partners with local NGOs to teach nearby communities sanitation practices that ensure water is safe to drink. In an effort to improve the lives of children in particular, the organization targets schools, reaching more than 250,000 students to date. "For us, success means educating children about ecological and social issues, and empowering them with the knowledge to help create change," says Nadja. How's that for turning the tide? *—Michelle Guerrere*



CURRENT AFFAIRS *Field trips to study waterways (like this waterfall in National Park Hohe Tauern in Austria) are part of the curriculum.*

ABOVE: A 3.1 Phillip Lim dress embellished with Swarovski stones is featured in a new book (below) looking back over the brand's 120-year history

3



Gaetano Pesce's jellyfish-like chandelier is made of 87 LED-illuminated Swarovski crystals

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FASHION GIVES BACK

ROCK STEADY

Kendra Scott's exclusive new necklace and earring set puts a personal spin on giving back to those in need

Photograph by JONATHON KAMBOURIS

They say everything is bigger in Texas. And Austin-based Kendra Scott has taken that notion to heart. The jewelry designer, who started her label in 2002 with $500 and has since turned it into a multimillion-dollar company, doesn't just dabble in charity work—she immerses herself in it. In the past year alone, Kendra Scott Jewelry has worked with more than 1,000 nonprofits and donated over $1 million worth of jewelry to various initiatives. Now, she is offering *Marie Claire* readers an exclusive gold-and-iridescent-drusy necklace and earring set (named the "Marie"), with 100 percent of the proceeds going toward a philanthropic cause of their choosing. Pick one of 10 at checkout (among them: domestic violence, military families, pediatric cancer, and women entrepreneurs), and the brand will donate your money to an organization championing that issue. "The truest form of success is to give back in a meaningful way," says Scott. Now that's a big idea. —*Carolina O'Neill*

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-Lisa Price, Founder

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WHAT NINA LOVES

Greece is the word as MC *Creative Director* ***Nina Garcia*** *shares her picks inspired by a recent trip to the isles*

1

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8



7



WEEKEND WARRIOR
THESE GODDESS-LIKE GLADIATORS WERE A COLLABORATION WITH GREEK JEWELER ILIAS LALAOUNIS. «*$700, Ancient Greek Sandals at Saks Fifth Avenue; 212-753-4000*»

2



BY THE HORNS
RAMS ARE A SYMBOL OF STRENGTH IN GREEK MYTHOLOGY, SO I'LL WEAR THIS GOLD CUFF FOR GOOD MEASURE. «*Price upon request, Ilias Lalaounis; 212-439-9400*»

OPTIC VERVE
LITO'S EVIL-EYE NECKLACES GET CREATIVE WITH DIFFERENT COLORS, AND I LOVE THAT THEY'RE GAZING UP. «*$910; kultia.com*»

3



9

GREEK DRAMA
I TOOK IN THE SPECTACULAR ARCHITECTURE OF THE ACROPOLIS DURING A TRIP TO ATHENS THIS SUMMER.



4

BUST A MOVE
I APPRECIATE ART WITH A SENSE OF HUMOR, LIKE THIS UPSIDE-DOWN-BUST SCULPTURE (WITH "OVERTHRONE!" WRITTEN OVER THE EYES). «*Price upon request, Cyrcle; stolenspace.com*»

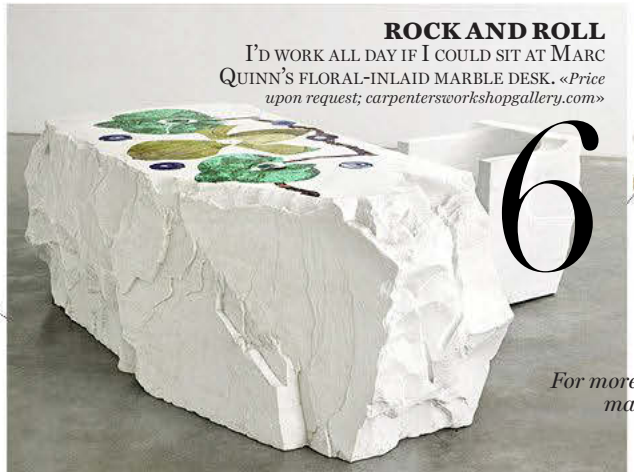




5

BUILDING BLOCKS
THESE CLEVER BRACELETS STACK TO FORM THE SHAPE OF A COLUMN. «*Prices upon request, Hermès; hermes.com for stores*»

6



ROCK AND ROLL
I'D WORK ALL DAY IF I COULD SIT AT MARC QUINN'S FLORAL-INLAID MARBLE DESK. «*Price upon request; carpentersworkshopgallery.com*»

For more of What Nina Loves, check out marieclaire.com/what-nina-loves.

VALENTINO HAUTE COUTURE

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1 CLEAN FUN

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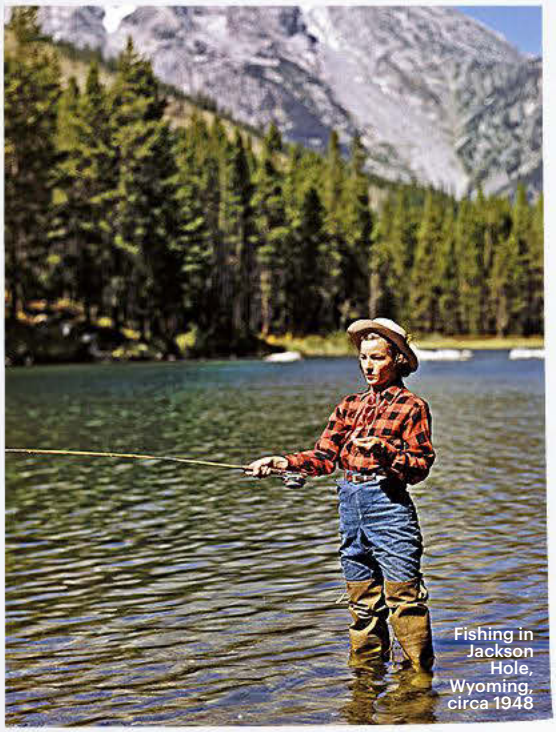
2 HUNT & GATHER

THIS DETOXIFYING HERBAL BLEND CAN BE SOAKED IN A BATH—OR DRINK IT AS A TEA. «*Fig+Yarrow Winter Herbal Steam, $22; figandyarrow.com*»



3 TREE HUGGER

NATURE LOVERS, REJOICE: A NEW BROOKLYN-BASED CANDLE LINE IS INSPIRED BY ACTUAL TREES. (I LIKE THE CEDAR!) «*Forest For The Trees Cedar Candle, $50; shen-beauty.com*»


Fishing in Jackson Hole, Wyoming, circa 1948

4 HARD KNOCK

A STATEMENT-MAKING SIDE TABLE FOR YOUR COUNTRY CABIN OR CITY APARTMENT. «*Hudson Furniture Birch Pedestal, price upon request; 212-645-7800*»



WHAT ERIN LOVES

Nature calls! MC *Beauty Director* ***Erin Flaherty*** *takes a walk on fall's wild side*

A.P.C.

5 PLAID CLAD

LOVE THE PRINT ADORNING THESE SOFT—AND AFFORDABLE!—MAKEUP BRUSHES. «*Sonia Kashuk Grand Bazaar Hidden Treasure Chubby Brush Set (of five), $20; target.com*»



6 NATURAL SELECTION

A PACK OF MASKS CONTAINING FARM-FRESH INGREDIENTS AND SKIN-BALANCING ECHINACEA. «*Farmacy New Dawn Mask Medley, $24; farmacybeauty.com*»



7 RAW HIDE

SANDALWOOD, CARDAMOM, AND OUD CREATE THE PERFECT AUTUMN SCENT. «*Christian Dior La Collection Privée Leather Oud Eau de Parfum, $190; dior.com*»



SIDE TABLE: COURTESY OF THE COMPANY; ALL OTHER STILL LIFES: J MUCKLE/STUDIO D. PHOTOGRAPH: ALFRED EISENSTAED/GETTY IMAGES. RUNWAY: COURTESY OF THE DESIGNER

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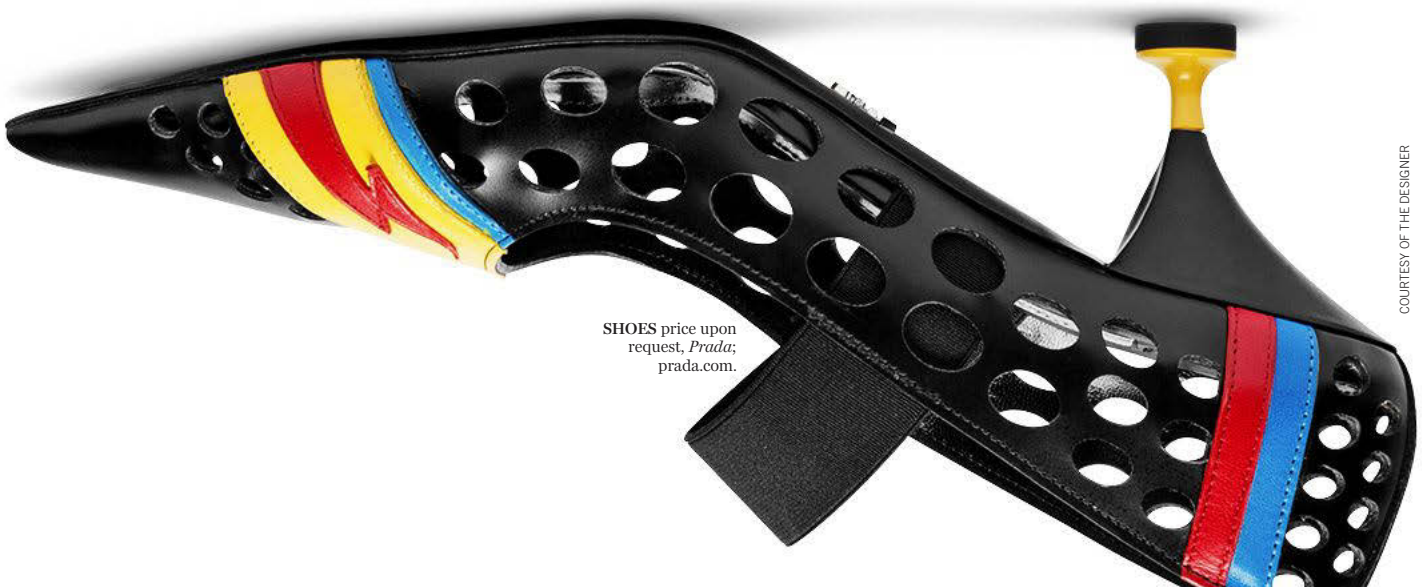
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SHOES price upon request, *Prada*; prada.com.

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BAG $1,175, *Proenza Schouler*; (212) 420-7300.

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FALL 2015

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AG

101 Ideas



BAG $4,890, *Loewe* at Barneys New York; (212) 826-8900. **KEY CHAIN** $195, *Loewe*; (305) 576-2213.

POWER PLAY



Creative Director
NINA GARCIA

NINA'S NOTES: What does the word *power* mean to you? To me, it means confidence, strength, and influence—all of which go hand in hand with fashion. The most dynamic women I know have a strong sense of personal style. They know that whether it's a killer dress, an outfit-making bag, or a perfectly tailored jacket, the right clothes can make you feel fearless. Lucky for us, this season's looks put you in control. From classic navy peacoats and over-the-knee boots to more daring options like Pop Art–inspired bags and head-to-toe florals, there are so many exciting ways to update your wardrobe right now. Go bold in pieces that work for you and, above all, make you feel at the top of your game. Show me your leading looks this fall *@ninagarcia*.

PHOTOGRAPH BY MITCHELL FEINBERG. FASHION EDITOR: KYLE ANDERSON. VINTAGE JAPANESE FIGURINE PROVIDED BY KEITH KRICK.

STREET CRED

Hit the road in graphic stripes and eye-catching traffic-sign motifs





















THE SHOE
Pick up speed in black-and-white Mary Jane flats.



1. **WATCH** price upon request, *Hublot*; (212) 308-0408. 2. **SUNGLASSES** $430, *Acne Studios*; acnestudios.com. 3. **TOP** $695, *Mugler*; muglerusa.com for stores. 4. **PATCH** $140, *J.W.Anderson*; j-w-anderson.com. 5. **SHOES** price upon request, *Prada*; prada.com. 6. **JACKET** $2,500, *Anya Hindmarch*; (646) 852-6233. 7. **SKIRT** $800, *Sonia Rykiel* at Sloan Hall; (713) 942-0202. 8. **BAG** $1,655, *Miu Miu*; miumiu.com. 9. **SHOES** $695, *Miu Miu*; miumiu.com. 10. **SWEATER** $860, *Prada*; prada.com. 11. **BAG** $2,500, *Anya Hindmarch*; (646) 852-6233.

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DAISY CHAIN

Set against jet black, the cheerful flower is beyond garden-variety



THE COAT
Go mod with a fur collar and oversize buttons.

1. **SHOES** $845, *Dolce & Gabbana*; (877) 70-DG-USA. 2. **SHIRT** $570, *Natasha Zinko* at Maxfield; (310) 274-8800. 3. **NECKLACE** $425, *Céline*; (212) 535-3703. 4. **SUNGLASSES** $315, *Markus Lupfer*; markuslupfer.com. 5. **DRESS** $3,780, *Giambattista Valli*; fwrd.com. 6. **BROOCH** $995, *Saint Laurent by Hedi Slimane*; ysl.com. 7. **SHOES** $1,595, *Dolce & Gabbana*; (877) 70-DG-USA. 8. **DRESS** $2,695, *Dolce & Gabbana*; (877) 70-DG-USA. 9. **BAG** $3,350, *Nancy Gonzalez*; net-a-porter.com. 10. **COAT** $2,160, *Natasha Zinko* at Maxfield; (310) 274-8800.

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101 Ideas

DOWN TO EARTH

Expand your sartorial horizons with safari tones and tribal touches





THE ACCENT
A wooden-mask ring feels like a treasure picked up on your travels.













1. **JACKET** $2,150, *Saint Laurent by Hedi Slimane*; ysl.com. 2. **RING** price upon request, *Lydia Courteille*; lydiacourteille.com for information. 3. **SNEAKERS** $875, *Balenciaga*; (212) 206-0872. 4. **NECKLACE** price upon request, *Monique Péan*; barneys.com. 5. **BAG** price upon request, *Chanel*; (800) 550-0005. 6. **TOP** price upon request, *No.21*; numeroventuno.com for similar styles. 7. **BOOTS** $1,750, *Chanel*; (800) 550-0005. 8. **SHORTS** $495, *Alexander Wang*; (212) 532-3103. 9. **WATCH** $3,050, *Louis Vuitton*; (866) VUITTON. 10. **BOOTS** price upon request, *Louis Vuitton*; (866) VUITTON. 11. **BACKPACK** $1,895, *Balenciaga*; balenciaga.com.

STILL LIFES: COURTESY OF THE DESIGNERS. RUNWAY, FROM TOP: COURTESY OF THE DESIGNER, FIRSTVIEW



1866 LONGCHAMP - © CRATNOIR & KUPET - SHERYO - WYNWOOD BUILDING

101 Ideas

DISC JOCKEY
Make the rounds with a spotted top-handled bowler bag.

BAG price upon request, *Dior*; (800) 929-DIOR for information.



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GIRL MEETS TOY

ACCESSORIES PLAY TO WIN WITH POP ART GRAPHICS AND HIGH-GLOSS FINISHES THAT CAPTURE THE IMAGINATION

Photographs by MITCHELL FEINBERG *Fashion editor:* KYLE ANDERSON


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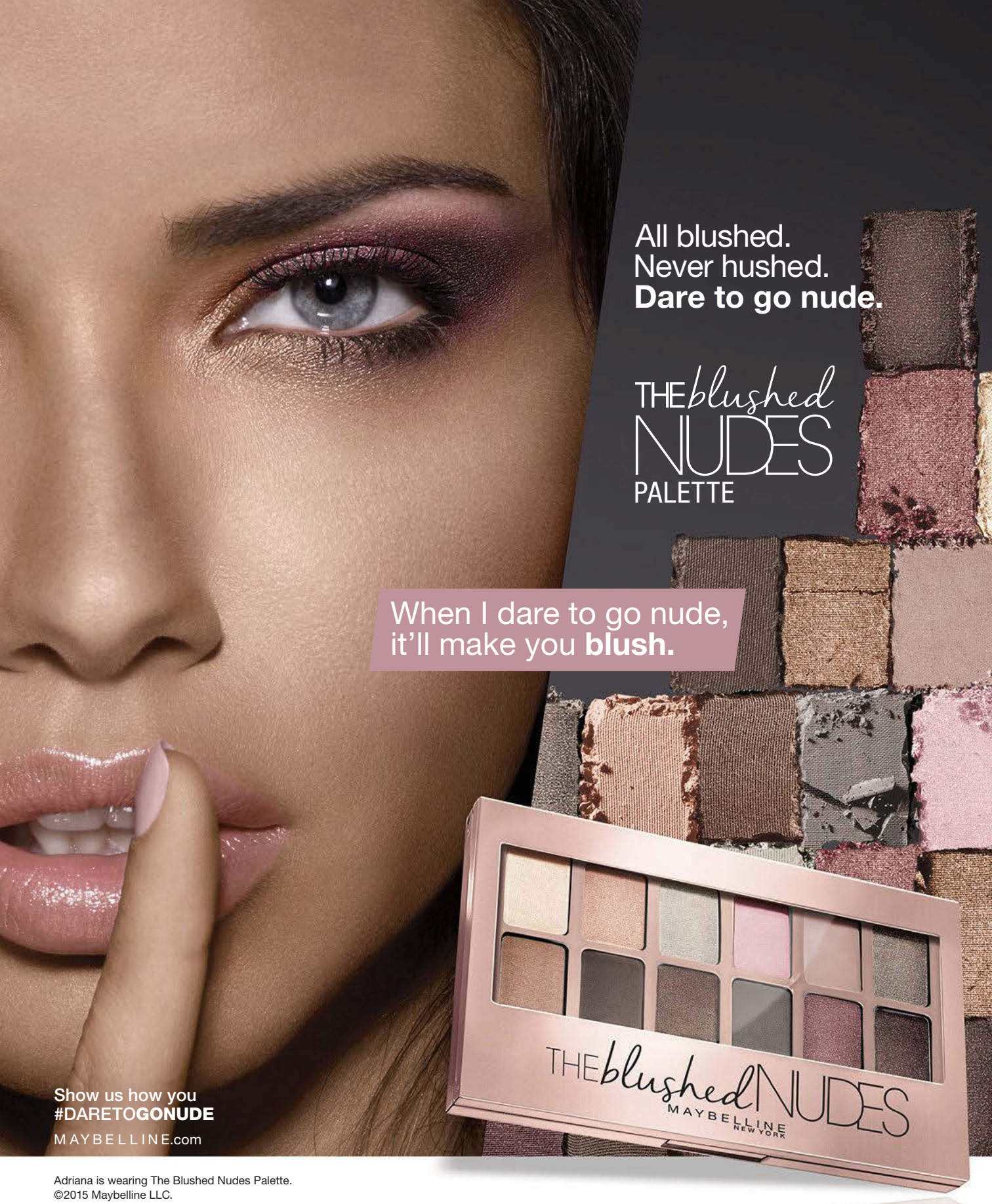
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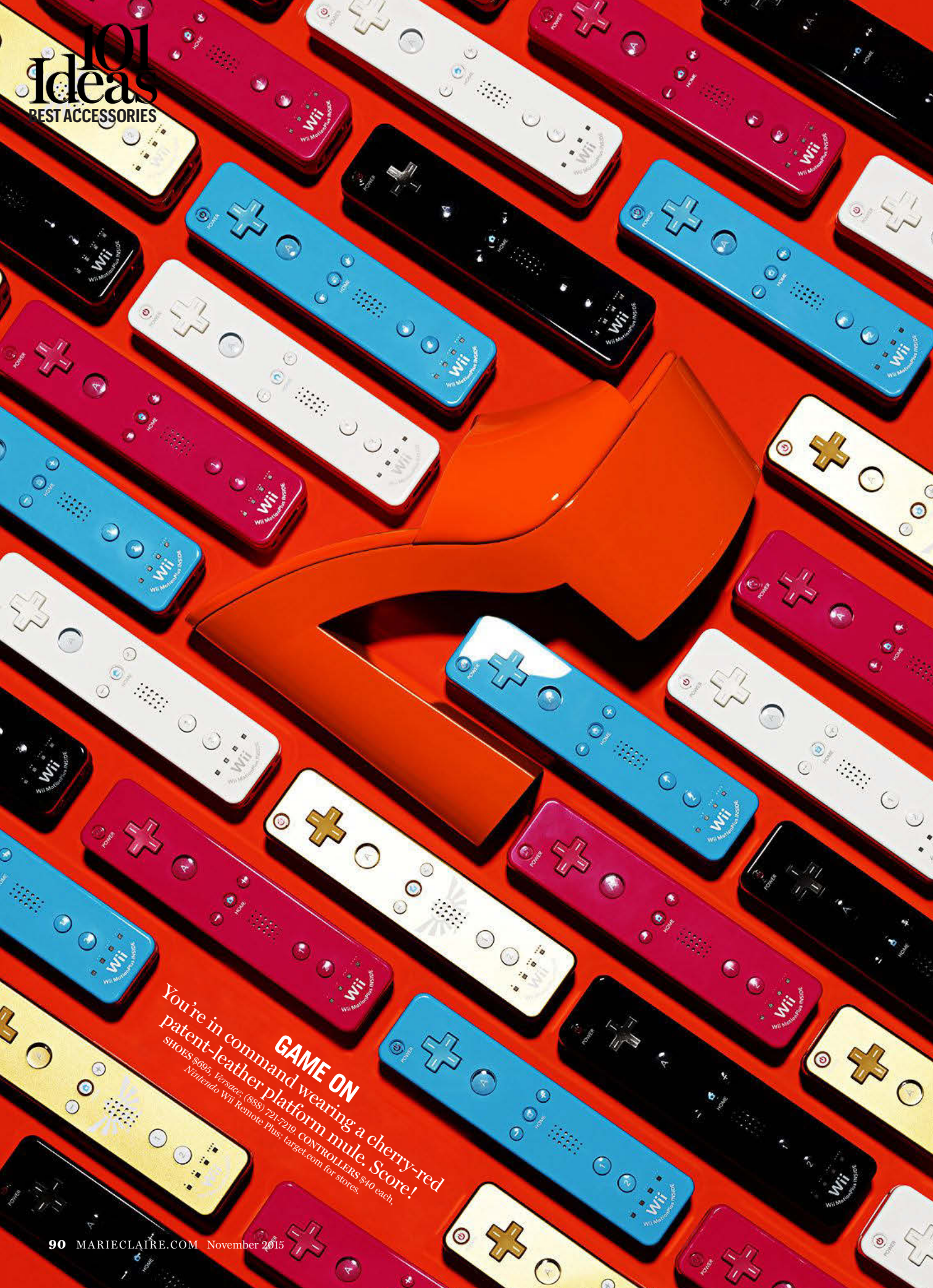
Get in on the action with a colorful knotted-cord-appliquéd ankle-strap sandal.

SHOES $895, *Pierre Hardy*; (646) 449-0070.



Adriana is wearing The Blushed Nudes Palette.
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GAME ON

You're in command wearing a cherry-red patent-leather platform mule. Score!

SHOES $695, *Versace*; (888) 721-7219. CONTROLLERS $40 each, *Nintendo Wii Remote Plus*; target.com for stores.

Gigi is wearing New Brow Drama® Pro Palette in Soft Brown.

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SMASH KNIT

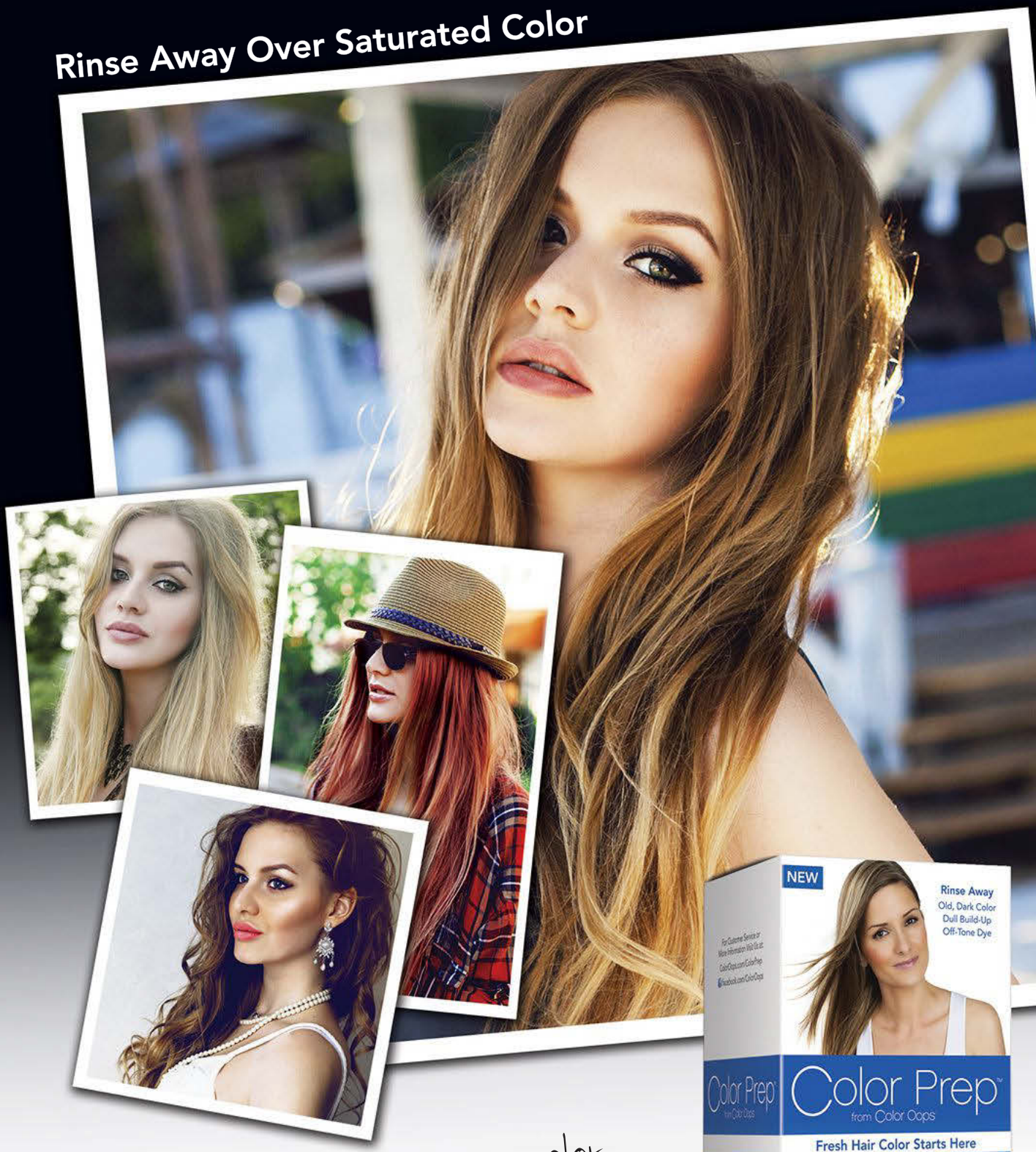
Battle the sidewalks (and conventional footwear) in an avant-garde woven pump.

SHOES $950, *Céline*; (212) 226-8001.



VINTAGE JAPANESE FIGURINES & DVDS PROVIDED BY KEITH KRICK

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EYES HAVE IT

Prepare for double takes when toting a quirkily printed handbag.

BAG $3,180, *Prada*; prada.com.





Model is wearing **SHELLAC**® brand 14+ day nail color in Decadence.

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*When used as directed.

101 Ideas

GET THE LOOK

HAUTE STUFF

For cool girls everywhere, the wait is over: Balmain's hotly anticipated collaboration with H&M is here

Body-hugging metallic dresses, shoulder-padded velvet blazers, gold-buttoned biker jackets—yes, Balmain has arrived at H&M. In what may be the retailer's most luxe-feeling partnership yet, Balmain creative director Olivier Rousteing translated the Parisian house's sleek tailoring and blingy embellishments into a 63-piece collection that includes everything from silk harem pants to a pair of headphones inspired by the decorative details of a belt. Thigh-high boots (rocked by Jourdan Dunn and Kendall Jenner in the ad campaign) ramp up the sex appeal, as does a commemorative fragrance, out next month. "I want to talk to my generation," says Rousteing. "This is my main aim as a designer." You'll be hard-pressed to find something that doesn't speak to you. —*Carolina O'Neill*





Balmain creative director Olivier Rousteing



WAIST NOT
Wide belts (a Balmain signature) appear throughout the new line.

COURTESY OF THE DESIGNER



A sketch of a body-con, warrior-like minidress



Models Kai Newman (left) and Julia Van Os in the collection's campaign

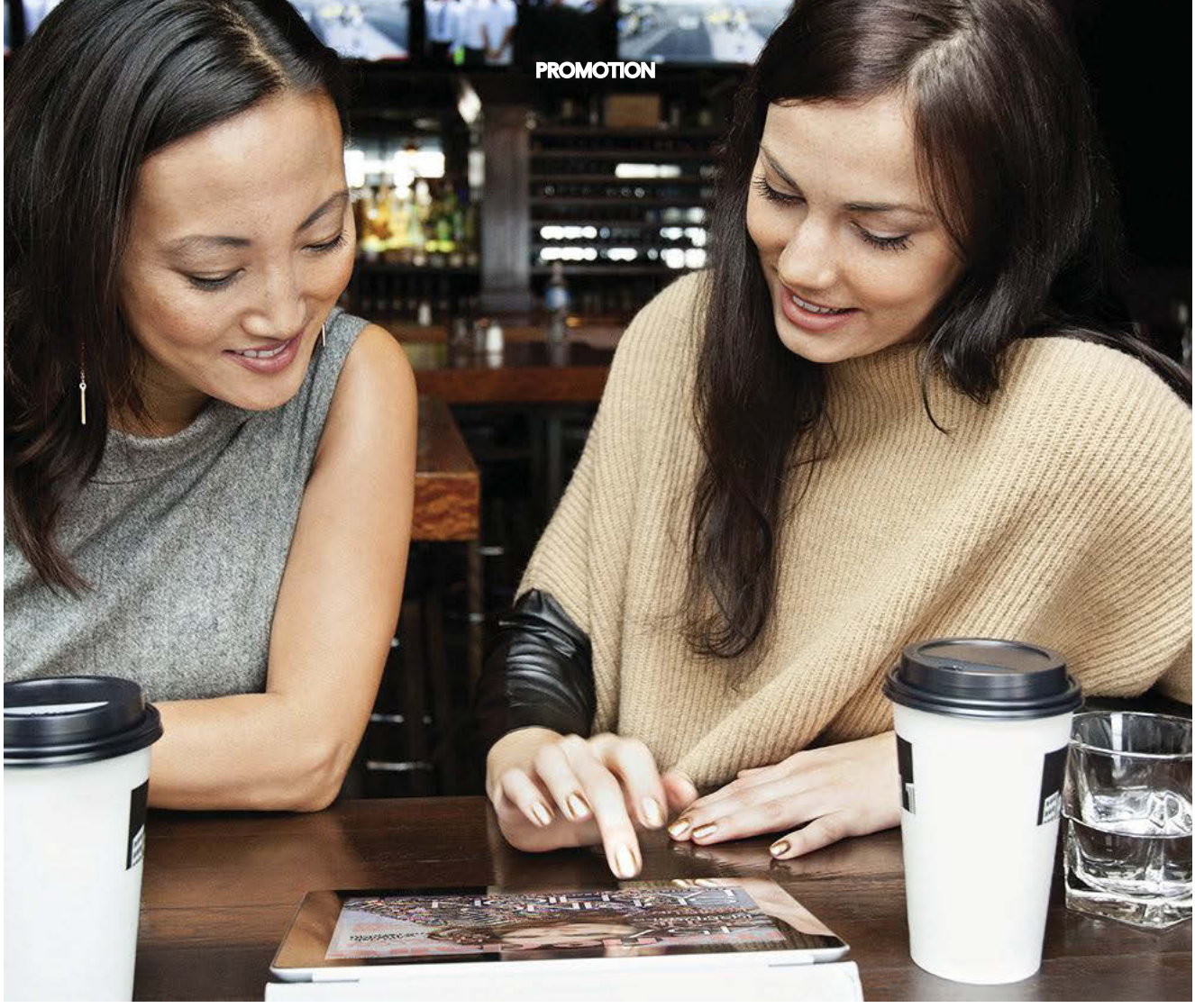
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—*CREATIVE DIRECTOR OLIVIER ROUSTEING*





1. **TOP** $129. 2. **NECKLACE** $99. 3. **DRESS** $549. 4. **BOOTS** $349. 5. **BELT** $60. 6. **SKIRT** $99. 7. **BELT** $129. 8. **SUNGLASSES** $50. 9. **JACKET** $399. All items, *Balmain x H&M*; hm.com & select H&M stores; (855) 466-7467 for information.

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1





Coco Chanel in 1937

JEWELRY NEWS

BEST BUD

Chanel's garden grows with a colorful new fine-jewelry collection

If flowers are the way to a woman's heart, camellias were the way to Coco Chanel's soul. After her polo-playing lover, Boy Capel, wooed her with a bouquet of them in 1912, she began crafting silk brooches in the bloom's shape and surrounding her home with Coromandel screens depicting lush gardens. True to its symbolism (it represents longevity in Asian culture), the camellia has since become a lasting design motif for the house. Now it gets a fresh update with the Hypnotique collection—part of Chanel's new high-jewelry range inspired by the idea of mythical protective charms—which for the first time outlines the petals in bright red, magenta, cyan, and blue lacquer. According to Chanel's designers, the vibrant colors speak to the vitality of the women wearing the pieces and are meant to stand out among the crowd. Mademoiselle Chanel said it best: "In order to be irreplaceable, one must always be different." —*Carolina O'Neill*



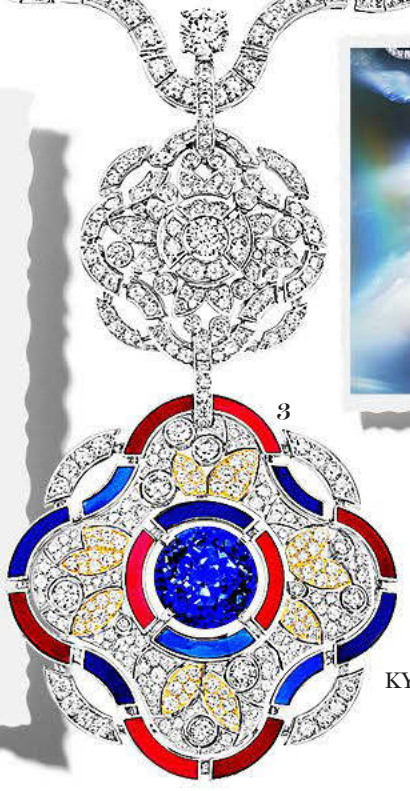
2





FLOWER POWER *Leaf-shaped diamond clusters were set with yellow gold for contrast.*





3

1. **BRACELET.** 2. **RING.** 3. **NECKLACE.** All items, *Chanel Fine Jewelry* Hypnotique collection; (800) 550-0005.

Fashion editor: KYLE ANDERSON

CHANEL: GEORGE HOYNINGEN-HUENE/RD/GETTY IMAGES. ALL OTHER IMAGES: COURTESY OF THE DESIGNER


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Blake Patterson

The drama and wow factor of New York inspired my design. I love to push the limits with dramatic pieces that embody movement and fluidity.

– Blake Patterson

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***Mary Kay®* Mineral Cheek Color,** Golden Copper, **$12**

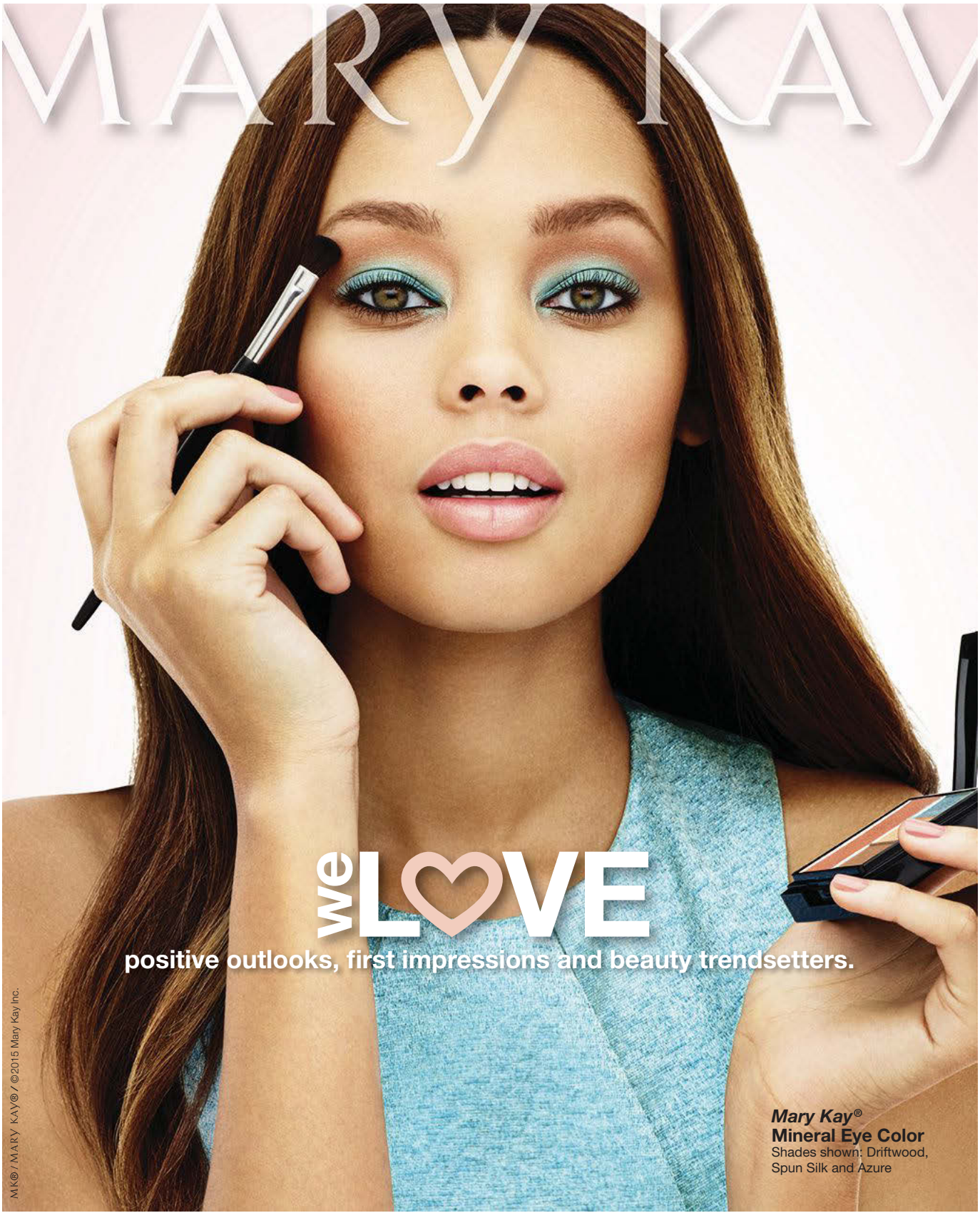


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1

WORD'S UP
A graphic top speaks to your sporty nature on and off the beach.



2

3



4



RIP TIDE
Let bikini bottoms peek out under second-skin moto pants.



5

LUXE FOR LESS

Surf meets tough when rash guards and swimwear pair off with leather and logo tees





6



7



8



9

1. **TOP** $85, *Remi Relief*; mrporter.com.
2. **SNEAKERS** $150, *Nike*; sneakerboy.com.
3. **EARRINGS** $145, *Calvin Klein* at Hour Passion; (212) 904-1002.
4. **OVERALLS** $399, *H&M Studio*; hmstudio.com. 5. **SWIMSUIT** $420, *Adriana Degreas*; revolveclothing.com.
6. **SKIRT** $495, *The Kooples*; thekooples.us.
7. **BAG** $38, *Danielle Nicole*; danielle-nicole.com.
8. **SWEATER** $428, *J.Brand*; jbrandjeans.com.
9. **SANDALS** $107, *Marc by Marc Jacobs*; marcby marcjacobs.com for stores.



COURTESY OF THE DESIGNERS

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JEWELRY TREND

CUFF LOVE

Brace yourself for fall's one-stop statement piece: thick gold arm candy with sculptural details



8

GARDEN PARTY
The abstract lines on Repossi's Art Nouveau cuff (set with 6,111 diamonds) subtly recall the shape of branches and vegetation.



1

SKIN IN THE GAME
Named after the niloticus crocodile, Hermès' cuff re-creates the reptile's scaly surface.



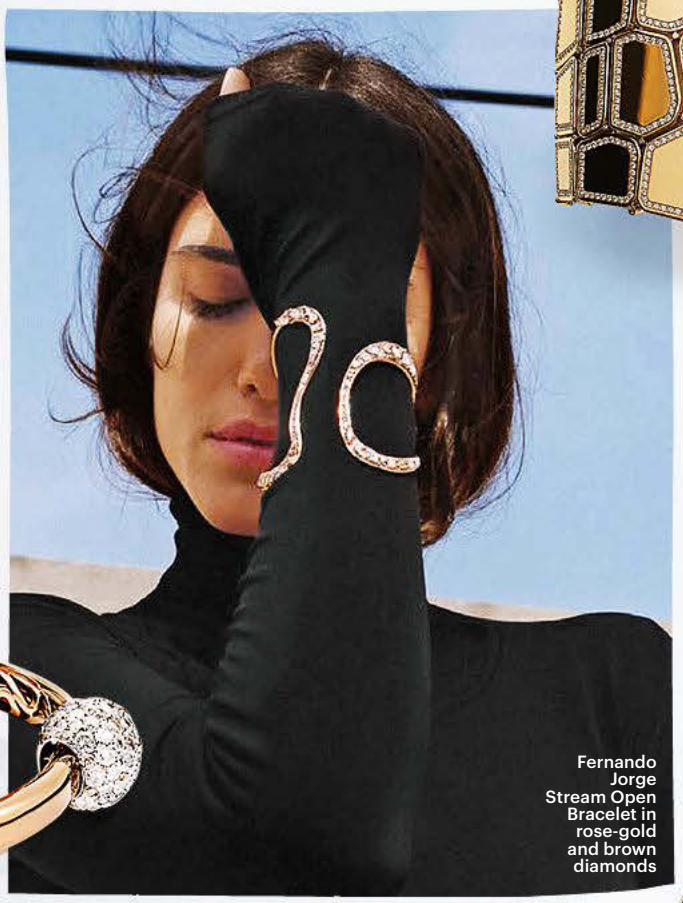
2

NAILED IT
First designed in the '70s, Cartier's Juste un Clou collection now has a pavé-diamond-covered bracelet.



7

GLOBAL PIECE
Pomellato's pavé-beaded Tango bracelet was modeled after the house's collections from the 1970s.



Fernando Jorge Stream Open Bracelet in rose-gold and brown diamonds



3

BAND TOGETHER
De Grisogono's Tubetto bangle looks good on its own or stacked with other styles.

RIGHT ANGLES
Vhernier's ridged Plisse style evokes the ancient art of origami.



6



5

MOTION PICTURE
Loose diamonds on Messika's Move Infini bracelet roll back and forth to catch the light.

LOOP DREAMS
Originally inspired by a key head, this Dinh Van piece was then intertwined with a second ring to form a clasp-like design.



4

1. **HERMÈS** price upon request; hermes.com for stores. 2. **CARTIER** price upon request; (800) CARTIER. 3. **DE GRISOGONO** price upon request; (212) 439-4220. 4. **DINH VAN** $13,500 at Lissa Fine Jewelry; (212) 245-4780. 5. **MESSIKA JOAILLERIE** price upon request at Neiman Marcus; (312) 642-5900. 6. **VHERNIER** price upon request; (310) 273-2444. 7. **POMELLATO** price upon request; pomellato.com. 8. **REPOSSI** price upon request; repossi.com for stores.

COURTESY OF THE DESIGNERS

Fashion editor: KYLE ANDERSON



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FRAME OF REFERENCE
Images from the '70s and '80s—like this Polaroid of Debbie Harry taken by Stephen Sprouse in 1978—helped inspire the collection.





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2





3

ABOVE: A dress featuring a screen print of an old Miu Miu ad campaign. RIGHT: A sketch by Stephen Sprouse. BELOW: Cowboy-style boots with the brand's iconic kitty-cat print



4

DESIGNER DOSSIER

JOIN THE CLUB

With a retro resort collection and brand-new fragrance, Miu Miu is the life of the party

This resort season may have had designers whisking showgoers to faraway places, but Miuccia Prada managed to transport guests without ever leaving town. To celebrate Miu Miu's latest collection and the debut of its first-ever fragrance, she went back in time, transforming Paris' Palais d'Iéna into a swanky, '70s-era nightclub complete with neon signs and plush banquette seating. Attendees, from A-list celebrities to the cast of *RuPaul's Drag Race*, kicked off the night noshing on pasta at bottle-service tables and ended it partying on a dance floor to sets by DJs Cassy and Craig Richards. Amid the fanfare, models paraded a lineup of graphic button-down blouses, metallic accessories, and coquettish shift dresses (with screen prints of the brand's old ad campaigns and iconic patterns—like swallows, nudes, and cats—from past collections) on a catwalk overhead. A mirrored corridor funneled the crowd into a salon-inspired powder room, where they could spray Miu Miu the fragrance to their hearts' content. It was hard to say what was more fun: the atmosphere or the apparel—and that was the point. "The clothes are a reflection of the party," says Miuccia Prada. We're still feeling the buzz. *—Carolina O'Neill*

1. **SHOES** $795. 2. **BAG** $1,460. 3. **BAG** $1,260. 4. **BOOTS** $1,950.
All items, *Miu Miu*; miumiu.com.

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The winning look. BELOW: Designer Kelly Dempsey



DRESS *Kelly Dempsey*. RING $250, *Georg Jensen*; georgjensen.com.

PROJECT RUNWAY

METAL WINNER

For Project Runway*'s* Marie Claire *challenge, season 14 contestant* ***Kelly Dempsey*** *proved one person's trash is another's treasure*

Photographs by CHRISTIAN HÖGSTEDT
Fashion editor: BRITTANY KOZERSKI

Project Runway superfans know that of all the competition's daunting tasks, those requiring designers to use unconventional materials are the most dreaded. As contestants were led to a junkyard for this season's *Marie Claire* challenge, it was easy to see why. Told to dumpster dive for old electronics and use them to create a look that merges fashion and technology, eager faces quickly turned panic-stricken—except for one. "I was all about it," says Kelly Dempsey, 31. "Like, let's go!"

This kind of thing was right up the self-taught Bostonian's alley. When Dempsey was growing up, her mother turned part of their house into a crafts store, while her stepfather, a mechanic, fueled a love of cars (the designer could sew and do an oil change at age 10). "You could say I'm good with my hands," she says, laughing. A Wu-Tang Clan fan who at one point wanted to be a rapper, Dempsey initially gravitated toward a pile of old records. "But I love shiny things, so I went with aluminum tubing for my look," she explains. That look was a futuristic minidress, for which she spent hours cutting the tubing in different lengths to create a woven, textured effect. So tedious was the process that she almost gave up. "I told [mentor] Tim [Gunn], 'There's no way I'll finish this.' He said, 'Yes, you will. Just do it!' I had to summon superhuman concentration to beat the clock. But when I did, I knew it was the coolest dress I'd ever made."

MC Creative Director and *Project Runway* judge Nina Garcia agreed: "It showed real innovation and creativity, without losing wearability." For Dempsey, who once made a tinfoil skirt and wore it to school, judge Zac Posen described it best: Tin Man's girlfriend. "I loved that comment, because I feel like we have a tendency to be too serious," she says. "I like to get a rise out of people." —*Carolina O'Neill*

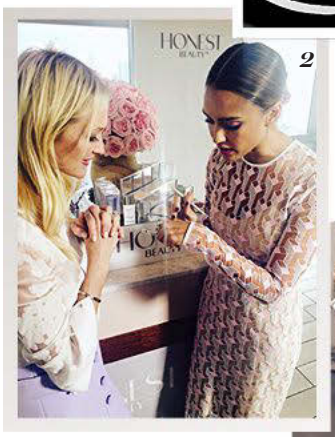
HAIR: TYLER COLTON FOR ORIBE HAIR CARE AT HONEY ARTISTS. MAKEUP: JORDY POON FOR DIORSHOW. MODEL: KRISTINA AT FENTON MODELS


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101 Ideas


1


The Marchesa studio


2


3


4


Forget what you've seen on TV—the Jersey Shore, where I recharge with my family, is bliss.


Wearing a Preen by Thornton Bregazzi dress and Giuseppe Zanotti Design heels to a Brooklyn wedding



5


6

ABOVE LEFT: The just-published *Valentino Mirabilia Romae* (Assouline) is a visual feast

DISPATCH

ZANNA DAYS

Hopscotching across NYC, the style-setter meets up with some familiar faces



Senior Fashion Editor
ZANNA ROBERTS RASSI

After a hectic summer schedule that had me bouncing from coast to coast, I was excited to finally be on my home turf, Manhattan, for the start of Fashion Week. My first stop was meeting with **Jessica Alba (2)** at Trump SoHo to check out her Honest Beauty line, a wonderful range of makeup and skincare. I refrained from asking her how it feels to have built billion-dollar brand Honest Company; instead, she recounted tales of double dates with Jessica Simpson and Eric Johnson, and taught me how to spot-conceal.

Next, I set out to film a fashion-insider video featuring one of the coolest girls in NYC, British artist **Zoë Buckman (3)** (who happens to be married to David Schwimmer). She's best known for her ironic embroidery of rap lyrics on lacy lingerie and once famously preserved her placenta for her first solo exhibition. She's prepping for a private show in Los Angeles, which I hope to get to, as her creative energy is so inspiring.

Two days before Marchesa's spring 2016 runway show, I ducked into the studio of designers and my BFFs **Keren Craig and Georgina Chapman (4)**. Keren and Georgina were the first two friends I made when I moved to New York nine years ago, and I couldn't be more proud of what they've accomplished. Their latest is a shoe line—the heels are all very feminine, very sexy, and, above all, very Marchesa. Being a shoe fanatic, I was thrilled when a Valentino shoe box landed on my desk with a pair of **monogrammed trainers (1)**! I love pairing sneakers with a floaty dress for the ultimate juxtaposition of feminine and sporty.

It takes a lot for me to carve time out of my schedule to go to the gym, but I can never pass up a personal session with Rachel Nicks at Nike's supersecret, brand-new **45 Grand (5)** fitness studio, which hosts such athletic superstars as Karlie Kloss. My locker, which had a digital screen, held workout gear, including kicks magically in my size, ready to go. A killer Pilates session left me unable to move for about three days—my body's way of sending a friendly little reminder that I am not Karlie … at least not yet!

Finally, I went shopping with funny girl **Anna Kendrick (6)** in the downtown Kate Spade New York penthouse (she's an ambassador for the brand). Her self-deprecating humor had me in stitches as she explained that her 5'2" figure makes wide pants virtually illegal for her. She is officially my new girl crush. Anna, call me! *@zannarassi*

COURTESY OF ROBERTS RASSI


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FAUX REAL *This midi-length coat is equal parts flair and function.*


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BIG GIRL IN A SKINNY WORLD

*Make way for winter! Style blogger **Nicolette Mason** turns your cool-weather staple into a head-turning standout*

My credo for winter: Never underestimate the power of a statement entrance. No doubt you've got your black car coat ready to go now that temps are falling, but I'm all about amping up your on-the-go style with a bold, allover print (*très* chic with your basics) or textural details that pop. Mynt 1792 nailed it with a figure-flattering wrap in buffalo plaid, while Carmakoma's faux Persian lamb version of the classic black topper is a timeless stunner. This season, I spied some remarkable outerwear in plus sizes—totally worth the investment. You'll wear yours forever. Be sure to follow me on Instagram *@nicolettemason*!

1. **BAG** $695, *Michael Kors Collection*; michaelkors.com. 2. **COAT** (up to size 4X), $348, *Mynt 1792*; mynt1792.com. 3. **COAT** (up to size XXL), $430, *Violeta by Mango*; mango.com. 4. **CAPE** (up to size XXL), $160, *Violeta by Mango*; mango.com. 5. **COAT** (up to size 14), $180, *ASOS*; asos.com. 6. **BAG** $328, *Furla*; furla.com. 7. **WATCH** $1,695, *Michele*; michele.com. 8. **BOOTS** $798, *Stuart Weitzman*; (310) 860-9600. 9. **EARRINGS** $700, *Lagos*; lagos.com. 10. **COAT** (up to size 24), $309, *Carmakoma*; carmakoma.com. 11. **BOOTS** $149, *Nine West*; ninewest.com. 12. **COAT** (up to size 24), $540, *Persona by Marina Rinaldi*; heygorgeous.com.

MYNT 1792 COAT: DON PENNY/STUDIO D, STYLED BY JILL TELESNICKI AT R.J. BENNETT REPRESENTS. CARMAKOMA COAT: RICHARD MAJCHRZAK/STUDIO D, STYLED BY JILL TELESNICKI AT R.J. BENNETT REPRESENTS. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. MASON: ALI TALAN; ON MASON: COAT, CHRISTIAN SIRIANO; TOP & SHOES, KATE SPADE NEW YORK; SKIRT, ASOS; BAG, TREESJE

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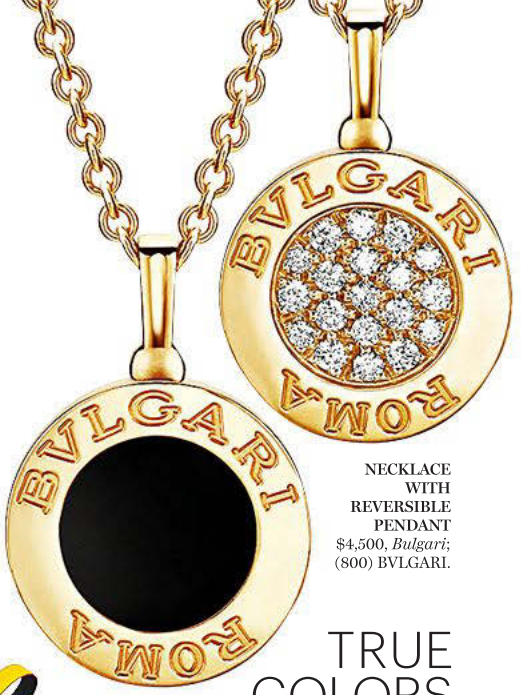


BAGGING RIGHTS

Add character to your carryall with one of Fendi's new Strap You removable bag straps. Nine two-tone variations (which can be personalized with initials) come with an easy on-off snap hook, so you can experiment to your heart's desire.

BAG STRAPS from $500 each, *Fendi*; (212) 897-2244.





NECKLACE WITH REVERSIBLE PENDANT $4,500, *Bulgari*; (800) BVLGARI.

TRUE COLORS

Bulgari celebrates the 40th anniversary of its BVLGARI-BVLGARI collection with 10 new designs featuring the iconic logo pendant in a range of stones (like carnelian, malachite, and lapis lazuli) whose colors harken back to those cherished by ancient Romans. *Bellissimo!*

FASHION ALERT!

Style news you need to know now By CAROLINA O'NEILL



SANDALS $750, *Ancient Greek Sandals for Peter Pilotto*; bergdorfgoodman.com.

HAUTE STEP

Ancient Greek Sandals walks on the wild side with a capsule collection by London-based designers Peter Pilotto and Christopher De Vos. Inspired by vintage board games and pinball machines, each of the 28 styles—from simple slides to towering gladiators—has kicky appeal.

SUNSHINE STATE

Exotic-skin-accessories designer Devi Kroell breaks into the sunglasses arena. Latest venture Dax Gabler (a unisex family name) boasts a diverse crop of part-retro, part-avant-garde shades—all of which feel super luxe. Our fall is looking brighter already.



SUNGLASSES from $475 each, *Dax Gabler*; daxgabler.com.

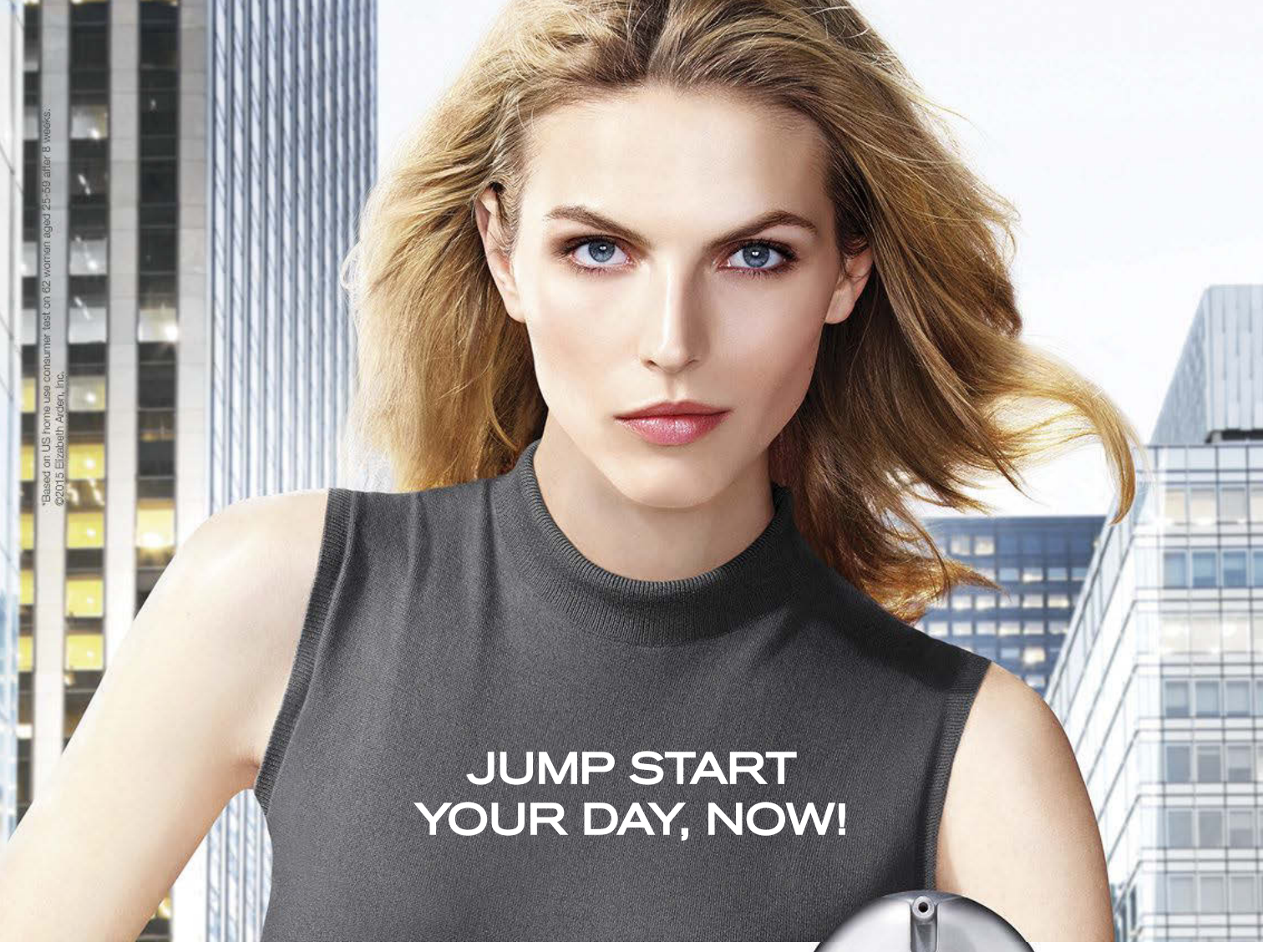


SWIMSUIT $334, *Marysia*; marysiaswim.com.

LINES IN THE SAND

Marysia swimwear made a splash (and developed a cult following) with its highly Instagrammable scalloped suits, but its watercolor-striped resort line—channeling the abstract works of Atlanta-based artist Sally King Benedict—is truly to dive for.

COURTESY OF THE DESIGNERS



*Based on US home use consumer test on 62 women aged 25-59 after 8 weeks.
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TV'S NEW REVOLUTIONARY

STEP ASIDE, BOYS. WITH THE SECOND SEASON OF HER GROUNDBREAKING AMAZON SERIES, *TRANSPARENT*, PREMIERING IN DECEMBER, CREATOR JILL SOLOWAY IS FLEXING HER NEWFOUND CLOUT TO UPEND BUSINESS AS USUAL IN HOLLYWOOD

By ANN FRIEDMAN

PLUS THE NEW GUARD, AMERICA'S 50 MOST CONNECTED WOMEN



Photographs by CHRISTIAN WITKIN



Creator Jill Soloway (right) leads *Transparent*'s cast and crew at a table read in June

Can we just, like, have a dance party?" Jill Soloway asks the cast and crew of *Transparent*, who just found out this morning that their show has been nominated for 11 Emmy Awards. And with that, Sia's "Chandelier" starts blasting from an amp in the corner of the room, and everyone is on their feet. Technically, this is a workday. The cast has gathered to read the script for an episode shooting in a few hours, and the editors, writers, and others who make the show tick are here, too.

But the atmosphere is more family reunion than office party—one writer has brought her newborn. Soloway's son, Isaac, is here (she also has a 7-year-old, Felix, with Bruce Gilbert, the show's music supervisor, whom she married in 2011). And Joe Lewis, the head of comedy for Amazon Studios, has Skyped in for the occasion. In black-and-white platform sandals, black jeans, and a blue blazer, Soloway, who earned Emmy nominations in the comedy series writing and directing categories, is dancing harder than anyone.

"I mean, what the hell, guys?!" she says after the music dies down and the cheers have subsided. "There's nothing to say. I remember telling people I sold a series to Amazon and them saying, 'Cool, I'll look out for your Web series.'" The joke being, of course, that while *Transparent* is produced by Amazon Studios and distributed on the company's streaming video platform, it is a far cry from your average amateur Web series. Now filming its second season, it won a Golden Globe last year for Best TV Series, Musical or Comedy, the first streaming show to do so.

The 11 Emmy nominations are further confirmation that Soloway's unorthodox style as a boss and a director make her a force to be reckoned with. "This is how I spell 11," she says, holding up two middle fingers, to another round of applause. (The show went on to win five, including Soloway's Emmy for Outstanding Directing for a Comedy Series.)

At 50, Soloway has only begun to realize her vision for feminist storytelling. After earning a communication arts degree at the University of Wisconsin-Madison, she got her start producing hilarious stage shows like *The Real Live Brady Bunch* and spent 10 years as a TV writer for series like *Six Feet Under* and *United States of Tara*. But she always knew she wanted to direct and run her own show. After watching Lena Dunham translate indie-movie success to the HBO series *Girls*, Soloway decided to try a similar path. She made a short film called *Una Hora Por Favora* and took it to Sundance in 2012. When handed her festival badge, it was the first time she'd seen her name with the word *director* underneath it, and it made her hunger for even greater things. The following year, she made the feature-length independent film *Afternoon Delight*, about a married mom who befriends a young exotic dancer and upends her life in the process.

Soloway was inspired to create *Transparent* when her own parent came out as transgender, around the time of her first trip to Sundance as a director. She knew right away that she'd found the theme of her future



From left: actress Alexandra Billings, actor Jeffrey Tambor, Soloway, and actress Trace Lysette


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show. "I don't know what would've happened if my parent hadn't come out," she says. "I think I would've continued to be a filmmaker, but my work would have had blind spots in it. And big ideas don't really have room for blind spots."

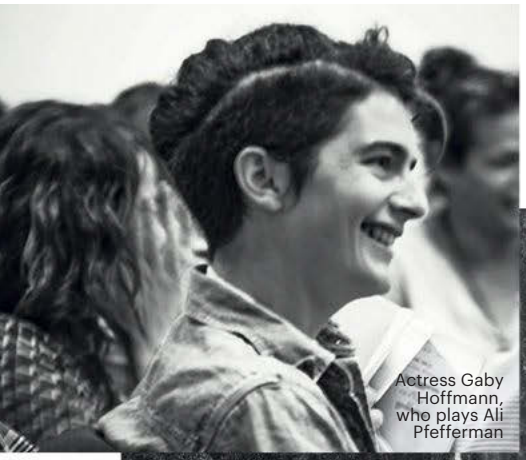
Transparent seems especially ambitious because it comes at a time when transgender issues are gaining political prominence. The show is about the Pfefferman family, but it centers on Maura Pfefferman—played by Jeffrey Tambor, whom Soloway cast, in part, because he looks so much like her own parent. Maura, in her late 60s, has just begun to transition from living as a man to living as a woman. Her story is deeper and more complex than the tabloid treatment often given to transgender celebrities like Caitlyn Jenner.

In season two, which premieres December 4, Soloway promises Maura is going to be less heroic and more human. "There is absolutely a social-justice mission to what we do in addition to creating art," says Zackary Drucker, who, along with her partner, Rhys Ernst, was hired by Soloway as a consultant to ensure the show was portraying transgender lives authentically. "Jill's really shown herself to be such a huge ally to the community."

"It's about the chances Jill Soloway gives people," says actress Cherry Jones, who appears in season two, addressing the group at the table read. *Transparent* has more transgender and gender-nonconforming people (36) in its cast and crew than any other show in television history. One of the show's nine writers, Ali Liebegott, was a novelist working at a grocery store until Soloway asked if she wanted a TV writing job. Nearly everyone, from the leading actors to the assistant editors, describes working on *Transparent* as the most exciting experience of their entire career. "She starts every big shooting day with an inspirational speech," says costume designer Marie Schley. "She directs and leads from a place of gratitude." Adds Liebegott, "We all are very vulnerable with each other."

Much of this is due to Soloway's directing process. Tambor calls her "a great alchemist," meaning she gets the right people in the room and allows the magic to happen. Which isn't to say they don't work hard. Other shows must stick to the script, but not this one. "It's one of the greatest sets I've ever been on," Tambor says. "There's not a heart or a mind that's not turned to what we're doing." If a scene that seemed good on paper isn't translating on camera, the actors and writers and Soloway will rework it again and again.

"WE'RE NOT TRYING TO DELIVER A PRODUCT TO THE NETWORK; WE'RE NOT FOCUSING ON, 'I WANT AN AWARD.' WE'RE FOCUSING ON CHANGING THE WORLD." —*Jill Soloway*



Actress Gaby Hoffmann, who plays Ali Pfefferman



Hairstylist Terry Baliel attends to Tambor, with costume designer Marie Schley in the background

"It's like, you're chasing a feeling and whatever we have to do to arrive at this feeling is what is right," explains actor Jay Duplass, who plays Josh Pfefferman. "That's something that Jill has refined along the way."

A few days after the celebration, I meet up with Soloway at her office. It's in a building at the other end of the Paramount Pictures lot, but it seems more like a teenager's bedroom than the workplace of a Hollywood power broker. The walls are covered in collages that are essentially vision boards for each episode of this season. (She made collages as a kid growing up on Chicago's South Side, and started doing it again when she was plotting out *Afternoon Delight*.) It's also impossible not to notice the full-size bed, covered in a patterned duvet and piled with pillows. "I'll always try to take a nap in the middle of the day, because I'm always looking for big ideas," she explains, "and the big ideas come from staying off the Internet and communing with your own unconscious." For when she's on the Internet, she has a small desk, and a single chair for visitors.

I ask her what makes *Transparent* so different. "We are part of a revolution," she says. "The movement is one of freedom and gender equality and feminism. And so when we show up on the set, we're not actually trying to deliver a product to the network; we're not actually focusing on, 'That'll be good, because I want an award.' We're focusing on changing the world."

It's all part of a bigger project for Soloway. In July, she appeared at an event in Los Angeles sponsored by Wifey.tv, a website she cocreated that showcases video and film projects for women. She spoke about the "state of emergency" for female filmmakers. Of the top-grossing 250 films of the past year, only 7 percent were directed by women. And across Hollywood, women are so vastly underrepresented in every powerful behind-the-scenes role that the American Civil Liberties Union is calling for an investigation into discriminatory practices. "It's not funny anymore what's going on with us," Soloway said at the event. "It's immoral, the way that we are kept from our voices. It's not just a matter of our numbers. There is a real all-out attack on us having subjectivity." Her movies and shows, she tells me, are from an explicitly female point of view, and this is what makes them so revolutionary.

She's been working with some women directors on this season of *Transparent,* and Soloway plans to hire more for season three. In addition, along with executive producer Andrea Sperling, Soloway is creating a new production company, Topple, at Amazon to develop several pilots with women at the center. "Point of view is precious," she says, "and the people who are given point of view almost always are white males."



Soloway and Lysette after a table read

Says Tambor: "Everybody knows what we're after—telling the story of how to be authentic"

In her off-hours, Soloway is a big part of the Jewish community in her hip-epicenter L.A. neighborhood of Silver Lake. In 2010, she cofounded East Side Jews, "an irreverent, upstart, nondenominational collective" that hosts Shabbat dinners and movie screenings. She also cofounded a popular local open-mike event called Sit 'N Spin, where film-industry types read humorous, personal stories. Soloway is also working on a new book. "I looked around at all my heroes, Lena Dunham and Tina Fey and Amy Poehler and Roxane Gay, and felt like, I want to write a book, too," she says. Her first was a 2006 memoir of her wild teenage days, *Tiny Ladies in Shiny Pants*. For the new one, to be published by Crown, tentatively titled *Would You Still Love Me If*, she's "going spelunking" in deeper parts of her history—the mistakes she's made with dating, parenting, sex, and family.

Soloway recalls a 2011 conversation with her directing coach, Joan Scheckel. "She's like, 'Oh, your purpose on this planet is to heal, but by the feminine,'" she recalls. Soloway has since embraced it as a unifying theme for her work: "If all women were in connection with their wholeness, just imagine the ways in which the culture would shift … I feel like it's within our reach." mc

the NEW GUARD

Our annual list of the top 50 game changers in fashion, tech, entertainment, and politics

By LEA GOLDMAN

The old rules of power are dead. Back in the day, you could spot the VIPs in the back of their chauffeured town cars, these suit-and-tie money men presiding over their gleaming empires. But we are in the throes of a demographic revolution, a total upending of business as usual. These are the days when social media arrivistes command more eyeballs than Hollywood superstars do, where "athleisure" is the new power suit and Spin class the new boardroom. Everyone's a baller in the back of an Uber. Real power no longer correlates to the size of your paycheck, but to the depth of your network. Who do you know—and how much mojo do you have to convert those contacts into opportunities? This is especially good news for women, master networkers that we are. Spotlighted on these pages are legions of impressive women operating largely behind the scenes, pulling levers and exercising outsize influence in their industries. They are the women you call when you want to launch something—be it a startup or a movement—these exceedingly plugged-in passionistas with the know-how to make anything happen. We call them The New Guard: The 50 Most Connected Women in America. Meet them. Learn from them. Then join them.



the SHOPKEEPER

ARA KATZ (@ARAKATZ)
COFOUNDER, SPRING
AGE: 36. **BONA FIDES:** With brothers Alan and David Tisch, she helped launch Spring as "the mall for your mobile phone," with one-click-to-buy for more than 800 brands from Marc Jacobs to Public School. **BIG-NAME BACKERS:** Over $30 million in funding from the likes of Josh Kushner's Thrive Capital, Bernard Arnault's investment arm, and Russian billionaire Yuri Milner.

FASHION

WONDER WOMAN



ROSIE ASSOULIN
DESIGNER
AGE: 30. **BONA FIDES:** The former Oscar de la Renta intern cut her teeth with Lanvin's Alber Elbaz before launching her own eponymous label known for voluminous shapes and bold colors. **ON THE MANTEL:** She nabbed the CFDA's Swarovski Award for womenswear this year—the fashion equivalent of an Oscar.

TASTEMAKER



SARAH RUTSON
VP OF GLOBAL BUYING, NET-A-PORTER
AGE: 44.
BONA FIDES: Rutson rebranded Hong Kong–based Lane Crawford, then jumped to Net-a-Porter to head up global buying. **ALL EYES ON HER:** Can she help steer Net-a-Porter's merger with Yoox?

THE SHOWSTOPPER



JENNIFER BLUMIN
FOUNDER AND CEO, SKYLIGHT GROUP
AGE: 38. **BONA FIDES:** Blumin is a favorite among hipster designers like Prabal



the ECO-WARRIOR

YAEL AFLALO (@YAYA_AFLALO)
FOUNDER AND CEO, REFORMATION
AGE: 38. **BONA FIDES:** Disgusted with the waste in fashion—the industry is the second-largest consumer of water after the oil business—she launched Los Angeles–based, mid-priced Reformation as the casual-chic label that fashion's tree huggers have been itching for. **BIG-NAME BACKERS:** Taylor Swift Instagrammed her posse wearing a bunch of Reformation "Bill Murray" sweatshirts; supermodel Karlie Kloss is an investor.

Gurung and Proenza Schouler for transforming unconventional spaces for parties and fashion shows. **BREAKOUT MOMENT:** After *The New York Times* profiled her last year, überagent and WME-IMG cochief Ari Emanuel selected her shop to run New York Fashion Week now that it has decamped from Lincoln Center.

FAN CLUB PRESIDENT



MOJ MAHDARA
CEO, BEAUTYCON
AGE: 39. **BONA FIDES:** The serial entrepreneur founded Beautycon, a live-event series that connects beauty and fashion social-media superstars like Bethany Mota with their fans—and the advertisers eager to court both. **BIG-NAME BACKERS:** Mota and Roc Nation chief Jay Brown own stakes; CoverGirl and Revlon are partners.

THE MULTI-HYPHENATE



NATALIE JOOS (@JXXSY)
CASTING AGENT, STYLIST, AND PHOTOGRAPHER
AGE: 40. **BONA FIDES:** After working for lensman Craig McDean, she struck out on her own and now boasts Lacoste, Chloé, and Max Mara as clients. **OFF-HOUR BLOGGER:** Tales of Endearment catalogs her passion for vintage fashion.

89% OF THE NEW GUARD HAVE A MENTOR THEY TOUCH BASE WITH ABOUT IDEAS, CHALLENGES, AND ADVICE.

MEDIA

CONTENT QUEEN



SHANI HILTON (@SHANI_O)
EXECUTIVE EDITOR, BUZZFEED
AGE: 30. **BONA FIDES:** Hilton oversees BuzzFeed's growing news operation, including 100 reporters in eight countries. **THE LONG VIEW:** Ambitious—overtake established vets like Reuters and AP. (Ahem, Pulitzer Committee.) **A-LIST FRIENDS:** "I expect that I will be working for Shani someday," best-selling author Ta-Nehisi Coates said this year.

THE INFORMANT



CLAIRE CAIN MILLER (@CLAIRECM)
STAFF WRITER, *THE NEW YORK TIMES*
AGE: 35. **BONA FIDES:** She's a standout for her zeitgeist-y coverage of Silicon Valley, with pieces on the Ellen Pao sexual harassment trial, the tech industry's not-so-family-friendly policies, and egg freezing as the new corporate perk. ***MC* PREDICTS:** A column and book deal. She's the Valley's Maureen Dowd.

SOCIAL SUPERNOVA



JILL HAZELBAKER FRANKS (@JILL HAZELBAKER)
VP OF COMMUNICATIONS & PUBLIC POLICY, SNAPCHAT
AGE: 34. **BONA FIDES:** Google's ex-communications and public policy director in Europe also worked on Mike Bloomberg's final mayoral campaign with Hillary consigliere Howard Wolfson. **INNER CIRCLE:** Has reported to everyone from John McCain in his 2008 presidential bid to Google chief Eric Schmidt.

90% OF THE NEW GUARD ARE ON INSTAGRAM.
87% ARE ON TWITTER.
77% ARE ON FACEBOOK.
53% ARE ON LINKEDIN.
47% ARE ON SNAPCHAT.

THE BELTWAY SCRIBE



JUANA SUMMERS (@JMSUMMERS)
POLITICS EDITOR, MASHABLE
AGE: 27. **BONA FIDES:** The journalist and social media pro is transforming the renowned tech blog into an election-season must-read. ***MC* PREDICTS:** A pro on camera—she often hosted C-SPAN's *Washington Journal*—she could be this election's breakout cable pundit.

AFLALO: CELESTE SLOMAN. CAIN MILLER: MOLLY DECOUDREAUX. SUMMERS: MARY GARDELLA. ALL OTHER IMAGES: COURTESY OF THE SUBJECTS.
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TECH

THE GOOD NEIGHBOR



SARAH LEARY (@SARAHLEARY)
COFOUNDER AND VP OF MARKETING & OPERATIONS, NEXTDOOR
AGE: 45. **BONA FIDES:** The former eBay exec helped launch Nextdoor, a network where neighborhood residents alert each other to hyper-local news (lost dog, water main break) and referrals. **BRAGGING RIGHTS:** With over $200 million in funding, Nextdoor is valued at $1 billion, making it another of the Valley's so-called unicorns.

BELTWAY VALLEY GIRL



KATIE BIBER (@KATIEBIBER)
GENERAL COUNSEL, THUMBTACK
AGE: 37. **BONA FIDES:** The former Romney lawyer logged time as senior counsel at Airbnb before bolting for the Valley's $100 million buzzy startup, which connects consumers to local service providers (plumbers, landscapers). **WHY SHE MATTERS:** She's among a wave of D.C. operatives who've migrated out West, where their contacts and Capitol Hill know-how are among tech's most in-demand skill set.

THE PREFERRED METHOD OF WORKING OUT FOR THE NEW GUARD:
RUNNING (43%)
YOGA (33%)
SPINNING (14%)



the DISRUPTOR

ELIZABETH HOLMES
CEO, THERANOS
AGE: 31. **BONA FIDES:** The Stanford dropout is the world's youngest self-made billionaire (net worth: $4.6 billion) thanks to her groundbreaking company, Theranos, which offers a faster, cheaper finger-prick blood test. It's now available at more than 50 clinics, health centers, and pharmacies nationwide, with plans for many more to come. **HOW TO SPOT A VISIONARY:** Like tech icons Steve Jobs and Mark Zuckerberg, Holmes sports her own trademark uniform: black turtleneck, black slacks, hair up. *Très* chic.

INFOMERCIAL INNOVATOR



RACHEL TIPOGRAPH (@RACHELTIPOGRAPH)
FOUNDER AND CEO, MIKMAK
AGE: 28. **BONA FIDES:** Gap's ex-global director of digital and social media launched MikMak, an app peddling fun 30-second infomercials for the Snapchat generation. **SMART MOVE:** Tipograph hires comics from Upright Citizens Brigade (Amy Poehler is an alum) and Peoples Improv Theater for her videos.

FITNESS GURU



PAYAL KADAKIA (@PAYALKADAKIA)
COFOUNDER AND CEO, CLASSPASS
AGE: 32. **BONA FIDES:** The former Bain & Co. consultant was working for Warner Music Group when, frustrated she couldn't find a drop-in ballet class, she came up with her idea for unlimited access to local fitness classes for a monthly fee. **BRAGGING RIGHTS:** More than 8 million classes have been booked in over 34 cities.

58% OF THE NEW GUARD TRAVEL FOR WORK AT LEAST ONCE A MONTH.
42% TRAVEL FOR WORK A HANDFUL OF TIMES A YEAR.
Nextdoor cofounder Sarah Leary logged 100,000 miles last year.
Moj Mahdara is a platinum flier on most of the major airlines.
When she ran for Congress in New York's 21st District—one of the country's most geographically diverse—Elise Stefanik traveled over 100,000 miles to meet with constituents.

THE STANDOUT



HEATHER HARTNETT
CEO, HUMAN VENTURES
AGE: 32. **BONA FIDES:** Hartnett runs this "startup studio," founded by successful ad-tech entrepreneur Joe Marchese; she and her (mostly female) team come up with the disruptive ideas, then recruit talent to launch them.

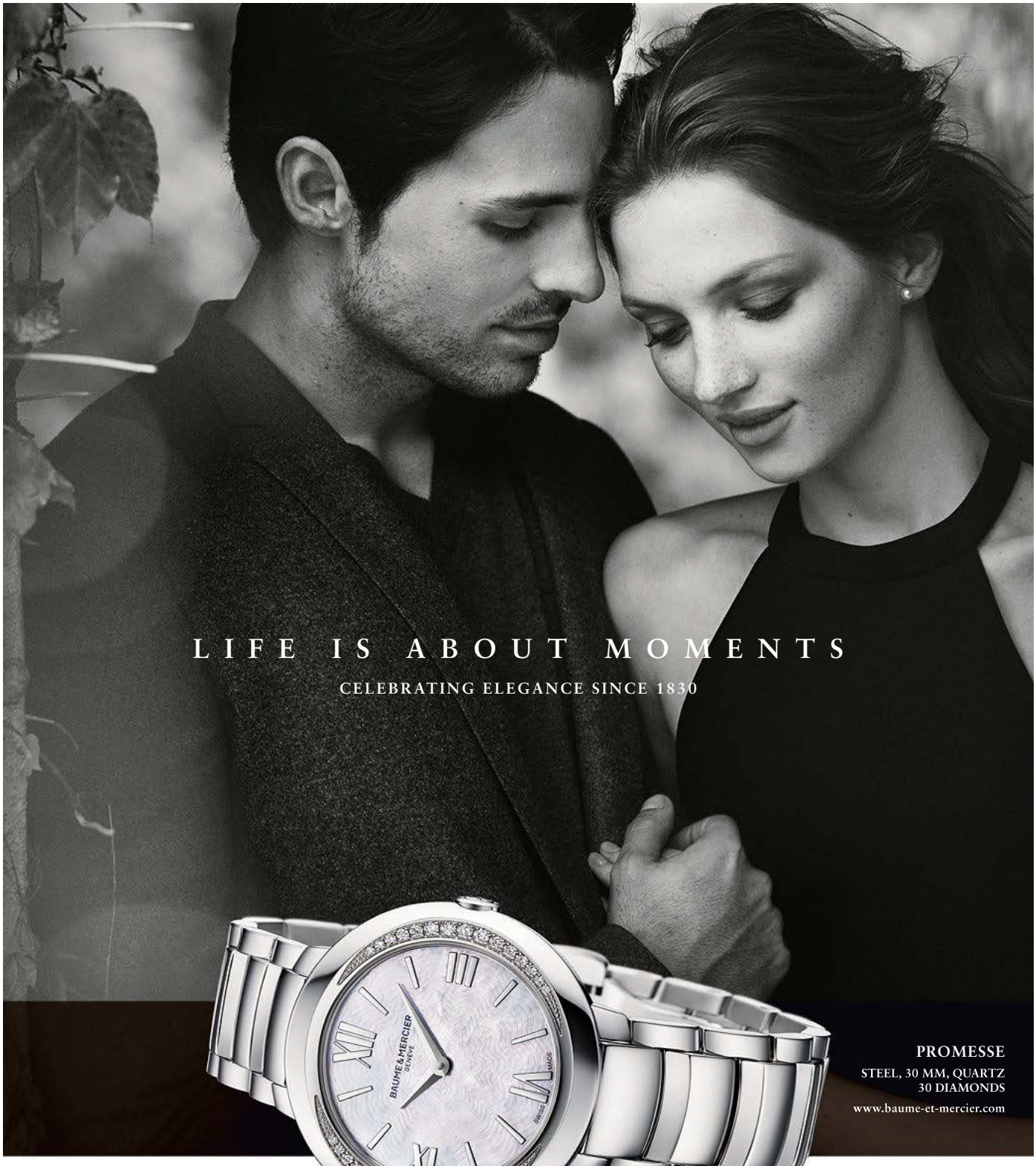
VC DOYENNE



JULIET DE BAUBIGNY
SENIOR PARTNER, KLEINER, PERKINS, CAUFIELD & BYERS
AGE: 46. **BONA FIDES:** Talent-spotter for the Valley's grandest VC firm. **INNER CIRCLE:** Pals include Gwyneth Paltrow and Rupert Murdoch (whom she reportedly dated).

"IT'S THE GREATEST SIGN OF APPROVAL WHEN SOMEONE CHOOSES TO JOIN YOUR COMPANY."
—RACHEL TIPOGRAPH, MIKMAK

BIBER: JAMIE TANAKA. TIPOGRAPH: RASHID ZAKAT. HARTNETT: PERRY BINDELGLASS. DE BAUBIGNY: BARBARA VAUGHN. ALL OTHER IMAGES: COURTESY OF THE SUBJECTS



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POLITICS

THE LOYALIST



EVAN RYAN (@ECA_AS)
ASSISTANT SECRETARY OF STATE OF EDUCATIONAL & CULTURAL AFFAIRS
AGE: 43. **BONA FIDES:** The former top aide to Veep Joe Biden oversees U.S. student and cultural exchange programs in 160 countries. **ENVIABLE ROLODEX:** The onetime Hillary staffer also worked on John Kerry's 2004 presidential bid; she's married to Antony Blinken, the deputy secretary of state.

#POINTPERSON



KATIE DOWD (@KATIEWDOWD)
DIGITAL DIRECTOR, HILLARY FOR AMERICA
AGE: 36. **BONA FIDES:** The former digital strategy head for Hillary Clinton now oversees her social media presence—and a staff of 50 pro-Hillary digital wunderkinds keeping her on every screen in America. **BRAGGING RIGHTS:** Helped devise HRC's iconic Twitter bio: "hair icon, pantsuit aficionado."

GROUNDBREAKER



KRYSTEN SINEMA (@KRYSTEN SINEMA)
CONGRESSWOMAN, ARIZONA'S 9TH DISTRICT
AGE: 39. **BONA FIDES:** Cinematic—homeless as a child, she went on to earn a master's, Ph.D., and law degree; in 2012, the Democrat became Congress' first openly bisexual member. There's talk she may run for John McCain's Senate seat.

MONEY MASTER



SHANNON MCGAHN
STAFF DIRECTOR, HOUSE FINANCIAL SERVICES COMMITTEE
AGE: 35. **BONA FIDES:** She runs the powerful office that oversees the financial services industry, from Wall Street to the housing sector. **BRAGGING RIGHTS:** Insiders say she has a gift for distilling complex financial issues for the press and, more important, mom-and-pop voters.

GOP SUPERSTAR



ELISE STEFANIK (@ELISESTEFANIK)
CONGRESSWOMAN, NEW YORK'S 21ST DISTRICT
AGE: 31. **BONA FIDES:** The youngest woman ever elected to Congress is a former George W. Bush aide who led debate prep with Paul Ryan during the last presidential campaign. **WHY SHE MATTERS:** Smart, likable, social-media savvy (and a woman)—Stefanik is the GOP's secret weapon. ***MC* PREDICTS:** A clutch prime-time spot during the Republican National Convention next July.

THE FUTURIST



RACHEL KANIA (@RAEKANIA)
SENIOR FIELD & TECH STRATEGIST, RAND PAUL FOR PRESIDENT
AGE: 28. **BONA FIDES:** She got her start as Texas field director for Ted Cruz, helping him nab a hotly contested Senate runoff. **CHANGING THE GAME:** Tapped to run Rand Paul's separate "tech" office, housed in Austin's Capital Factory, a startup incubator.



the HOSTESS

DEESHA DYER (@DEESHADYER)
WHITE HOUSE SOCIAL SECRETARY
AGE: 37. **BONA FIDES:** The former college dropout headed back to community college at age 29, landed a White House internship, and worked her way up to one of the nation's most storied positions. Only in America. **BEST KEEPSAKE EVER:** At a party in her honor, guests, including FLOTUS, gifted her a set of dice with a note reading, "Remember … You made your own luck."

THE RISING STAR



TULSI GABBARD (@TULSIGABBARD)
CONGRESSWOMAN, HAWAII'S 2ND DISTRICT
AGE: 34. **BONA FIDES:** The youngest elected official in Hawaii (at age 21) is an Iraq vet, vice chair of the Democratic National Committee, and won her current seat in a landslide. (What's the Polynesian word for *overachiever*?) **BUZZ MACHINE:** Hillary running mate? (Yes, please!)

SMOOTH OPERATOR



SARAH SWINEHART (@SARAH_SWINEHART)
DIRECTOR OF MEDIA AFFAIRS, SPEAKER OF THE HOUSE JOHN BOEHNER
AGE: 29. **BONA FIDES:** The former spokeswoman for the Ways and Means Republicans jumped ship to Boehner's office and this fall oversaw the Pope's landmark visit to the Capitol.

TURNAROUND ARTIST



AJA BROWN (@AJALBROWN)
MAYOR, COMPTON, CALIFORNIA
AGE: 33. **BONA FIDES:** The youngest mayor in the city's history is out to transform the former crime mecca into "the new Brooklyn." **BRAGGING RIGHTS:** Amid salary controversy, she still brought unemployment down 5.2 percent and is helping the city avert bankruptcy. **SMART MOVE:** On the heels of this summer's NWA biopic, *Straight Outta Compton*, Brown scored a big donation from Dr. Dre for a new performing-arts center.

"I PRIDE MYSELF ON HAVING ONE OF THE MOST ACTIVE INSTAGRAM ACCOUNTS IN CONGRESS!"
—NEW YORK'S REPUBLICAN CONGRESSWOMAN ELISE STEFANIK

TOP CONFERENCES NEW GUARDERS PLAN TO ATTEND THIS YEAR: TED SXSW SUNDANCE SUMMIT SERIES *FORTUNE*'S MOST POWERFUL WOMEN

SINEMA: R.J. COOK. DYER: WINNIE AU. SWINEHART: TOM WILLIAMS/*ROLL CALL*. ALL OTHER IMAGES: COURTESY OF THE SUBJECTS

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THE CONSIGLIERE

JENNIFER DECASPER



CHIEF OF STAFF, SENATOR TIM SCOTT (R-SC)
AGE: 37. **BONA FIDES:** The sole African-American chief of staff in the Senate is a former prosecutor and a single mom. **HOT-BUTTON ISSUE:** A prominent advocate for body cameras for cops, she's got her boss pushing for them, too.

GOP GO-TO

ALI PARDO (@ALIPARDO)



DEPUTY PRESS SECRETARY, REPUBLICAN NATIONAL COMMITTEE
AGE: 27. **BONA FIDES:** The former Marco Rubio aide is communicating the GOP message to Latino voters—a key strategy after the GOP's 2012 shellacking.

MESSAGE GURU

ADDIE WHISENANT (@ADDIEWHIS)



DIRECTOR OF AFRICAN-AMERICAN MEDIA, WHITE HOUSE OFFICE OF COMMUNICATIONS
AGE: 31. **BONA FIDES:** She heads up Obama's outreach to black media outlets. **BRAGGING RIGHTS:** Joined POTUS in Selma, Alabama, for the 50th anniversary of Bloody Sunday.

THE BOOKERS

LINDSAY SHOOKUS
PRODUCER, *SATURDAY NIGHT LIVE*

MONICA ESCOBEDO
ENTERTAINMENT PRODUCER, ABC NEWS/*GOOD MORNING AMERICA*

JULIE GUROVITSCH
MUSIC, *THE TONIGHT SHOW STARRING JIMMY FALLON*

CELEBS

THE NEWSBREAKER

JESSICA WILLIAMS (@MSJWILLY)



SENIOR CORRESPONDENT, *THE DAILY SHOW*
AGE: 26. **BRAGGING RIGHTS:** She's so popular that she fended off calls for her to replace outgoing host Jon Stewart. ***MC* PREDICTS:** A year with new host Trevor Noah before she strikes out on her own.

GOLDEN GIRLS

ILANA GLAZER & ABBI JACOBSON



CREATORS, *BROAD CITY*
AGES: 28 & 31. **BRAGGING RIGHTS:** Glazer (left) and Jacobson's louche, hipster series on Comedy Central, picked up for a third season, was the top show in cable in its time slot for men 18 to 34.

RECENT ACCOMPLISHMENT YOU ARE MOST PROUD OF:

"THIS PAST SEASON, WE HELPED CHANGE THE FACE OF TELEVISION BY LAUNCHING A BLACK FAMILY COMEDY, AN ASIAN FAMILY SHOW, AND A LATINO WORK/FAMILY SERIES. THE SHOWS ... HAVE ENTERED THE CONVERSATION ON RACE IN A MEANINGFUL WAY."
—ABC'S SAMIE FALVEY



the EDGY NEWCOMER

RUBY ROSE
ACTRESS
AGE: 29. **BONA FIDES:** The "gender fluid" former MTV VJ turned actress is *Orange Is the New Black*'s latest breakout star. **SMART MOVE:** She's rumored to be joining the *Fast & Furious* mega-franchise.

THE PERFORMER

ST. VINCENT



MUSICIAN
AGE: 33. **BONA FIDES:** Her fourth solo album, *St. Vincent*, won the Grammy for Best Alternative Music Album last year. **POWER COUPLE?** Her dalliance with model Cara Delevingne ignited a paparazzi maelstrom.

MY LAST SPLURGE

"AN ALEXANDER WANG DRESS."
CLAIRE CAIN MILLER

"A FOOD-DELIVERY SERVICE."
LARA SPOTTS

"A WATCH ... IT'S ALWAYS A WATCH."
JENNIFER DECASPER

"A TRIP TO MACAU TO WATCH MY FATHER, GENARO RODRIGUEZ, REFEREE HIS LAST FIGHT, BETWEEN PACQUIAO AND ALGIERI. I GOT TO GO RINGSIDE AND WATCH HISTORY!"
GINA RODRIGUEZ

ACTRESSES

BREAKOUT STAR

GINA RODRIGUEZ



AGE: 31. **BONA FIDES:** The Golden Globe–winning star of the CW's *Jane the Virgin* is gearing up for the second season of her critically acclaimed dramedy.

DRAMA QUEEN

DAKOTA JOHNSON



AGE: 26. **BONA FIDES:** Hollywood's most promising scion has two upcoming *Fifty Shades* sequels and had a key role alongside Johnny Depp in the film *Black Mass*.

THE SUPERNOVA

MARGOT ROBBIE



AGE: 25. **BONA FIDES:** Our favorite Aussie finally vaults to A-list lead-actress status with clutch Harley Quinn role in Warner Bros.' buzzed-about *Suicide Squad* (2016).

WHISENANT: WHITE HOUSE/RACHEL KOPILOW. ROSE: DANIEL SMITH COLEMAN @THEBOARDCHAIRMAN. ST. VINCENT: JIM SPELLMAN/WIREIMAGE/GETTY IMAGES. RODRIGUEZ: JASON MERRITT/GETTY IMAGES. JOHNSON: ANDREW H. WALKER/WIREIMAGE/GETTY IMAGES. ROBBIE: NOAM GALAI/GETTY IMAGES FOR CANTOR FITZGERALD. ALL OTHER IMAGES: COURTESY OF THE SUBJECTS


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the COMEDY ALL-STAR

SAMIE FALVEY

EVP, COMEDY DEVELOPMENT & INTERNATIONAL SCRIPTED, ABC

AGE: 40. **BONA FIDES:** The ABC vet is credited with engineering the network's comeback with gutsy hits like *The Goldbergs*, *Black-ish*, and *Fresh Off the Boat*. **INNER CIRCLE:** Husband Justin Falvey runs Steven Spielberg's Amblin TV; "I wish everyone was like them because they understand what it takes to make strong, innovative television," said Judd Apatow.

ENTERTAINMENT

SCREEN ICON

AVA DUVERNAY (@AVAETC)



WRITER, DIRECTOR, AND PRODUCER

AGE: 43. **BONA FIDES:** The movie publicist turned director helmed Best Picture Oscar contender *Selma*. **BOLD MOVE:** DuVernay turned down an offer from Marvel to direct *Black Panther*, its first superhero flick starring a black character, over concerns there might be "too much compromise." **WHAT'S ON TAP:** A drama for CBS called *For Justice*, an adaptation of the Natalie Baszile novel *Queen Sugar* for Oprah's OWN network, and a Hurricane Katrina film she'll write and direct.

SCRIPTED ACE

LARA SPOTTS (@THEMSPACMAN)



SVP OF DEVELOPMENT, BRAVO

AGE: 43. **BONA FIDES:** Since Andy Cohen decamped from Bravo's executive suite to its talent roster, his successor is shaking things up at the *Real Housewives* empire with edgy scripted fare like *The Girlfriends' Guide to Divorce* and *Odd Mom Out*. **ENVIABLE RÉSUMÉ:** Worked at VH1, MTV, Logo, Showtime, and Disney. **WHAT'S ON TAP:** While still in the market for fresh reality franchises, Spotts is expected to announce more original series.

"THE WORDS 'BUT PEOPLE WILL THINK I AM ... ' SHOULD NEVER BEGIN A SENTENCE ARGUING AGAINST TAKING A CAREER RISK YOU WANT TO TAKE."
—KATIE BIBER, THUMBTACK

THE WORDSMITH

KATIE DIPPOLD (@KATIEDIPPOLD)



SCREENWRITER

AGE: 35. **BONA FIDES:** The Upright Citizens Brigade alum turned *Parks and Recreation* writer penned the script for Melissa McCarthy and Sandra Bullock's blockbuster buddy comedy *The Heat* ($230 million worldwide). **WHAT'S ON TAP:** Wrote the screenplay for next year's all-girl *Ghostbusters* reboot, starring McCarthy and Kristen Wiig.

HOT STREAK

COURTNEY KEMP AGBOH (@CKAGBOH OFFICIAL)



CREATOR AND EXECUTIVE PRODUCER, *POWER*

AGE: 38. **BONA FIDES:** The Emmy-nominated *The Good Wife* scribe helms Starz's hit crime drama, *Power*, which set a record for the network with 1.4 million viewers. Just inked a third season.

TALENT SPOTTER

JENNIFER EUSTON (@JENEUSTON)



CASTING DIRECTOR

AGE: 40. **BONA FIDES:** She's the Emmy-winning casting director for mega-hits like *Girls*, *Orange Is the New Black*, *Veep*, and *Bachelorette*. **WHY SHE MATTERS:** Her superb eye for "real" people—she cast Laverne Cox, Uzo Aduba, and Adam Driver in their career-making roles.

53% OF THE NEW GUARD DO NOT HAVE AN ASSISTANT. 43% DO. 3% HAVE MORE THAN ONE.

LAUGHMEISTER

CHRISTIE SMITH



COMEDY MANAGER

AGE: 39. **BONA FIDES:** The former Mosaic Media exec manages of-the-moment comedy stars like Damon Wayans Jr., Nick Kroll, and Chelsea Peretti. **BRAGGING RIGHTS:** In September, she struck out on her own with Mosaic colleague Julie Darmody.

THE A-LIST COUNSELOR

MAGGIE PISACANE



PARTNER, FRANKFURTH, KURNIT, KLEIN & SELZ

AGE: 38. **BONA FIDES:** Celebrity lawyer for New York VIPs including Marcus Samuelsson, Christian Siriano, and a slew of network and cable-news boldfacers. **JOB REFERENCE:** "Killer negotiating skills," effuses TV überproducer Meryl Poster, also a client.

Additional reporting by LANE FLORSHEIM, LACEY ROSE, AND SERGIO KLETNOY

FALVEY: CHERYL CALO/ABC. DUVERNAY: STEVE GRANITZ/WIREIMAGE/GETTY IMAGES. SPOTTS: HEIDI GUTMAN/NBCUNIVERSAL. KEMP AGBOH: KURT ISWARIENKO. ALL OTHER IMAGES: COURTESY OF THE SUBJECTS

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POWER TRIPPING WITH THE GIRLS ON THE HILL



What's it like to be an overworked, underpaid 20-something reporting to the nation's most important elected officials? Idealism might get you past security, but you'll need some serious game to get ahead. **Alexandra Robbins** goes behind the scenes with America's new young power brokers



On the way to the lunchtime cashier in the Senate's Dirksen Cafe, Lauren, 25, and Alana, 26, are people-watching, guessing which staffers are Democrats and which are Republicans.

"Oh, he's definitely an R. Especially with those shoes," Lauren says. I gesture toward a woman in a bun and thong sandals waiting at the sandwich station. "D!" Lauren whispers.

It's a summer Friday when Congress is not in session, so dress is more casual than at other times of the year. Lauren and Alana—both wearing pearl earrings and Tory Burch heels, their hair down and blown out—are bright, earnest, and passionate about the Hill. They work in different offices but live together in a group house on Capitol Hill with two other young Republican staffers. As they maneuver past the grill station and the made-to-order sushi bar, a woman walks by in a solid-white dress and striped flats. "D!" Lauren says. "There's an exposed zipper in the back of her dress."

"Hey, I have dresses with exposed zippers!" Alana objects.

"So do I, but I don't wear them to work," says Lauren, just two years out of college. She says sincerely to me, "We definitely have an ability to influence people in important positions. A lot of the work I do is read directly by [my boss] the senator and goes into his decision-making process. Which is pretty unique for just an undergraduate history degree and a year and a half

"IT'S THE EPICENTER. IT'S THE COLOSSEUM IN ROME. ALL ROADS LEAD TO HERE. AND IT'S A YOUNG PERSON'S GAME." A MID-30s DEMOCRATIC STAFFER

of work experience." When her office lacked a speechwriter for a few months, Lauren helped devise the senator's talking points. "It was amazing to see remarks I had drafted come out of his mouth on the Senate floor and entered into the Congressional Record. As I listened, I thought, *I found that quote! I helped craft that language and I'm 25!*"

It may come as a surprise to Beltway outsiders, but on Capitol Hill, young staffers like Lauren and Alana wield the kind of influential jobs that belie their age. They are, among other things, legislative aides and communications directors: 20-somethings who draft recommendations on how their powerful bosses should vote in committee or on the floor; meet with ambassadors and CEOs on behalf of their bosses; respond to angry constituents and aggressive reporters; and decide who gets to meet with legislators, when, and for how long—if at all. Whereas just a few years earlier these staffers were running sororities or cramming for midterms, today they are the very backbone of Congress, an army of well-trained, dedicated, savvy, and genuine do-gooders who consider themselves public servants intent on either changing the world—or running it.

"Capitol Hill is the most exciting beat," says a Democratic staffer in her mid-30s who goes by the nickname Lo, and who has been working on the Hill on and off for 10 years and helped get a crucial part of the Affordable Care Act signed into law. "Everyone else in town is trying to influence what happens here. It's the epicenter. It's the Colosseum in Rome. All roads lead to here. And it's a young person's game."

That's no understatement. Sarah Swinehart, Speaker of the House John Boehner's director of media affairs, planned the Pope's September visit to the Capitol. She's only 29. Elise Stefanik, the Republican from upstate New York, was hired fresh out of Harvard as an aide to George W. Bush's head of domestic policy. Six years later, she was prepping Paul Ryan for his vice presidential debate against incumbent Joe Biden. Last year, at age 30, she became the youngest woman ever elected to Congress.

One key reason newly minted graduates are tasked with such critical responsibilities on the Hill is that they may be the only candidates willing and able to make the necessary sacrifices—the long hours, lousy pay, and relative obscurity that are required of anyone toiling away for a member of Congress jockeying for his or her own visibility. The average legislative assistant is 27, makes roughly $38,000, arrives at work before 9 a.m., and routinely stays past 7 p.m. A late vote can extend the workday until 1 in the morning. Weekends in the office are not uncommon. Pay attention and you'll spy most of these staffers two-fisting phones—one for work, one for personal matters—and, like *Veep*'s young chief of staff, Amy Brookheimer (Anna Chlumsky), they're texting, calling, Googling, reading on one all the time. Sleeping with one is par for the course.

So how exactly does a young, underpaid person get by in one of the country's most expensive cities? Several supplement their income (and wardrobes) with part-time jobs as salespeople at Ann Taylor, J.Crew, or Banana Republic. Group housing is de rigueur. Republican Lauren and her three roommates live six blocks from the Senate in a four-bedroom apartment they rent for $1,050 apiece. "We come home and it's great because they totally understand the language I'm speaking about a problem at work, or something exciting, or what do you think I should wear for this," Lauren says. When a room recently opened up in their house, an applicant responded to Lauren's post on a staffer Listserv. "She did opposition research for Democrats. We were thinking, *You can't live with us! We're going to come home and dish about work, and we don't need you going back to say, 'This is what's going on in such-and-such's office.'*"

If it all sounds like an extension of college, that's because it effectively is. Ashley, 29, lives with her boyfriend, a staffer in another office, a couple of blocks from work in a building she calls "on-campus housing" because it's brimming with Hill staff and congresspeople. She and her friends are members of some of the Hill's many state societies, sports teams, and religious, ethnic, and activity groups for junior and mid-level employees. In Lauren's office, most of her colleagues are also single women in their mid-20s. They all recently went on a wine tour together. "Ninety percent of my social life is with my Hillies," Lauren says.

On any given night, staffers choose from receptions, fundraisers, or happy hours scattered across ballrooms,

PREVIOUS SPREAD: PHOTOGRAPH: PHOTO ALTO/SIGRID OLSSON/GETTY IMAGES. FLAG: BEATHAN/CORBIS

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2

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3

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A MESSAGE FROM

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1 The Chevrolet Malibu received the lowest number of problems per 100 vehicles among midsize cars in the proprietary J.D. Power 2015 Initial Quality (IQS) and 2015 Vehicle Dependability (VDS) Studies[SM]. IQS based on 84,367 responses from new-vehicle owners, measuring opinions after 90 days of ownership. VDS based on 34,372 responses from original owners of 2012 model-year vehicles after 3 years of ownership about the past 12 mos. Results are based on experiences and perceptions of consumers surveyed February–May 2015 and November–December 2014. Your experiences may vary. Visit jdpower.com. 2 Malibu with 2.5L engine 25 MPG city.

reception halls, or old committee rooms. Ethics rules prohibit sponsoring organizations from hosting free dinners, but string together enough free drinks and cheese platters, and a cash-strapped Hillie could technically cobble together a meal. Every month, there are a handful of galas or other semiformal events, including what some staffers call "The Hill Prom," a black-tie Taste of the South charity gala sponsored by committees and companies in Southern states that's held each spring at the Washington Hilton, the site of the annual White House Correspondents' Association dinner (known to insiders as "Nerd Prom"). This year, Lauren and her roommates rented gowns from Rent the Runway, got their hair blown out, pregamed The Hill Prom with friends, and hit up an after-party at a nearby bar.

Interestingly, there's much more bipartisanship among this generation than their bosses. "One of the biggest misconceptions is that Democrats and Republicans are always at war with each other, that none of us get along. That's totally not true," says 28-year-old Amanda, a GOP staffer. "There are obviously people who don't like each other, but the staff—we're mostly friends." The working theory among these staffers is that Congress has stalled partly because its members fly home so often to fundraise at the expense of simply hanging out with one another. "A lot of members are myths to each other; they don't know each other well," says Alexis, 31, a former staffer whose Hill career began when she was 23 and who is now an attorney in private practice. "That leaves it up to us. Staffers are more willing to cross party lines, or you have your one R friend who works for an OK R congressperson. You hear phrases like, 'They're my R friend, but they're good.'"

Perhaps another unintended consequence of those weekend returns home by members of Congress: some time for their staffers to party. Hook-up culture rules in certain offices. "It's incest, incest, incest," says a recent former staffer, who estimates that as much as 80 percent of the young workers in her office (including her) dated or hooked up with someone else on the Hill. And even now, sexism remains a deeply entrenched reality. In May, a *National Journal* survey of 80 female staffers found that 89 percent of them had personally experienced sexism on the Hill. Guys visit the cafeteria to "check out the talent," says Paul Thacker, a former Senate staffer who interviewed 100 current staffers for an Edmond J. Safra Center for Ethics fellowship project on congressional experiences. "You walk into the Senate Hart building, that place has the most amazing collection of beautiful women on the Eastern Seaboard of the Americas. That is the place you want to be," he says.

When Betty, a former staffer, first started working on the Hill at age 31, a senator ogled her while she stood with her boss in an elevator. "It was really obnoxious. I thought, *Holy shit, I'm being checked out by a senator while standing next to a senator, WTF?* He looked up and down my body, cataloging me," she says. "Afterward, my boss was like, 'I'm really sorry.' He was a freshman, so he didn't say, 'Why are you doing that to my staffer?'"

Perhaps this persistent bias is predictable in a workplace where the Senate pool was males-only until 2008 because some senators preferred to swim naked. These attitudes make groups like the Women's Congressional Staff Association (WCSA), a bipartisan professional development organization for women on the Hill, even more crucial for women, who are outnumbered in senior positions. According to LegiStorm, a congressional research database, there are 2,032 male senior staffers and 1,356 female ones. "We recognize that being on the Hill is unique. But being a woman on the Hill brings its own set of complications," says WCSA president Sara Lonardo, 32. "Our members come to WCSA through friends, coworkers, and our own outreach effort, particularly at the beginning of each new Congress. The rapid growth speaks to the desire among women to make connections with each other, both for the professional development opportunities and purely for friendship. Our unofficial motto is 'Creating the old girls network.'"

Back in the Senate cafeteria, Lauren and Alana describe how inspired they continue to feel whenever they walk through the Capitol. Alana explains, "If you walk through the dome and you're not still in awe—"

"It's time to leave," Lauren interjects. "People don't come here to make money," she continues. "I have friends from college who do similar things off the Hill. But I'm working for the person who's going to make the decision, who's going to vote yes or no."

Alana nods. "It's like if you're on the Hill, you're playing the game. If you're off the Hill, you're on the sidelines going, 'Coach, put me in!' And they're like, 'Nope,'" she says.

Lauren grins. "I really love this job." mc

"I THOUGHT, *HOLY SHIT, I'M BEING CHECKED OUT BY A SENATOR WHILE STANDING NEXT TO A SENATOR, WTF?*" BETTY, FORMER STAFFER

MOGUL MAINTENANCE

What's the fastest, most effective morning prep for conquering the world? We asked three top influencers to share their secrets *By* GINA WAY

the HIGHFLIER

MY MORNING ROUTINE





ANNA McENTEE

As manager of content, connectivity, and inflight entertainment at JetBlue, Anna McEntee, 31, effectively decides what you read, watch, and listen to on board. She's inked deals with content providers like DirecTV, Amazon, and The Wall Street Journal.

6AM WAKE-UP

I TAKE THE dog for a walk, and when we return, I have my coffee (Saturdays Blend No. 01). Three times a week, I go to Five Points Academy martial-arts studio for an hour of boxing, weights, and cardio.

7:55AM

In the shower, I wash my face with Éminence Organics Clear Skin Probiotic Cleanser (6) and use one of my many bodywash options. Twice a week, I apply St. Tropez In Shower Gradual Tan to subtly tint my skin.

8:10AM

I let my hair air-dry while I do my makeup: Giorgio Armani Maestro Fusion Foundation with NYX Cosmetics concealer. Then I dust on bronzer and blush. On my eyes, I use a Stila eyeshadow palette (4) with a little liner and mascara. For lips, it's Clinique Almost Lipstick in Black Honey, or when I want them to stand out, RMS Beauty Lip Shine in Sacred (5).

8:25AM

When my hair is almost dry, I apply Drybar Hot Toddy Heat & UV Protectant (2) and blow it out with a round brush.

8:30AM

I make breakfast to-go: a parfait of Greek yogurt, berries, and Maple Pancake Paleonola Granola.



1. **NARS** Monoï Body Glow II, $59. 2. **DRYBAR** Hot Toddy Heat & UV Protectant, $30. 3. **EPICUREN** Glycolic Lotion Skin Peel 5%, $30. 4. **STILA** Eyes Are The Window Shadow Palette in Spirit, $49. 5. **RMS BEAUTY** Lip Shine in Sacred, $25. 6. **ÉMINENCE ORGANICS** Clear Skin Probiotic Cleanser, $38.

NECESSARY INDULGENCES

BRAZILIAN BLOWOUT
I got one a few months ago at Salon Ruggeri, and it's a life changer! It really tamed my curly, frizzy hair and saves me at least 30 minutes of drying time in the morning. I use Brazilian Blowout's Açai Anti-Frizz Shampoo and Conditioner to help keep it smooth.

SKIN SECRET
When my complexion started breaking out in my late 20s, I went to Maris Dusan in NYC for a facial. Now I go every two months, and my skin is completely clear.

PM SKINCARE
I moisturize with Éminence Organics Clear Skin Probiotic Moisturizer and apply Clinique All About Eyes Serum De-Puffing Eye Massage. Four times a week, I also use Epicuren Glycolic Lotion (3), a mild exfoliator.

SEASONAL SCENTS
In spring and summer, I blend Nars Monoï Body Glow II (1) with Aveeno body lotion and apply all over. For fall and winter, I wear Diptyque Vetyverio.

STILL LIFES: JEFFREY WESTBROOK/STUDIO D. PHOTOGRAPH: JOEL BARHARMAND

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the STAR STYLIST

MY MORNING ROUTINE



JENNIFER RADE

Costume designer and stylist Jennifer Rade dresses everyone from Angelina Jolie to Caitlyn Jenner. "Every day is different," says the L.A.-based Rade. "I could be working on a music video, television series, or ad campaign, or pulling red-carpet gowns."

8:30AM WAKE-UP

SHOWERING FIRST THING wakes me up. Besides, I have to wet my curly hair every morning to restyle it; otherwise, it's a dreadlock-y mess—like my hair went clubbing while I was asleep! I use Wen Fig Cleansing Conditioner (4) to keep it hydrated and tamed.

8:50AM

I wrap my hair in a microfiber towel, then put on my facial moisturizers: Trina Reneá Red Tea Moisture Boost hydrating serum, followed by her 24/7 Defense (2), which looks like carrot juice and is packed with antioxidants. Over that, I apply Dr. Lancer's The Method: Nourish Sensitive Skin cream.

9AM

I scrunch a handful of Tresemmé Tres Extra-Firm Control Mousse through my hair to bring out my curls and then dry it with a diffuser attachment, which takes a solid 20 minutes. After that, I use an Enzo Milano curling wand to define some of the coils in the top layer and spray the whole thing with John Frieda Frizz Ease Firm Hold Hairspray.

9:30AM

I love a smoky eye. I use MAC Eye Kohl in Smolder, then smudge on MAC Eye Shadow in Concrete (1), followed by a coat of mascara. I don't wear foundation, but I blend IT Cosmetics No. 50 Serum with its Bye Bye Redness Neutralizing Correcting Cream (3) and apply it wherever I get red. For just enough lipcolor, I dab on Korres' tinted Lip Butter (5).

9:45AM

Before I head out, I usually make a quesadilla with scrambled eggs and cheese, and a ton of sour cream and hot sauce.

1



2



3



4



5



6



NECESSARY INDULGENCES

SOFT TOUCH
My skin is extremely sensitive, so I swear by natural, gentle products like Mariana Chicet Wild Honey Body & Hand Soap, Éminence Organics Calm Skin Chamomile facial cleanser, and Epicuren Fresh Unscented After Bath Moisturizer body lotion.

SIGNATURE SCENT
I always have a roll-on bottle of Sage Pearl Perfume Oil (6) in my bag. Everyone tells me that I smell delicious, and this vanilla-musk-sandalwood blend is my secret.

TEA TIME
I don't drink coffee, but I sip Teas' Tea Unsweetened Pure Green Tea throughout the day; it's so refreshing. I have cases of the stuff delivered via Amazon Prime every month.

1. **MAC** Eye Shadow in Concrete, $16. 2. **TRINA RENEÁ SKINCARE** 24/7 Defense, $72. 3. **IT COSMETICS** Bye Bye Redness Neutralizing Correcting Cream, $32. 4. **WEN** Fig Cleansing Conditioner, $32. 5. **KORRES** Lip Butter in Wild Rose, $12. 6. **SAGE** Pearl Perfume Oil, $45.

STILL LIFES: JEFFREY WESTBROOK/STUDIO D. PHOTOGRAPH: JENNI BLONG



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MY MORNING ROUTINE



TRICIA CLARKE-STONE

Tricia Clarke-Stone, 39, cofounded marketing, creative, and tech agency Narrative with Russell Simmons two years ago. The New York City–based company creates interactive ad campaigns for clients like Under Armour and Samsung.

7AM WAKE-UP

I MEDITATE FOR five to 10 minutes after I get up. It centers me and clears my head before my day begins.

7:15AM

After meditation, the music goes on. I have a voice-activated Amazon Echo, so I can tell it to do anything, from playing Drake and turning up the volume to adding items to my grocery list. Then I go through e-mails, read headlines, and have a green juice (my favorite is Juice Press Mother Earth).

8AM

I take a quick shower and moisturize with Palmer's Cocoa Butter.

8:15AM

Next, I do my hair. I have it blown out twice a week at Drybar, so I only need to put on a little smoothing serum—Kérastase Oléo-Relax or Paul Mitchell Super Skinny Serum (3)—and flat-iron a few sections.

8:30AM

I blend two shades of Laura Mercier Oil-Free Tinted Moisturizer—Caramel and Bronze Radiance—to balance my skin tone. Instead of blush, I dust on Bobbi Brown Bronzing Powder (6); then I apply an Urban Decay black eye pencil (4) and Givenchy Noir Couture Mascara (2). At work, I do a nude lip (MAC Lipglass in Oh Baby), but for evening, it's Chanel Rouge Coco Ultra Hydrating Lip Colour in Gabrielle (1), the perfect red.









NECESSARY INDULGENCES

REGULAR FACIALS
I get a microcurrent facial once a month at SB Skin in NYC's Chelsea neighborhood. It's supposed to stimulate the muscles in your face, and I've noticed that it makes my skin firmer.

SKIN SAVIORS
Clinique products have been my go-to since high school. Day and night, I use the Liquid Facial Soap Oily Skin Formula, Dramatically Different Moisturizing Lotion, and Smart Custom-Repair Eye Treatment (5). I also do an Origins Out of Trouble 10-Minute Mask (7) once a week for some skin TLC.

FAVORITE FRAGRANCES
I live and die by Stella McCartney's perfume, Stella. It's bold but not overpowering; I've been wearing it for years. I'm also a fan of Le Labo. We send its Santal candles to clients.

WORKOUT BUDDY
I do a Pilates reformer class twice a week at Clay, in Union Square, with my identical twin sister. We also get the same facials, have the same bangs, and share a hairstylist!

1. **CHANEL** Rouge Coco Ultra Hydrating Lip Colour in Gabrielle, $36. 2. **GIVENCHY** Noir Couture 4 in 1 Mascara in Black Satin, $32. 3. **PAUL MITCHELL** Super Skinny Serum, $20. 4. **URBAN DECAY** 24/7 Glide-On Eye Pencil in Perversion, $20. 5. **CLINIQUE** Smart Custom-Repair Eye Treatment, $49. 6. **BOBBI BROWN** Bronzing Powder in Medium, $40. 7. **ORIGINS** Out of Trouble 10-Minute Mask, $24. For information on where to buy, see Shopping Directory.

STILL LIFES: JEFFREY WESTBROOK/STUDIO D. PHOTOGRAPH: BRANDON SCHULMAN



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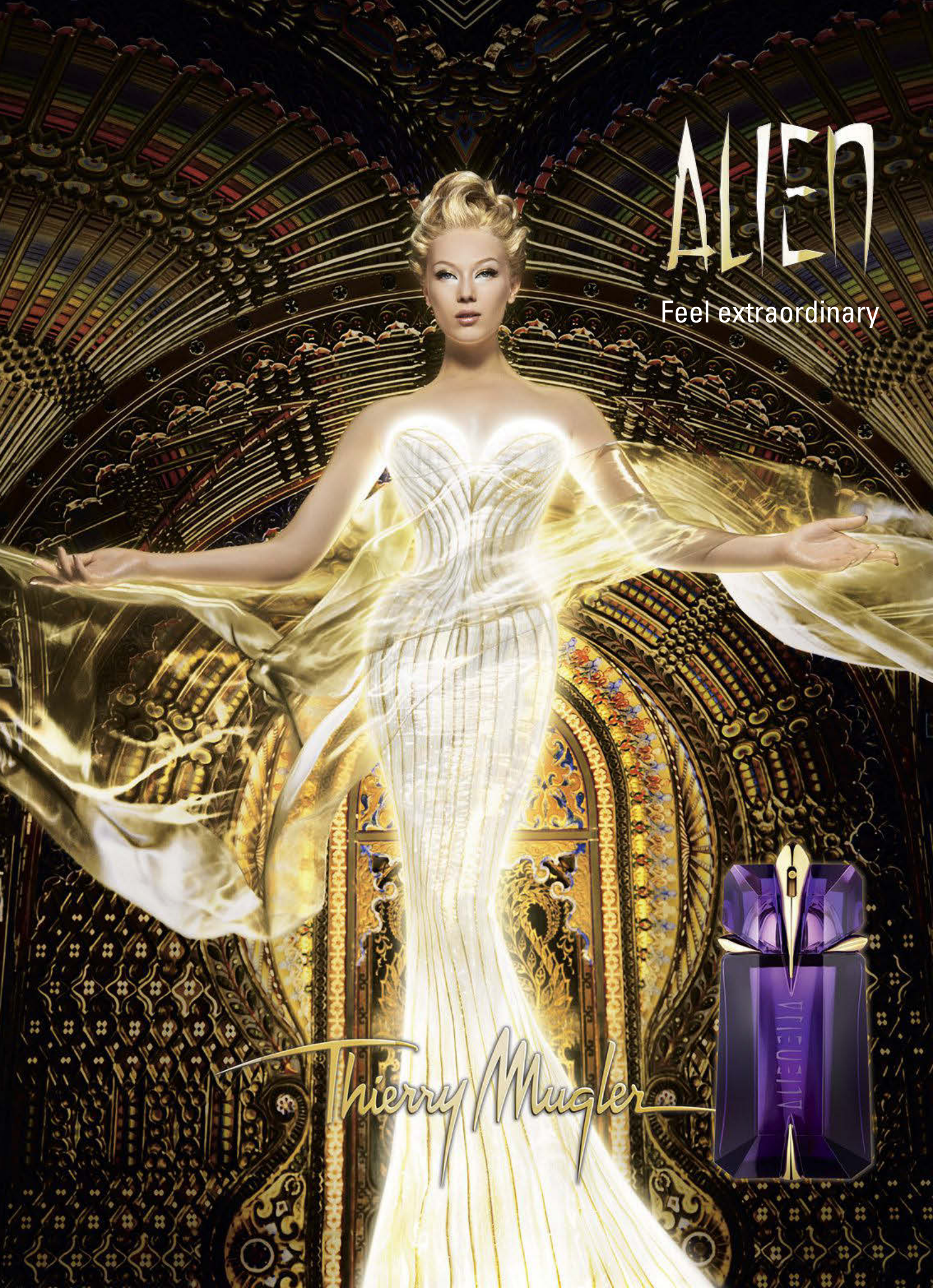
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FENDI
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(212) 219-3595.

DOONEY & BOURKE
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9



Dior Timepieces steel-case, diamond-and-white mother-of-pearl watch with alligator strap, $7,320; dior.com.



1



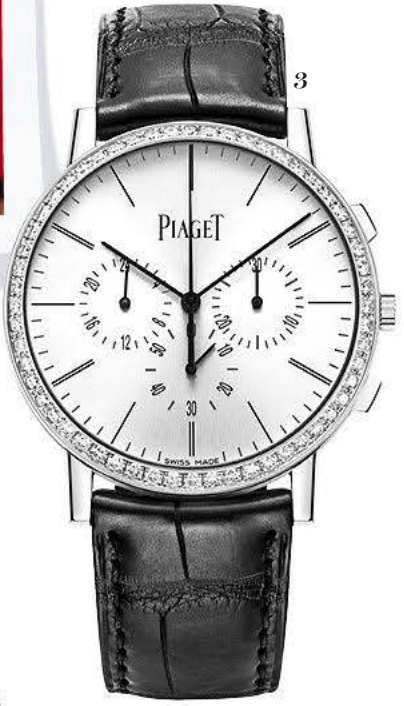
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ARC DE TRIUMPH
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8

BOYS CLUB
Baume & Mercier's Classima timepiece is technically for men, but sleek enough for us girls to slip on.



3

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Flash your steely resolve with a timeless—and always impressive—black-leather-strapped watch



7



6

TOP NOTCH
Chanel's new Boy.Friend watch takes its design from the bottle cap on the brand's famed No.5 perfume.



5



4

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Fashion editor:
KYLE ANDERSON

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TECH TRENDS

TWO FOR ONE

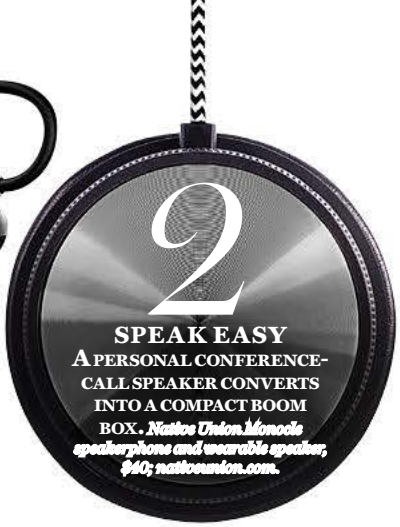
Versatile tech-cessories for masters of multitasking

By JENNA BLAHA



1

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FLEXIBLE BLUETOOTH EARBUDS WITH MIKE AND MUSIC CONTROLS TOGGLE BETWEEN WORK AND PLAY. *SCOSCHE SportclipAir wireless earbuds, $100; scosche.com.*



2

SPEAK EASY
A PERSONAL CONFERENCE-CALL SPEAKER CONVERTS INTO A COMPACT BOOM BOX. *Native Union Monocle speakerphone and wearable speaker, $40; nativeunion.com.*



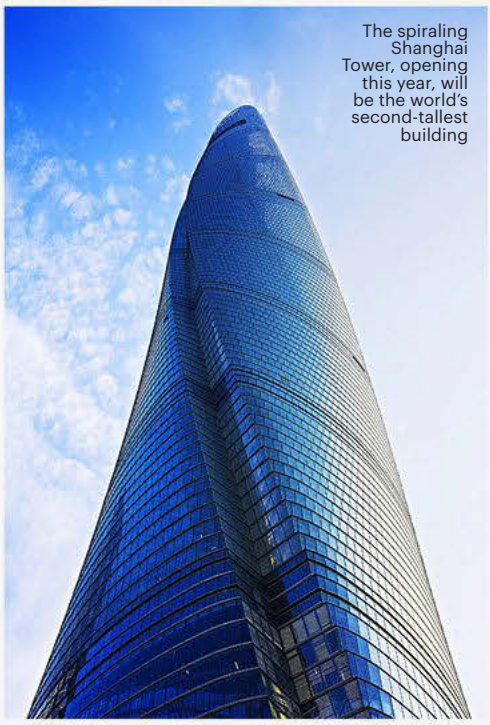
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DOUBLE UP
THIS APPLE WATCH CHARGER ALSO MAKES FOR A DESKTOP CONVERSATION PIECE. *Nomad Stand for Apple Watch, $70; hellonomad.com.*

SMOOTH OPERATOR
AN INNOVATIVE MAGNETIC PAIRING MEANS SEAMLESS TRANSITIONING FROM TABLET TO LAPTOP. *Dell XPS 12 laptop/tablet hybrid, from $999; dell.com.*



7



The spiraling Shanghai Tower, opening this year, will be the world's second-tallest building

3



AHEAD OF THE CURVE
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ALTUZARRA

6

FACE THE MUSIC
A SMART MUSIC PLAYER BUILDS PERSONALIZED PLAYLISTS BASED ON ALL YOUR FAVORITE SONGS AND ARTISTS. *Aether Cone smart speaker, $399; aether.com.*



5

HELPING HAND
MAXIMIZE YOUR SCREEN TIME WITH A FLEXIBLE ARM THAT ATTACHES YOUR IPAD TO YOUR DESKTOP. *Twelve South HoverBar 3 for iPad adjustable arm, $100; twelvesouth.com.*



4

SPEED RACER
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GfK, 2014



"I am 34 and teach hot yoga, so lately it's been hard to keep my skin hydrated. I noticed in the past year that my skin was changing — I had more dryness, fine lines, and a less smooth texture overall. I tried a dozen different high-end products and nothing was really impressive. On a whim I decided to grab some Bio-Oil and try it on a scar... it had such a beautiful consistency and delicate, natural fragrance that I decided to try it on my face. I've been using it for a few weeks now and I can't rave about it enough. My only regret with Bio-Oil is that I didn't start using it at birth! It's perfect!" Erin Moraghan

Bio-Oil® is a specialist skincare product formulated to help improve the appearance of scars, stretch marks and uneven skin tone. Its unique formulation, which contains the breakthrough ingredient PurCellin Oil™, is also highly effective for aging and dehydrated skin. For comprehensive product information please visit bio-oil.com. Bio-Oil is available at pharmacies and selected retailers at the recommended selling price of $11.99 (2fl.oz.). Individual results will vary.



Three-year-old Yeonmi Park (left) with her family in Hyesan, North Korea, in 1996

SOUTH KOREA

"I ESCAPED NORTH KOREA"

Defector ***Yeonmi Park****, 22, recounts her harrowing journey to freedom in her new book,* In Order to Live

By ABIGAIL PESTA



Park in 2015

AS A CHILD in the most isolated nation on the planet, Yeonmi Park knew nothing of the outside world. She learned only what her teachers taught: Americans were enemies and "bastards." At times, she and her classmates punched dummies dressed as U.S. soldiers. Food and electricity were scarce. Foreign films, illegal. Her father spent years in a labor camp for starting a business, which was not allowed by the government. When he got out, his bones protruding from hunger, the family decided to escape to China. In 2007, with the help of smugglers, her older sister fled first, followed by Park and her mother, with her father due to come later. That's when their real problems began.

MARIE CLAIRE: Your sister vanished on her way to China. You and your mother got there but learned the smugglers were sex traffickers. Why had you trusted them?

YEONMI PARK: In North Korea, we never learned to think critically. There is no concept of individualism. The government treated us as less valuable than animals. You can't even stay overnight at someone's house without permission from the police. My

FROM TOP: COURTESY OF THE SUBJECT; BEOWULF SHEEHAN

mother warned me not to say—or even think—anything bad about our "dear leader," Kim Jong Il, because "even the birds and mice can hear you whisper."

MC: You were 13 years old and the traffickers wanted to rape you. Your mother said to rape her instead.

YP: She was raped two times that night. The first time, I heard only the sounds. The second time was in front of me. I told myself I did not see that. That's how I could carry on with life. It's a survivor trick.

MC: You learned that you and your mother would be sold to "husbands." How did it feel to hear that?

YP: I didn't know what human dignity meant. But I had thought, *You can't buy people for money*. At that moment, I realized, *Wow, you can be bought and sold.* They were negotiating prices in front of us. It felt heavy, crushing. My mother and I were separated and sold to different men.

MC: You were sold to a man who tried to rape you. You fought him off, kicking and screaming. Where did you get that spirit?

YP: I don't know where that power came from. I was a small kid. We have a strength that we don't know. It comes out.

MC: He said he would help you track down your family, and you stopped fighting his sexual advances.

YP: Yes, I sensed some sincerity in this person, even though I fantasized about killing him. He did end up helping me find my parents.

MC: In 2007, you and your parents reunited, but your father died the following year. Then, you heard Christian missionaries could help you get to freedom in South Korea. In 2009, you and your mother made it. What did the free world look like?

YP: Shiny! The airport was shining. The floor was shining. The ground was moving—a moving sidewalk. I saw girls in miniskirts, high heels, leather jackets. Their hair was dyed. It was a different planet. There were flowers and trees. In North Korea, there is no color. You can feel that oppression, that misery.



MC: What was it like to come across American "bastards" that year?

YP: I was very anxious. I didn't know what to expect. But when I saw them, I could see the truth. We were taught that they have cold blood, cold skin. When my mother met my American coauthor, Maryanne Vollers, she said, "She's warm!"

MC: Four years later, your sister found her way to South Korea. How did it feel to see her?

YP: She was so small. She hadn't grown at all due to malnutrition. I grew, but she stopped. I thought, *That beautiful girl, what did the world do to her?* It takes a long time to recover. She's in the process.

MC: How does it feel to wake up free every day in South Korea?

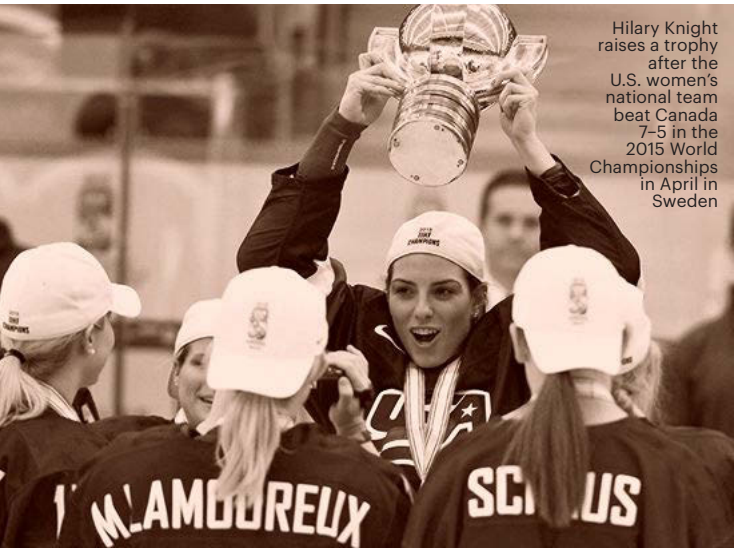
YP: Freedom is not quite natural to me. It takes a lot of energy to think freely. People ask for my opinion, and I think, *Why does it matter?* Or they ask my favorite food or color. I don't know my favorite food, but my favorite color is spring green. It's a journey to be free. I'm still learning it.

Park's book, *In Order to Live* (Penguin Press), is on sale now.

UNITED STATES

ICE QUEENS

Puck yeah! Professional women hockey players get a league of their own



Hilary Knight raises a trophy after the U.S. women's national team beat Canada 7–5 in the 2015 World Championships in April in Sweden

HOCKEY STAR Hilary Knight scored three goals in the 2014 Winter Olympics in Sochi, helping the U.S. women's team take home the silver medal. But when the Games ended, Knight had few options to continue playing. Why? Because, until recently, there was no pro hockey league for women in the U.S. "It's troubling when you've got this skill set and you can't get rewarded for it," says Knight, 26. "A lot of women give up their dream of playing hockey because there isn't a place for them."

Fortunately, the state of play is finally changing for the nation's female hockey players. This month, the brand-new National Women's Hockey League took to the ice. The four teams—the Buffalo Beauts, Boston Pride, New York Riveters, and Connecticut Whale—will face off in 18 matches throughout the six-month-long season. The salary is nothing like what their male NHL counterparts receive, but earning a paycheck (an average of $15,000 for the season) is huge for the league's 72 female players, who typically have to foot the bill for equipment, travel, and other expenses on their own. "Now, future generations can say, 'I want to be a professional hockey player,' and have that mean something," says Knight, who plays for Boston.

And like the men who vie for the Stanley Cup, the women will also compete in championship playoffs when the season ends in March. The prize: The Isobel Cup, which, fittingly, is named after Stanley's daughter. *—Elise Craig*

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Season four winner Carolina Chelele


Female Food Heroes stars prep for a competition in August in Kasanga, Tanzania

TANZANIA

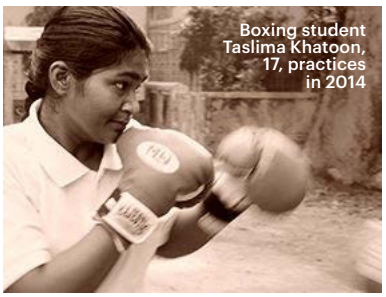
FARM HEROINES

A reality show is sowing seeds of change

IT'S RARE TO SEE an American woman on a reality show who isn't searching for love, partying with fellow housewives, or named Kardashian. In Tanzania, however, reality TV highlights a different type of woman: farmers. *Female Food Heroes* documents women as they share techniques and gain business know-how.

Launched in 2011 by Oxfam, an organization that fights poverty, the show is changing attitudes toward female farmers, who, though they make up 75 percent of the East African nation's agriculture workforce, get little recognition. "The industry is dominated by men," says Oxfam's Marc Wegerif, creator of the series. "We're convincing decision makers of the value of female farmers."

It's working: Some 25 million viewers tune in each week, and more than 3,000 women applied to be in the fourth season. In August, Carolina Chelele, 49, a mother of four whose husband is physically unable to work, was chosen as the winner from 15 contestants. She'll receive about $9,500 in supplies to expand her family's farm. "Winning will help me," Chelele says. "But I signed up because I want to be part of something bigger." She's promised to share her skills with other female farmers so they, too, will be valued for what they bring to the (dinner) table. *—Feifei Sun*


Boxing student Taslima Khatoon, 17, practices in 2014

INDIA

FIGHT CLUB

Women in Kolkata are coming out swinging in a new documentary

WHEN RAZIA SHABNAM, 37, started boxing as a teen, she was one of the only girls in the ring. Everyone—even her own mother—told her not to pursue the sport. But when she started winning competitions, the tide turned. "People shouted: 'She's my neighbor!' 'That's my relative!'" Shabnam recalls.

Now, as India's first female boxing coach, she's training the next generation to follow in her footsteps. Her work caught the eye of India-born, San Francisco–based filmmaker Alka Raghuram, 43: "It's a very big deal for women to pursue something that is not approved by society and is not considered feminine," she says. The resulting documentary, *Burqa Boxers*, which Raghuram is submitting to film festivals this month, follows Shabnam and three of her students, all young Muslim women who, through boxing, take charge of their lives.

"When a girl is in the ring, she has to make her own decisions and fight for herself," Shabnam says. "I'm trying to prove [women] can do everything." One, Ajmira Khatoon, 18, has gotten the message: "Why [wouldn't] I go to the Olympics?" she says. *—Jennifer Chowdhury*

CLOCKWISE FROM TOP LEFT: FREDDY FERLUZI FOR OXFAM, COCO MCCABE FOR OXFAM, RAJA DEY/COURTESY OF *BURQA BOXERS*




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YOUR GUIDE TO GOING OUT, STAYING IN, AND *GETTING AWAY*



GET A HOBBY

KNOCK OUT

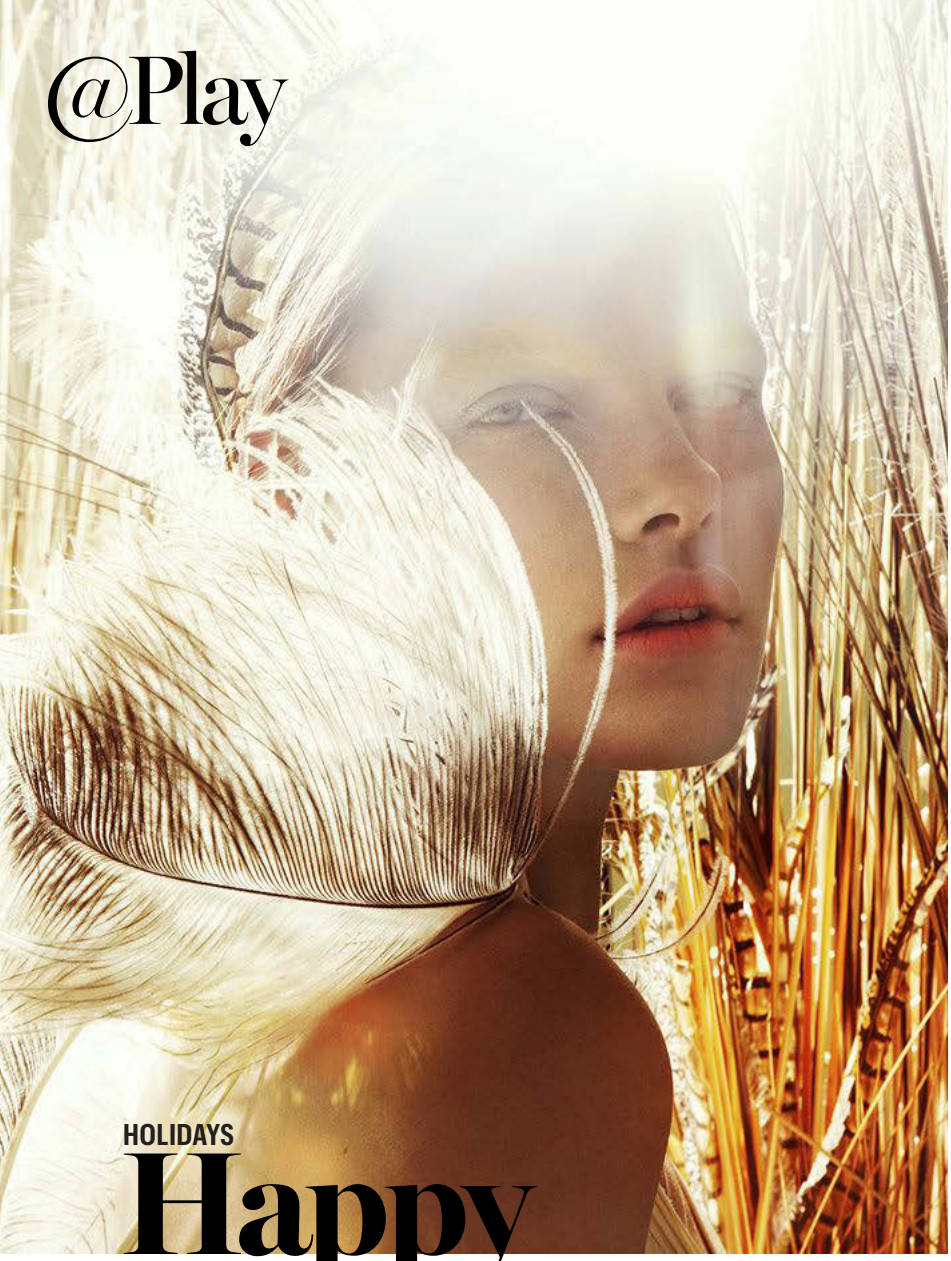
BRIT SONGSTRESS ELLIE GOULDING, 28, DOESN'T PULL PUNCHES IN THE STUDIO—SEE: HER NEW ALBUM, *DELIRIUM*—OR IN THE RING

EYE OF THE TIGER Boxing is very animalistic, and there's a lot of adrenaline in it. It has helped my stamina. When I'm onstage, I feel like I could go on forever. **FLOAT LIKE A BUTTERFLY ...** Without wanting to use that clichéd word, I feel *empowered.* I've got the power to defend myself. It's a great feeling to know that you don't have to have a bloke around to protect you. **... STING LIKE A BEE** Because I'm left-handed, I have a pretty good left jab, but then I did this uppercut the other day that was just insane. My strength is speed. I got it from running around onstage! **MIND GAMES** My head is all over the place all the time, and it's good because I need that to write songs. But training is the one thing I can rely on that will keep me fairly sane. **FIGHT SONG** My trainer, Faisal Abdalla, motivates me with music. If Drake comes on, I'm going to start killing it. **TIME OUT** I've been told I should spar and train for real because I seem to have a bit of a talent for it—but I'd rather go on tour with my face intact! **UNDEFEATED CHAMP** If someone brings in chocolate, I'm not going to deny myself. What works for me is to have everything in moderation. There's always room for improvement. I think, *Oh, I could have a smaller waist or a bigger butt* ... But I do what I can, and I do all right. **FOLLOW HER** @elliegoulding.
—Marnie Hanel

LONG SHEER TOP $995, **DRESS** $1,250, *Calvin Klein Collection*; (212) 292-9000. **HAND WRAP** $7, *Everlast*; everlast.com. **BOOTS** $1,710, *Dior*; (800) 929-DIOR.

Photograph by SEVDA ALBERS

FASHION EDITOR: KATY LASSEN. HAIR: JOHNNIE BILES AT STELLA CREATIVE ARTISTS. MAKEUP: LUCY WEARING. SET DESIGN: MARIE VALOGNES. PRODUCTION: BEN MICHELSON AT ONE PRODUCTION



HOLIDAYS

Happy Bingesgiving



Give thanks for leftovers with recipes from chefs with new hangry-making cookbooks: Dominique Crenn (Atelier Crenn: Metamorphosis of Taste) *and Nadia Arumugam* (Women Chefs of New York, *featuring Amanda Cohen*)

GRILLED TURKEY SANDWICH

BY DOMINIQUE CRENN

Ingredients

½ lb. plus 1 tbsp. salted butter
1 white onion, minced
1 loaf organic sourdough bread, sliced in half lengthwise
2 tbsp. whole-grain mustard
8 oz. leftover dark-meat turkey
2 cups cranberry sauce
8 oz. leftover white-meat turkey
8 slices Comté cheese

Directions

Melt ½ lb. butter on medium-low. When you see brown specks at the bottom, remove from heat; whisk for 30 seconds. Pour through a cheesecloth-lined strainer. In an oven-safe pan, combine onion and brown butter; cook over low heat until onion caramelizes. Strain onion and return butter to pan. Preheat oven to 375°F. Sauté bread in brown butter until light brown. Mix mustard with 1 tbsp. butter; spread on one half; add dark meat and cranberry sauce. On the other half, lay the white meat, six Comté slices, and onion. Close halves. Top with remaining Comté. Transfer to oven; bake until cheese bubbles.

CURRIED TURKEY SHEPHERD'S PIE

BY NADIA ARUMUGAM

Ingredients

2 tbsp. olive oil
1 small onion, finely chopped
3 large garlic cloves, finely grated
2 tsp. fresh ginger, finely grated
1 small cinnamon stick
1½ tbsp. curry powder
½ tsp. each: ground cumin, ground coriander seeds, ground paprika
¼ to ½ tsp. ground cayenne pepper (optional)
3 whole peeled, canned tomatoes, strained/chopped
1 cup chicken broth
½ cup full-fat Greek yogurt
Salt
4 cups skinless cooked turkey, diced
2 cups blanched or sautéed green beans, chopped
2 tbsp. fresh cilantro, chopped
1½ tbsp. melted butter
3 cups mashed potatoes, gently warmed through

Directions

Heat olive oil over medium-high heat; add onion and sauté until translucent. Add garlic, ginger, and cinnamon stick; stir. Stir in other spices and cook for a couple of minutes. Add chopped tomatoes, stirring until most of the liquid has evaporated. Add broth; bring to a boil, then simmer for 5 to 10 minutes. Stir in yogurt, season with salt, and cook briefly over low heat. Add turkey and green beans, and simmer for 5 minutes. Stir in cilantro; remove from heat. Discard cinnamon stick. Preheat oven to 375°F. Brush an 8-inch square baking dish with half the melted butter; then transfer turkey/green bean mix. Spread mashed potatoes on top and brush with remaining butter. Bake for 35 to 40 minutes, until the filling bubbles and the potatoes are lightly browned.

THANKSGIVING BREAD PUDDING

BY AMANDA COHEN

Ingredients

Any bread you can find
Leftovers (see directions)
Onions
Garlic
Olive oil
Eggs (2 eggs per person)
Milk (½ cup per egg)
Any fresh herbs you have, chopped
Salt and pepper

Directions

Chop up bread and leftovers: green beans, stuffing, turkey, sweet potatoes—anything you've got on hand that's edible, except mashed potatoes. Put all in a casserole dish. Sauté onions and garlic in olive oil. Once onions are translucent, pour over leftover mix. Beat eggs and milk together in a bowl. Add fresh herbs. Pour egg-and-herb mixture over leftovers in casserole, and mix. Season with salt and pepper. Fill any gaps in casserole dish with extra bread soaked in egg-and-milk mixture. Got cheese? Grate it on top. Pop dish in oven at 350°F for 30 to 40 minutes or until top is golden brown.

BOOKS, FROM LEFT: COURTESY OF HOUGHTON MIFFLIN HARCOURT, COURTESY OF ABSOLUTE PRESS. PHOTOGRAPH: JAMIE NELSON/BLAUBLUT-EDITION.COM. SPICES, HERBS & GARLIC: GETTY IMAGES

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1

MOVIES

FLASH BACK

With this month's brilliant period films

By JULIANN GAREY


2


3

1. CAROL

Flashback to: *New York City, 1950s.* ***Time travelers:*** *Two women (Cate Blanchett, right, and Rooney Mara, left) from different worlds fall in love, bucking convention and paying the price for it.* ***See it in the present:*** *For a love story that's as hot and heavy as it is quiet and poignant.*

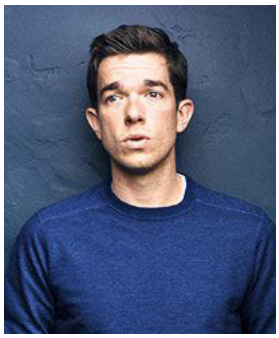
2. SUFFRAGETTE

Flashback to: *England, early 1900s.* ***Time travelers:*** *A group of courageous women (Carey Mulligan, left, Helena Bonham Carter, Meryl Streep) sacrifices everything in the fight for suffrage. Based on a truly badass story.* ***See it in the present:*** *To be so inspired by our foresisters that you'll leave the theater with a fist in the air in feminist solidarity.*

3. BROOKLYN

Flashback to: *Ireland/Brooklyn, early 1950s.* ***Time travelers:*** *Saoirse Ronan (pictured) is a revelation in this heart-wrenching yet charming story about an émigré navigating romance and her past.* ***See it in the present:*** *Because Nick Hornby's script will make you feel all the feels.*

ALSO PLAYING: *Spotlight* (November 6), *Trumbo* (November 6), *By the Sea* (November 13)



TELEVISION

Making Table Talk

Comedian John Mulaney makes the cringe-worthy crazy-funny. See: his new stand-up special, The Comeback Kid, *on Netflix this month* *By* LINDSEY WEBER

MARIE CLAIRE: Why "The Comeback Kid"?
JOHN MULANEY: I close the show with this story about when I was a kid in Chicago and I met Bill Clinton. I met him in '92, when he was Governor Clinton and running for president. Me liking Bill Clinton was a funny rebellion against my dad.
MC: So nothing to do with your sitcom *Mulaney*'s cancellation on Fox?
JM: Oh, yeah, I'm totally aware of the double meaning. It's a funny term. It's like you're saying you've faced adversity, but you're still calling yourself a "kid."
MC: The special premieres just a few weeks before Thanksgiving—any traditions you look forward to?
JM: What I like about Thanksgiving ... is how short it is. When I was younger, it felt like five days in one—everyone comes over at 2 p.m. (By the way, why do we all eat at, like, 4 p.m.?) Now I kind of enjoy realizing that the actual meal is two hours and when it's over, it's only 7 p.m. *We just had the world's biggest lunch! What do we do now?*
MC: Well, tell some jokes at the table ...
JM: It *is* odd to record a comedy special about my family and release it a week before I have to go home. I don't want to jinx myself, but people really like when they're mentioned, even when it's bad.
MC: They must be used to it by now.
JM: Just imagine hearing your kid say, "So I'm gonna go onstage and start just telling everything. Hope you're OK with that!" Hopefully everyone in my extended family knows what Netflix is.

FROM TOP: WILSON WEBB/THE WEINSTEIN COMPANY; FOCUS FEATURES; KERRY BROWN/TWENTIETH CENTURY FOX FILM; LUKE FONTANA





BOOKS

What We're Reading

By STEPH OPITZ

ALL THE HOUSES *by Karen Olsson (Farrar, Straus and Giroux) A cross-country trek (from Hollywood back to her hometown, Washington, D.C.) spurs C-SPAN-addicted middle-child Helen to try to reconcile what exactly was her father's involvement in a political scandal that broke the family apart. Naturally (and funnily, with Olsson's sharp wit), this runs parallel to the even more complicated politics: those of one's own family.*

BALL: STORIES *by Tara Ison (Soft Skull Press) Each tale in Ison's story collection, seemingly innocuous, delves into a dark examination of inappropriate behavior: affairs, self-mutilation, shocking deaths; no faux pas stone is left unturned. But with her expert writing and willingness to push boundaries, the grotesqueness and horrors are bearable, even beautiful.*

THE MARE *by Mary Gaitskill (Pantheon) The plot may sound cheesy (a girl learns how to find love through her connection with a horse), but, well, it isn't. This nuanced story about race, socioeconomic restraints, and the power of transformation by a National Book Award finalist at the top of her game is truly original and unforgettable.*

SLADE HOUSE *by David Mitchell (Random House) For Mitchell fans, a few familiar characters and time-bending scenarios; for first-timers, a slim, spooky novel that stands alone. Broken up into five sections, set nine years apart, is the story of the Slade House, where, uh, something fishy is going down. But just when it's becoming semi-clear—poof!—it's nine years later and a new sleuth is on the case.*

THE HEART YOU CARRY HOME *by Jennifer Miller (Mariner) In this complicated and touching book, the wars are different, but the soldiers seem to come home the same: damaged. When newlywed Becca finds her husband, an Iraq War veteran, to be a completely different and dangerous person after he returns from deployment, she turns to her father, a Vietnam vet. And before long, she's joining him on a cross-country motorcycle journey to get answers and perspective.*

QUICKIE Q&A

FUNNY GIRL

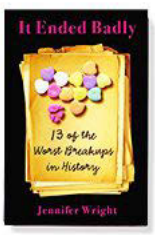
Enter the strange, sweet, wondrous world of Charlyne Yi in her debut story collection



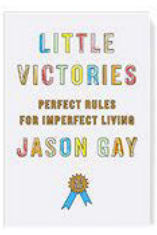
MARIE CLAIRE: You're probably best known for your work as a comedian and actress (*Knocked Up*, *House*).
CHARLYNE YI: I was really bad at *House* ... I kept telling them to fire me! I've done mostly improvised work, so it was like, *You want me to memorize 50 lines every day?!* All my lines in the first episode were dubbed because anytime I had to say anything doctorly, it'd come out like a question and very shrill.
MC: So what was the inspiration behind *Oh the Moon* (Harper Perennial)?
CY: To be honest, I was depressed. The idea of forgiveness has been such an important theme in my life. So I started off with a story called "Forgive Me," and I was unconsciously drawing this giant who was rejected by his mom.
MC: Has your openness and willingness to talk about depression and anxiety helped you better connect with people?
CY: I feel that there's a spark that can happen, between friends and strangers, based on a bit of sadness and hope. If someone feels *I'm not alone*, and we can vent about it, suddenly that pain doesn't have as much weight anymore. I don't understand it, but it's beautiful. —S.O.

ICEBREAKERS

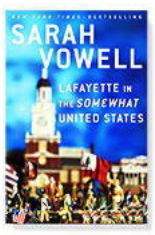
Pack these pages for the holiday weekend to help break any awkward family silence



It Ended Badly: 13 of the Worst Breakups in History by Jennifer Wright (Henry Holt) The schadenfreude has never been so sweet. And when Wright says "in history," she means it—she hits the archives for breakup stories that'll make you feel better about your own. (Helpful for when your aunt asks about your ex.)



Little Victories: Perfect Rules for Imperfect Living by Jason Gay (Doubleday) The *Wall Street Journal* columnist writes with stylistic humor and strikes the perfect balance between telling you how to live and, like, letting you live. If you want to talk gravy with the in-laws, let Gay give you a crash course.



Lafayette in the Somewhat United States by Sarah Vowell (Riverhead) To impress the history buff at the table, read Vowell's (ever the expert in, really, everything) in-depth and irreverent account of George Washington's decorated General Lafayette, which also looks to our own political climate for context. —S.O.

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KENDRA ON TOP



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FALL ROMANCE

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Beauty Director ERIN FLAHERTY

VINCENT LAPPARTIENT FOR CHRISTIAN DIOR PARFUMS



VANITY FILES

The latest in makeup, fragrance, hair, and more

By JENNIFER GOLDSTEIN





HIGH GLOSS

The slick sex appeal and saturated hues of photographer Steven Klein's work come to life in makeup artist François Nars' new collection of (23!) palettes, polishes, lip glosses, and more. Color us obsessed.

1. **NARS + STEVEN KLEIN** Nail Polish in (from top) Hard to Get, Night Creature, and Black Fire, $20 each.
2. **NARS + STEVEN KLEIN** Despair Cheek Palette, $65.
For information on where to buy, see Shopping Directory.



1. **RODIN** Olio Lusso Kaleidoscope collection, $34 to $300. 2. **LE MÉTIER DE BEAUTÉ** Kaleidoscope Lift Off Helicopter Travel Compact, $95.

HAVING A MOMENT

KALEIDOSCOPES

Later, Legos: The must-have holiday toy—at least for those of us old enough to vote—is a kaleidoscope. The devices' transparent colors inspired limited-edition seasonal packaging for the Rodin Olio Lusso skincare line, and their swiveling dials informed the design of Le Métier de Beauté's new compacts.



ISLE OF ROSES Rose Hair Oil, $50.

PETAL POWER

Lighter than Moroccan argan oil, with an addictive floral aroma (and the chicest little bottle), this rose-based hair oil is a static-obliterating, shine-enhancing dream.



MC'S MOST WANTED

Remember when cupcakes were cool? Neither do we—we're too busy stuffing our faces with fabulous, delectable macarons. And now we can practically bathe in them: L'Occitane en Provence's new perfume, bath, and body line is infused with surprising macaron-esque scents cooked up by the "Picasso of Pastry," Pierre Hermé. It's a fitting homage to Instagram's most popular dessert.

L'OCCITANE EN PROVENCE Jasmin Immortelle Neroli Hand Cream, $12.





BEAUTY PASSPORT

MEGAN REILLY CAYTEN

Who: Founder of Catrinka, an accessories brand that employs female artisans around the world and pledges that an adolescent girl in need will get a week of education and mentoring for every item sold.



Voyage essentials: "I've lived and worked on four continents and traveled to more than 50 countries. Wherever I go, I bring one of our pouches with a Tweezerman—my whole eyebrow situation requires constant attention—my Prescriptives concealer, a lash curler, and Maybelline mascara and eyeliner."

Ritual find: "The women in Myanmar paint their faces with *thanaka*, a yellowish paste made from ground bark. It can be used as sunscreen, but they also create decorative patterns."

CATRINKA Santos Zip Pouch from Guatemala, $39.

TOP LEFT: PASCAL DEMEESTER/FOLIO-ID.COM. PETAL POWER: JEFFREY WESTBROOK/STUDIO D. MOST WANTED: CRISTIANS.RO/MOMENT OPEN/GETTY IMAGES. BEAUTY PASSPORT: COURTESY OF THE COMPANY. ALL OTHER IMAGES: J. MUCKLE/STUDIO D


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Illustration by François Berthoud. LEFT: Karolina Kurkova on the spring 2005 Viktor&Rolf runway





1. **VIKTOR&ROLF** Flowerbomb Black Shimmer Limited-Edition, $120.
2. **VIKTOR&ROLF** Flowerbomb Couture Bow Limited-Edition, $120. Both exclusively available at Saks Fifth Avenue stores; saks.com for locations.

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INSPIRATION BOARD

FLOWERBOMB



Beauty Director
ERIN FLAHERTY

Picture it: Paris Fashion Week, spring 2005. The international style set is aflutter with anticipation of Dutch It design duo Viktor&Rolf's runway show, which is rumored to include a fabulous surprise. No one—least of all me, practically a baby beauty editor—is disappointed when the proverbial curtain goes up. What begins as a procession of steely, all-black-clad, motorcycle-helmet-wearing models gradually shifts to dreamy creatures swathed in bright, colorful concoctions of satin and ribbon. As the grand finale nears, an omnipresent voice begins chanting "Flowerbomb," followed by an explosion of flower petals. The triumphant designers take their bows with the intoxicating scent of jasmine and rose mixed with more indiscernible florals permeating the air. *And the crowd goes wild.* It's hard to believe that it's the 10th anniversary of the award-winning, best-selling fragrance. Here's to many, many more.


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WHAT I LOVE ABOUT ME

In addition to its hippie-chic reputation, ***Boulder, Colorado****, is home to some seriously cool ladies. Here, they disclose their favorite features*

Interviews by JOY HERNON *Photographs by* JOEL BARHAMAND



VALERIE ROWEKAMP, 32
"My high, striking cheekbones command attention."





LOUISE MACDONALD, 22
"I like wearing different hues of lipstick—raspberry and hot pink—to emphasize my plump lips."



KALLAN OLIVER, 20
"I love the contrast between my inviting light-blue eyes and my rich, dark hair."

For your chance to be a guest editor, post a photo of yourself on Instagram in your city using ***#MCTravels***.

GUEST EDITOR: TRACIE KHOKHLOV, 23

"Winged liner helps show off my mysterious, almond-shaped eyes."

This acting student unveils her top picks in town. ***Hotel haven:*** After a day of hiking the Chautauqua Park trails, unwind at the St. Julien Hotel & Spa (stjulien.com). It's located in the heart of downtown, but the indigenous-plant-based spa treatments and tranquil setting make it as alluring as a backcountry retreat. ***Retail therapy:*** Stop into Max boutique (maxclothing.com) to update your fall wardrobe with new pieces from brands like Altuzarra and Lanvin. ***Good eats:*** Between the fresh oysters delivered daily and the perfectly grilled swordfish, Jax Fish House (jaxfishhouse.com) is the local go-to for awesome seafood. ***Happy hour:*** Join the plaid-clad hipsters at The Bitter Bar (thebitterbar.com) and sip on bourbon while you take in the lounge-y scene. ***Must-do:*** Known for crazy-good craft beers, the Avery Brewing Company hosts a party this month to celebrate the launch of its latest artisanal selections.



TAYLOR TRAN, 21
"I work hard on my abs and obliques to keep my long torso looking good."



NATALIE MUNIO, 21
"The mole on my chin makes me stand out. Plus, there's nothing wrong with feeling like Cindy Crawford!"



TATEH HOPPER, 20
"My mocha skin tone is the perfect shade."



VANESSA VIDAL, 21
"Just a slap of mascara on my out-there lashes and I'm ready to go!"



TORI WORTHAM, 21
"Thanks to my parents, I've been lucky to inherit an athletic build."

KRIS BUDDE, 29
"My full cheeks and big smile are hard to miss. They're actually how I scored my boyfriend."





"TOAST LOVE, LAUGHTER AND EVER AFTER."
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HAIR INSPO

INSTA ICONS

We asked three social stars known for their statement strands to share their clickable secrets on how to get these signature looks By JOY HERNON

→ THE RAPUNZEL QUEEN

ALEALI MAY, 23

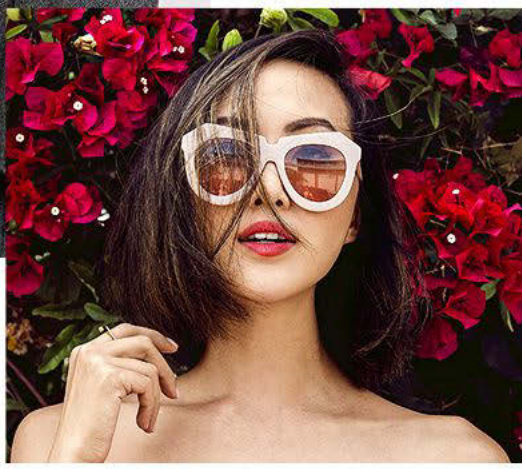
WHO: Fashion and lifestyle blogger of alealimay.com. (Instagram: @alealimay) **HAIR MANTRA:** "Long, dark hair is my signature. After cutting it above my shoulders once when I was 12, I realized how important the length was to me—it helps define who I am." **BEST HAIR DAY:** "My DIY mixture of apple-cider vinegar and olive and coconut oil keeps my hair looking great. I leave the combo on for an hour before rinsing. It's ultra-hydrating and gives an added boost of shine." **TOP TIP:** "After I wash my hair, I twist it up into a towel while damp, sleep on it, and let it down in the morning. The towel twisting creates extra bounce and more definition between my waves."



↓ THE BOB BEAUTY

CHRISELLE LIM, 30

WHO: Fashion and style blogger of thechrisellefactor.com. (Instagram: @chrisellelim) **HAIR MANTRA:** "Short hair works for me because it frames my face and shows off my long neck. It also instantly adds an element of elegance to any look." **BEST HAIR DAY:** "My hair usually looks best two days post-shampoo, after I've slept on it, which makes it smoother. If it's still frizzy, I keep argan oil with me for touch-ups." **TOP TIP:** "I apply my mom's honey-avocado recipe twice a month. I let it soak in for 20 minutes, then rinse, and it leaves my hair extra soft and shiny. Sometimes the mask can make my hair a bit oily, so I shampoo twice afterward if I overdo it."





← THE BALAYAGE BABE

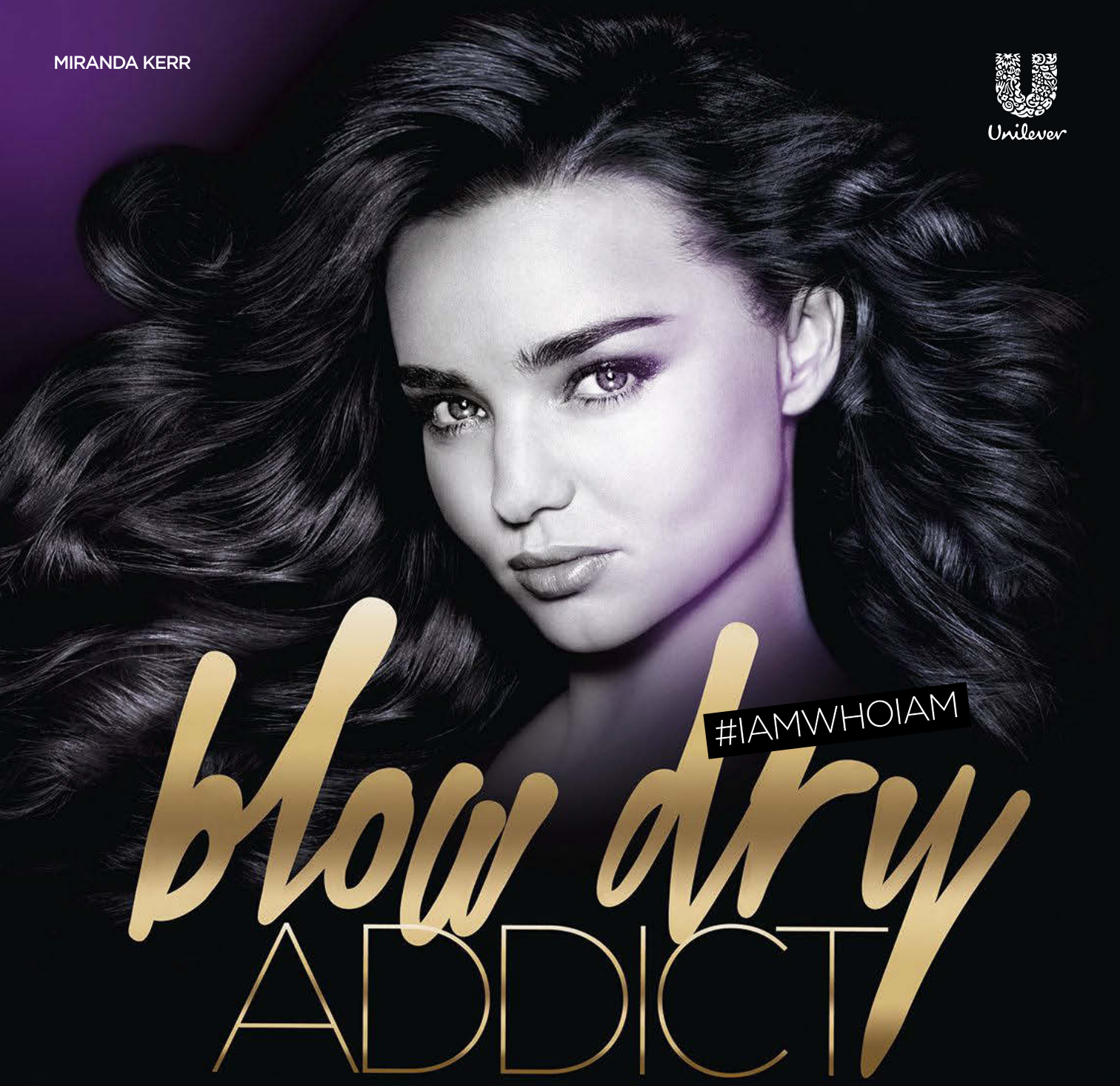
DANIELLE BERNSTEIN, 23

WHO: Personal style blogger and creator of weworewhat.com. (Instagram: @weworewhat) **HAIR MANTRA:** "I like keeping my highlighted hair on the more ashy-cool, less golden-warm end of the spectrum for an edgier vibe. And I use a violet-hued shampoo to prevent brassiness." **BEST HAIR DAY:** "My hair always tends to look the best the day after I visit Zoe Wiepert at Bumble and Bumble in NYC for my color. She does a hand-painted balayage once a month." **TOP TIP:** "I like doing my hair myself with a Conair dryer that has a brush attachment, so it looks lived-in and natural."

FROM TOP: ALLEN PARK; KAREN ROSALIE; JEFF THIBODEAU

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MC ROAD TEST

HOLIDAY PARTY GUIDE

INVITATIONS ARE ROLLING IN WITH DRESS CODES LIKE "FESTIVE CHIC" AND THE ANNOYINGLY VAGUE "DRESS TO IMPRESS." NO WORRIES: WE ASKED *MC* EDITORS TO ROAD TEST HAIR AND MAKEUP TRENDS TO INSPIRE YOUR LOOK—PLUS SKIN FIXES FOR THE MORNING AFTER



TOP GUNS
Take #basic hairstyles to the next level with a little extra bling.



MAISON MICHEL Kris Gold Metal Comb, $310.



DAUPHINES OF NEW YORK Belle of the Ball Barrette, $88.



VALENTINO GARAVANI Beige Navajo Feathered Crown, $845.



DAUPHINES OF NEW YORK Under the Moonlight Barrette, $88.



LIVING PROOF Perfect hair Day (PhD) Dry Shampoo, $22.

HAIR "ORNAMENTS"

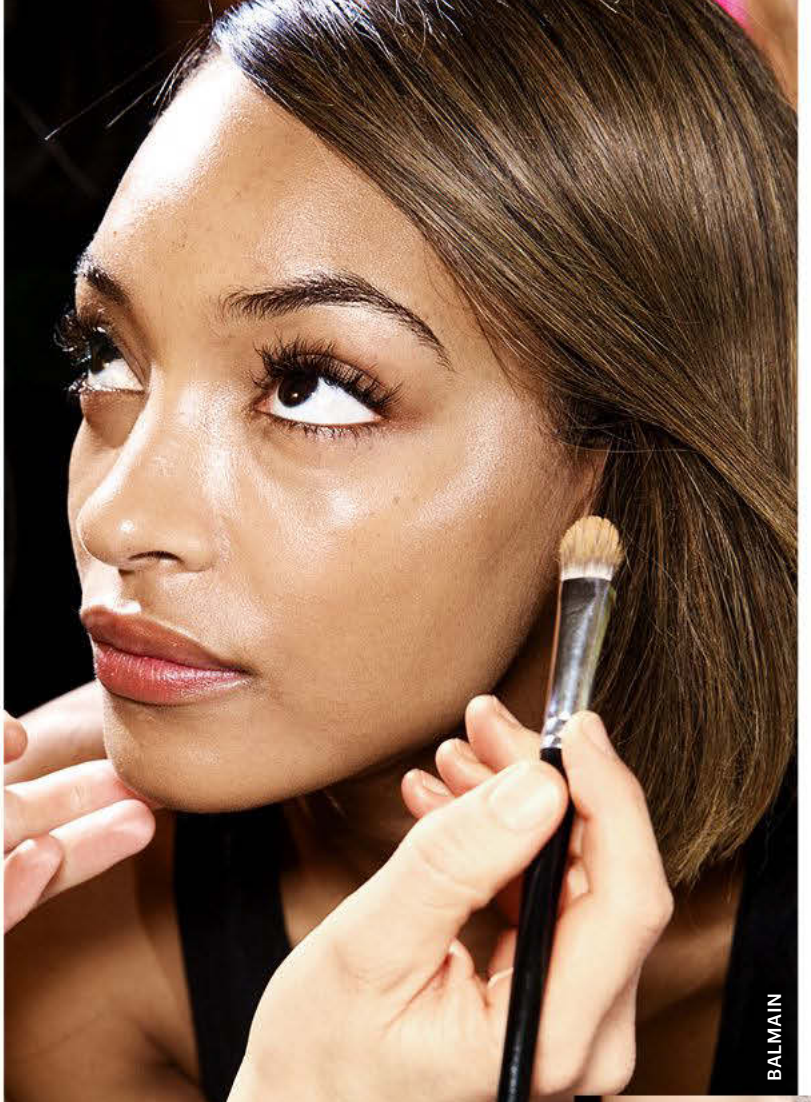
Yes, you can rock a hair accessory. Decorative clips, haute couture combs, and the winter version of the flower crown (a feather-bedecked headband) all look supercool right now

ROAD TEST: Getting ready for a night out should, in theory, look like a rom-com montage of girly fun. In real life, it's more of a horror movie: the sting of a flatiron burn; the eye-poking mascara; *Dear God, is that a sweatstache?!* It's enough to make someone cancel plans, put on sweatpants, and drink wine alone in bed. So my first reaction to this season's hair accessory trend was, naturally, fear. But it turns out that glitzy headbands, clips, and crowns are the lazy girl's secret to looking fancy AF. For example, when a friend got last-minute dinner reservations at a swanky restaurant, I panicked. I was unquestionably underdressed (like, wrinkly-denim-shirt underdressed). But then I spritzed in a little dry shampoo, slid on a sparkly France Luxe headband, and voilà! It was the perfect combo of cool and too-cool-to-care, and I got approving stares directed at the top of my head all night long. Next up, a Saturday-night party. I paired my low-key (read: crazy-comfy) black maxi dress with a messy low bun and a Maison Michel hair comb. It was seriously the easiest, glammiest hairstyle I've ever worn. Think of these hair accessories as the heroes of the getting-ready scary flick: They arrive, the villain is offed, and the screaming stops. Cue happy ending. —*Jen Ortiz*

STROBING

This new highlighting technique is subtler than glitter and makes your cheekbones pop in photos

ROAD TEST: I have to confess that I had no clue what "strobing" was until a beauty editor asked me to give it a try. But a quick Google search showed me exactly how in the dark I was—literally: I've been a pro at facial contouring for years, but strobing is pretty much the opposite. You apply highlighter where light naturally hits your face (cheekbones, browbones, center of your forehead, nose, and chin) instead of using matte makeup to shade where it doesn't. Just right for the holidays!
I did my first test run with Hourglass' Ambient Lighting palette, a six-color set of bronzers, blushes, and illuminating powders. In the questionable light of my bathroom, I let a YouTube video guide me as I swept the highlighters all over my face. I walked into a friend's party that night, ready for the compliments. "Oh, wow," she said. "Too much?" I asked. The answer was yes. (A tip: When strobing, keep the rest of your makeup light in order to avoid a creepy porcelain-doll effect.) But after I ran to the bathroom and toned things down with a tissue, the praise rolled in: "Your skin looks so good!" "You're angelic!" Despite any initial doubts, I'm beginning to see the light. *—Carolina O'Neill*







LIGHT SHOW *New illuminating makeup helps to reflect light, leaving you shining bright like a diamond all fall.*



TARTE Easy Glowing Cheek Set (shown: Amazonian Clay Highlighter in Enthused), $10.

HOURGLASS Ambient Lighting Edit, $80.





LANCÔME Le Duo Contour & Highlighter Stick, $36.

CLÉ DE PEAU BEAUTÉ Limited Edition Body Powder, $120.



JOSIE MARAN Argan Enlightenment Illuminizing Wand, $28.



STILL LIFES: J MUCKLE/STUDIO D. RUNWAY, FROM TOP: INDIGITALIMAGES.COM, GORUNWAY.COM, FIRSTVIEW.COM.
OPPOSITE PAGE: STILL LIFES: J MUCKLE/STUDIO D. RUNWAY, FROM TOP: INDIGITALIMAGES.COM, GORUNWAY.COM (2)

TEXTURED NAILS

Break out of your fall-manicure rut (greige, blackberry, repeat) with so-hot-right-now lace overlays, mosaic topcoats, and "quilted" gel looks

ROAD TEST: The majority of the year, my nails look like they've just come off a stint assembling Ikea furniture. They're short and functional—low-key so as not to detract from the careful veneer of professionalism I present at work. But come holiday season, a coat or two of Ballet Slippers just won't cut it, so I treat my mani like another accessory in my 'tis-the-season arsenal. This year, I decided to test-drive one of the new trends sweeping Instagram: textured nails. I blew straight past glitter and DIY decals and went for full-on, hashtag-this tips, courtesy of Brooklyn-based nail artist Jessica Tong. To save (my) time, she gingerly applied a set of faux nails she had prepared by applying a matte topcoat in a Chanel-inspired quilted pattern over high-gloss taupe polish (CND Vinylux in Impossibly Plush). They took her 2.5 hours to make, but only 10 minutes to apply with double-stick adhesive tabs. They drew all sorts of attention, which at first made me uncomfortable. *Look away! Look away!* But at dinner, my pals practically knocked over their sangria glasses to compliment the design. And on Instagram, I got more likes than any picture I'd ever posted—even more than my selfie with Mindy Kaling. Score! *—Lea Goldman*


DELPOZO


HONOR

JENNY PACKHAM

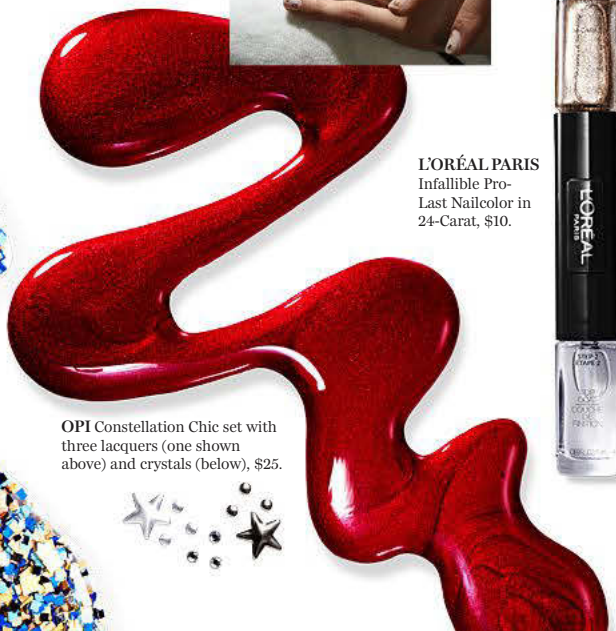
TIPPING POINT *Textured manicures reign supreme this season.*



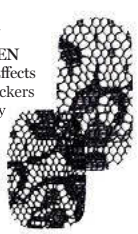
DETAILED FINISH *Manicurist Jessica Tong created this quilted effect with stripes of matte topcoat.*


ESSIE Fringe Luxeffects Nail Polish in Tassel Shaker, $9.


CIATÉ LONDON Paint Pot in Mosaic Madness, $15.


OPI Constellation Chic set with three lacquers (one shown above) and crystals (below), $25.

L'ORÉAL PARIS Infallible Pro-Last Nailcolor in 24-Carat, $10.


SALLY HANSEN Salon Effects Nail Stickers in Lacey Does It, $7.

QUILTED NAIL: JEFFREY WESTBROOK/STUDIO D. ALL OTHER STILL LIFES: J MUCKLE/STUDIO D. RUNWAY, FROM TOP: GORUNWAY.COM, MATTEO SCARPELLINI/MAXTREE.COM, VIVIEN KILLILEA/GETTY IMAGES





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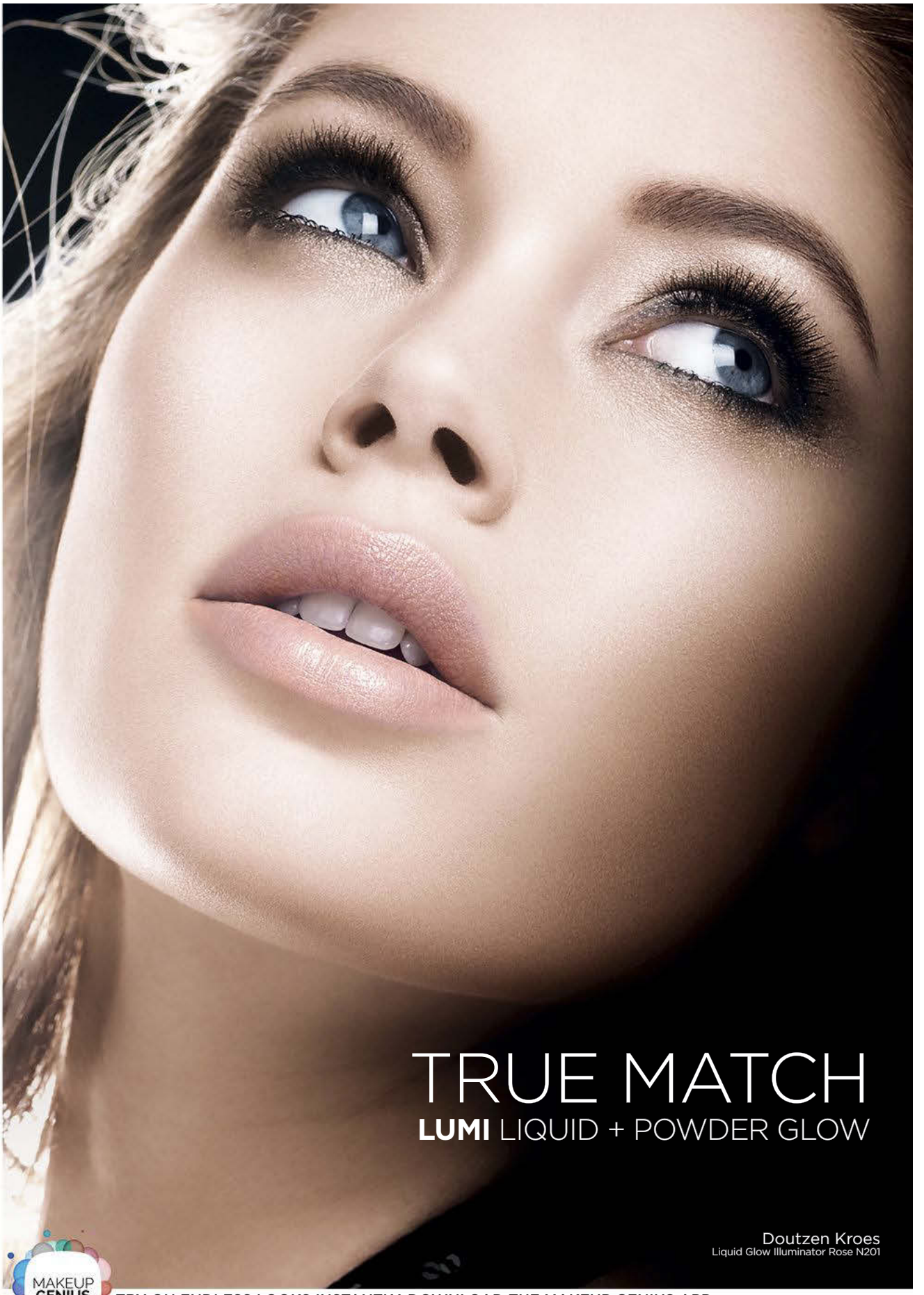
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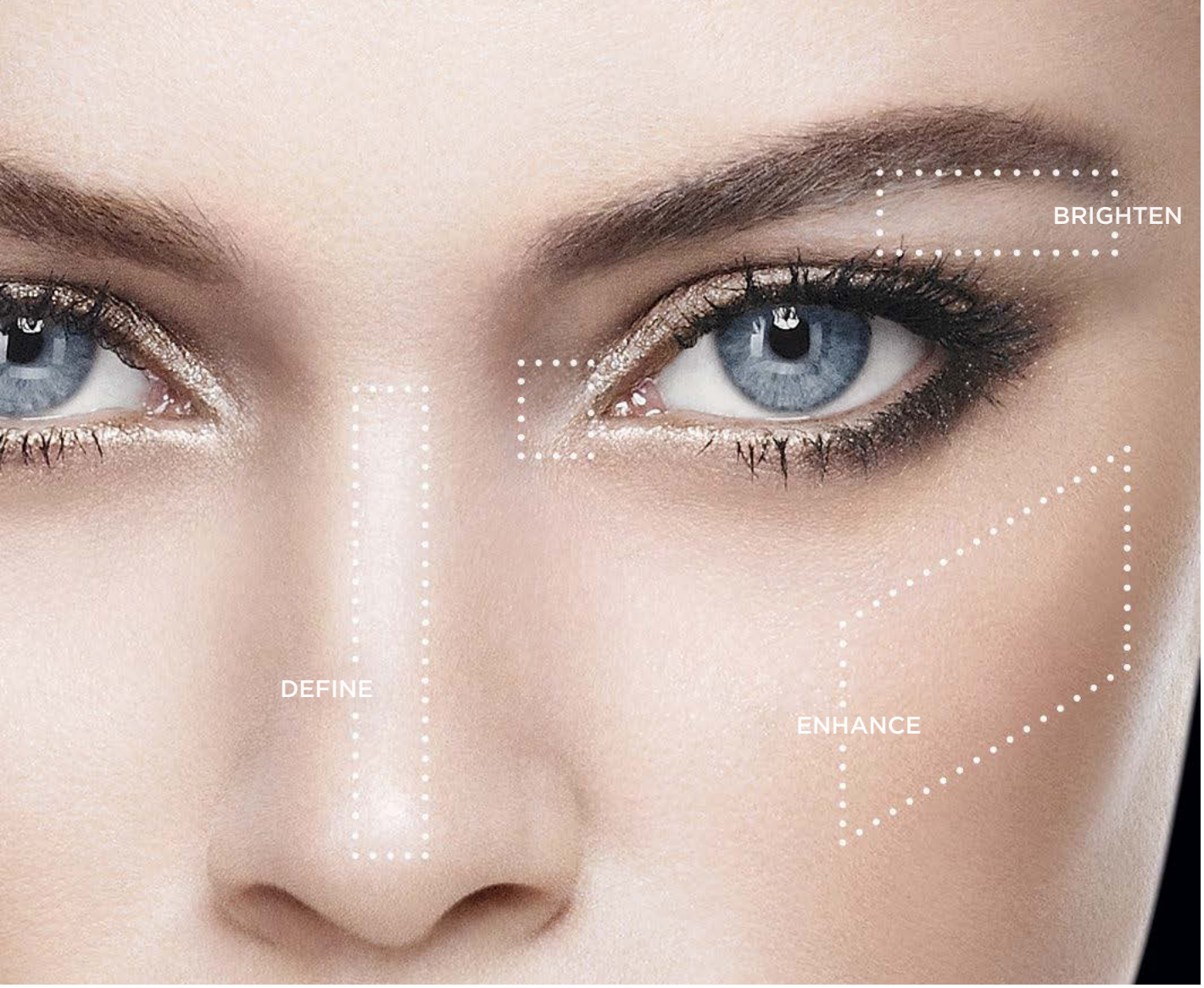
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YSL Couture Kajal in Noir Ardent, $35.

URBAN DECAY 24/7 Glide-On Eye Pencil in LSD, $20.





ELIZABETH ARDEN Beautiful Color High Intensity Liquid Eye Liner in Jet Black, $23.



GUCCI Infinite Precision Liner in Midnight Blue, $28.



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NARS Kohliner in Minorque, $24.

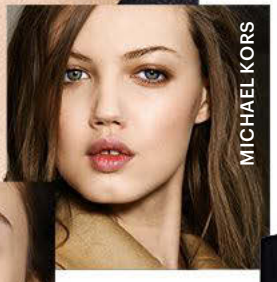
EYE ACCENTS

For the most wonderful time of the year, basic liner won't cut it. Instead, color outside the (normal) lines with a graphic eye look

ROAD TEST: When I attended a dinner party with dramatic, Edie Sedgwick–inspired swaths of brown liner (a very groovy look from Matthew Williamson's fall show, BTW), people either didn't notice or didn't care. But the point of the holidays is caring, right? So, in hopes of finding a more memorable look—one that would show friends and family I had put effort into looking festive on their behalf—I stepped it up: The Cleopatra-style kohl corners from Suno's show looked cool, but ended up being about as remarkable as black mascara, which is to say no one remarked at all. And in the dim light of a Brooklyn bar, the curlicue cat eyes I copied from the runway at Yigal Azrouël went virtually unnoticed. Someone did notice when I used a liquid liner to draw a tiny arrow beneath my eye, à la one of the models at Giamba, but that someone was my mother, who simply said, "I think you've taken this tattoo thing too far." In the end, the look that unequivocally announced, "I have my party pants on," came from Anthony Vaccarello's show: I used a shimmery blue Urban Decay eyeliner to draw Jem-style quarter-stars at the outer corners of both eyes. The consensus among fellow revelers at a recent cocktail party: truly (truly, truly) outrageous, in a good way. —*Jennifer Goldstein*









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CHARLOTTE TILBURY
Mini Miracle Eye Wand, $45.



BELIF
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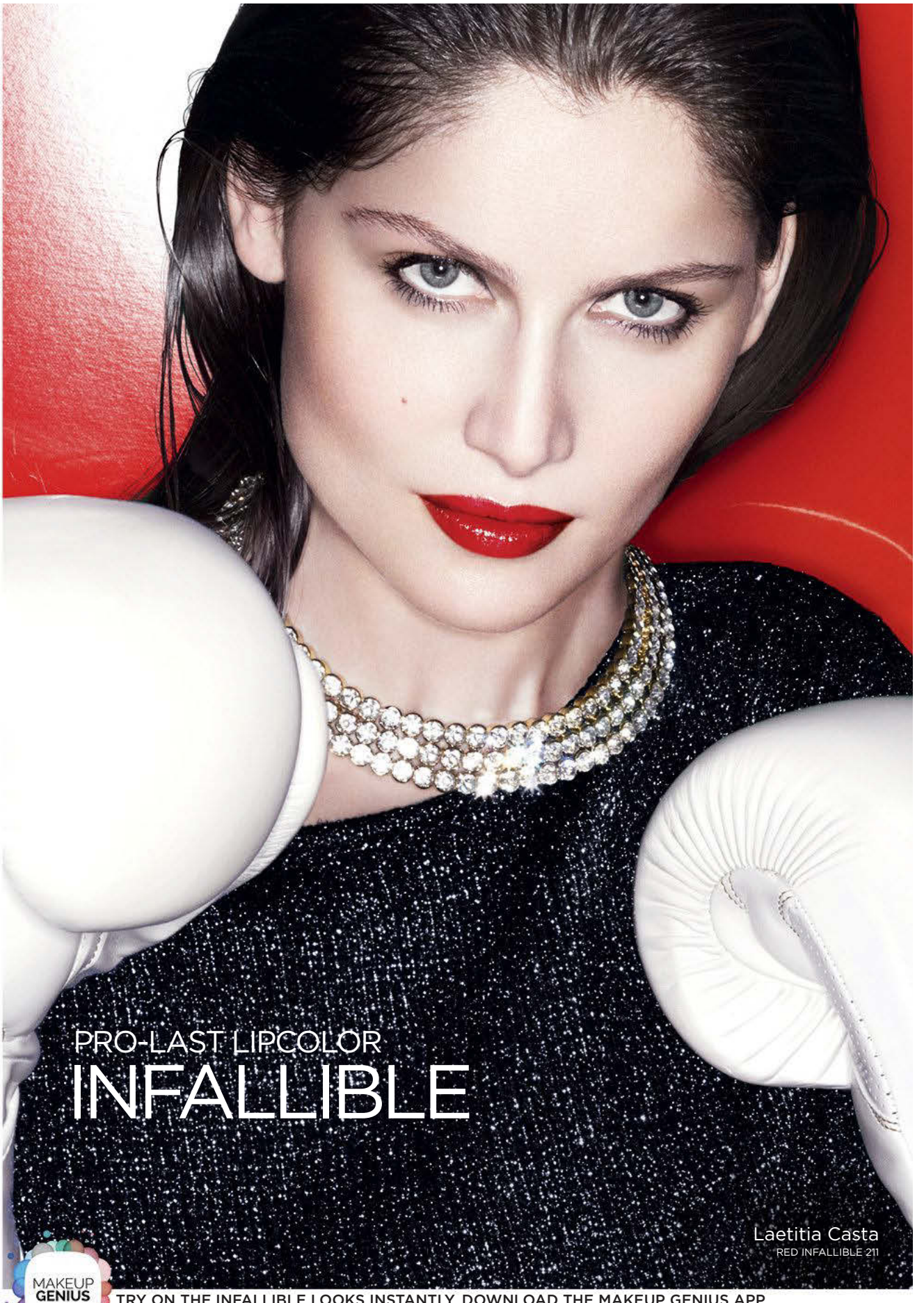
BURBERRY
Fresh Glow Highlighting Luminous Pen, $37.

SKIN DETOX

Don't go into the hardest-partying season without a recovery plan. The latest fixes will get you through to the New Year

ROAD TEST: My morning-after recovery routine usually involves Motrin, melted cheese, and, beauty-wise, a pair of oversize sunglasses if I have to leave the sweet embrace of my couch. But asked to try post-partying treatments, I drink as if my job depends on it, stay out late per the time stamps on my taxi receipts, and, for extra credit, tumble into bed without taking off my makeup. Waking up with puffy eyes shadowed by dark crescents and skin as dull as a bar coaster, I think I might have overprepared. So I'm encouraged by the claims of Charlotte Tilbury's Mini Miracle Eye Wand (MMEW), whose tagline is "Because the whole world is tired." You get me, mini miracle eye wand. The MMEW promises a quickie eye lift that cheats the appearance of eight hours' sleep and "Photoshops in two clicks." One end hydrates and firms; the other is a light-reflecting concealer. I don't feel instant tautness, but my eyes do look brighter. Encouraged, I smooth on Chanel's fancy Sublimage L'Extrait Intensive Recovery Treatment. The rich formula is more viscous than my regular serum, and I like the velvety results. Later, people say I look more awake than I feel, which is nap-deprived. On subsequent mornings after, I try Belif's First Aid Anti-Hangover mask, a gel you can wear overnight (didn't happen) or apply the next day. It went on cool, if a little sticky, but once it absorbed, my skin was super soft and dewy. Belying how crappy I feel on the inside, these remedies make it seem like I stayed in for the night. I'll drink to that. *—Riza Cruz*

MAKEUP SWIPE: JEFFREY WESTBROOK/STUDIO D. ALL OTHER STILL LIFES: J. MUCKLE/STUDIO D. RUNWAY, CLOCKWISE FROM TOP: GREG KESSLER/FIRSTVIEW.COM, ANTONELLO TRIO/IMAXTREE.COM, GORUNWAY.COM, INDIGITALIMAGES.COM. OPPOSITE PAGE: MAKEUP SWIPES: JEFFREY WESTBROOK/STUDIO D. ALL OTHER STILL LIFES: J. MUCKLE/STUDIO D. RUNWAY, FROM TOP: INDIGITALIMAGES.COM, MATTEO SCARPELLINI/IMAXTREE.COM (3)



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Why Lea Michele can't stop, won't stop

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LEA LETS LOOSE

*How does Lea Michele unwind post-*Glee*? By starring in a new TV show (*Scream Queens*), writing a second book, and laying down tracks for a forthcoming album, naturally*

By KARL TARO GREENFELD

Photographs by BOE MARION

In a recording studio in West Hollywood, California, Lea Michele is discussing the embarrassment of riches her team believes is her second album. For the past month, her songwriter and vocal engineer have been recording Michele's tracks to be produced into what Michele hopes will be a more successful venture than her first effort, 2014's *Louder*, which received mixed reviews and sold just shy of half a million copies worldwide. That album—a collection of conventional pop songs designed to lure her youthful *Glee* audience—was not a true Lea Michele album, as she now insists: "I have a better idea what that is."

She says she didn't have the courage to stick up for herself when it came to dealing with producers and her label. "The problem with the first record," Michele explains, "was that I would record a song, and then I would get it back from production and it would sound very different. As an artist, that can be jarring. That's why I'm more hands-on on this. This is about experience, about confidence. I'm sure it's like—kids? The first time around, you're just kind of winging it. You're like, 'I hope I don't fuck up this kid.' The second time around, you're not as intimidated, so you know how to handle each thing … I have a clearer vision."

Michele, 29, doesn't have kids, of course. She's *waaay* too busy for that. She promised herself two years ago that she'd never do a TV show, a book, and an album at the same time. (Back then, she was filming *Glee*, writing her first book, *Brunette Ambition*, and recording *Louder*.) But here she is, laying down tracks for her next album (out early next year) before heading to a lunch where she'll get her first glimpse of her fall book, all while preparing to fly to New Orleans with her boyfriend, aspiring actor Matthew Paetz, to shoot her next Ryan Murphy show, *Scream Queens*. In the horror-film-genre send-up, she plays Hester, one of the girls foisted onto a mean-girls sorority by the college dean (Jamie Lee Curtis) as part of a plan to bring them down. "Sure enough, I'm doing it again," she sighs. "I want to touch on all aspects of what this career can offer me … I am not the kind of person who is like, *I just want to be in a cabin somewhere or whatever* … I have not yet felt like I need to slow down. I do not feel like anything gets compromised. Sometimes you are in a place where things are presenting themselves to you, and you'd be kind of stupid to not [do them]. They may not be there in a year."

She maneuvers her 2015 white Range Rover through late-afternoon traffic, huge sunglasses obscuring her face. The girl from Tenafly, New Jersey, is a fierce driver, swinging the SUV through yellow lights and jammed intersections on her way to trendy spot Terrine in West Hollywood.



JACKET, $255, AG; BIKINI BOTTOMS, $68, NASTY GAL; NECKLACE, PRICE UPON REQUEST, DE BEERS. ON RIGHT HAND: DOUBLE PAVÉ CUFF RING, $1,350, ARIEL GORDON; STARBURST RING, $530, SYDNEY EVAN; DIAMOND BAND RING, $1,155, MELISSA KAYE JEWELRY. ON LEFT HAND: PAVÉ SIGNET RING, PRICE UPON REQUEST, ZIGZAG RING, $875, DAVID YURMAN; GEOMETRIC RING, $572, KISMET BY MILKA.

FASHION EDITOR: ALISON EDMOND

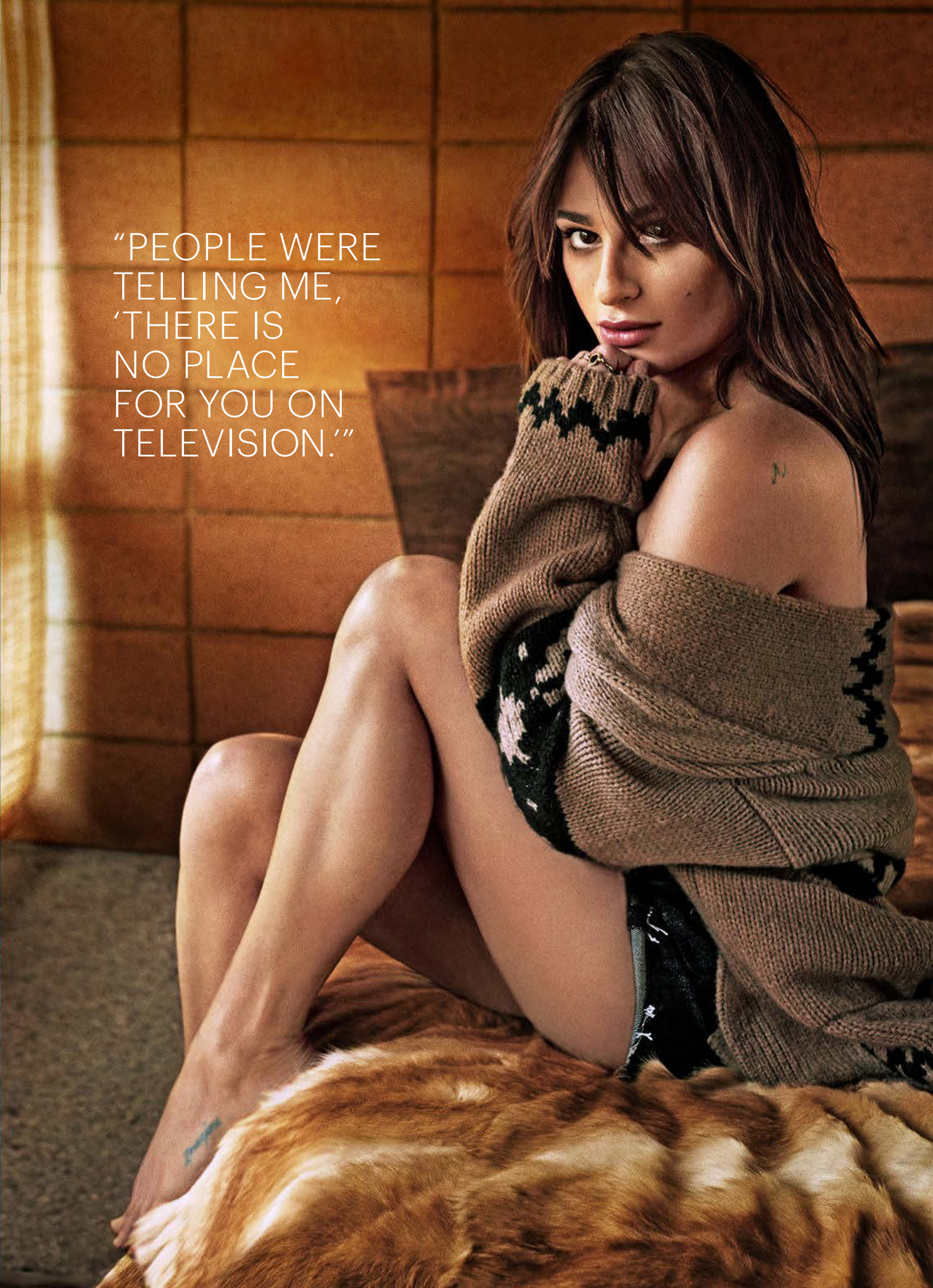


THIS PAGE: TOP, $530, ISABEL MARANT; JEANS, $158, J.CREW; RING, $3,500, DAVID YURMAN.

ON BROWS: DIORSHOW BROW STYLER GEL.

OPPOSITE PAGE: SWEATER, $995, MAX MARA; SHORTS, $69, GUESS; CUFF RING, $660, DANA REBECCA DESIGNS; BLACK-STONE RING, $2,300, BULGARI.

ON FACE: LAURA MERCIER TINTED MOISTURIZER BROAD SPECTRUM SPF 20.


“PEOPLE WERE
TELLING ME,
‘THERE IS
NO PLACE
FOR YOU ON
TELEVISION.’”

She heads into the restaurant to a quiet table and orders a salade Niçoise without the potato or boiled egg. "If they can do more lettuce or something, that would be great," she tells the waitress. "Or any other vegetable they want to put on it."

Then to confirm, "So it will be just the tuna, the lettuce, and the string beans. Is that right?"

After the waitress retreats, Michele shrugs apologetically. "I have decided to be more vocal about what I want. I was like, *You know what? From now on, I am going to speak up even if I am that annoying person who says, 'Can you put it on the side with no dressing or whatever.'* I hate being that kind of girl. It annoys the shit out of me. But I would rather not waste food."

She's earned her salads any way she wants them. Her overnight success on *Glee* had actually been 15 years in the making—debuting on Broadway in *Les Misérables* at 8, spending high school commuting from Tenafly to a New York City Theater District apartment until her breakthrough in the rock-and-roll adaptation of *Spring Awakening* in 2006. Her prodigious talent and stamina made playing *Glee*'s Rachel Berry look easy, though it was anything but, requiring her to go from set to recording studio, belting out, say, five covers including a four-minute Céline Dion number in an hour to feed the insatiable Gleek Industrial Complex, then back to set in the course of a 17-hour day. (And then doing concert tours with the cast when they weren't shooting.)

The success of the show, which ran from 2009 to 2015 and produced more *Billboard* Hot 100 singles than Elvis Presley and The Beatles, meant that all the actors, but especially Michele and her then-boyfriend and costar, Cory Monteith, became regular tabloid fodder, their comings and goings picked over to the point where Michele couldn't leave her house without paparazzi stalking her all the way to the Paramount Pictures lot where *Glee* was filmed. "Everybody thinks you're a star with roses being dropped at your feet. You have to take some fucking punches," she says. "Now I have my groove. I have my Mayweather bop on me. I am Pacquiao, not Mayweather—sorry, don't come for me, Mayweather … I am much more aware. I also don't care as much. I am very content with me."

That hard work was a pleasure compared to the 2013 death of Monteith from a drug overdose in Vancouver. The strapping Canadian and the petite Jerseyite had made an odd couple both on and off the show—he was easygoing and quick to laugh, while she was more tightly wound. That loss, according to Jamie Lee Curtis, whose own brother died of a heroin overdose, "has grounded her as someone real, who has a foundation, and I'm sorry that the foundation had to be built on the loss of a dear human being she was very close to. It's made her someone I can look to and share common experiences with. That's reality in a business that's all fake."

"Getting to the other side takes a lot of work," Michele says. "All you can do is get to the other side. It's a struggle. When you do, there is happiness there." She doesn't want to say more about Monteith, allowing that surrounding herself with family was part of the process. (Her parents moved to Los Angeles in 2013.) "It's important to me to keep private some of that process with how I got here. But I am here, I am good, and I am very grateful for that."

The salad arrives exactly as ordered, and as she digs in, she's excited to see an early copy of her book, *You First*, a guided journal prompting readers to "journal their way" to their best life ("You do not know how badly I wanted this to be a cookbook"). Michele was inspired to start journaling herself by her best friend and *Spring Awakening* costar/*Glee* guest star Jonathan Groff, to whom the book is dedicated. "I never understood why he was doing it. But then I would write lists and goals for myself, and I would make them happen." She wrote down: I am going to get a TV show. "Even though people were telling me, 'You will never play the pretty girl. There is no place for you on television.'" (About her friendship with Groff, who came out in 2009, Michele says, "My father tries to work it out every day with him. One time he was like, 'Jon, I will buy you a house. Marry my daughter.' Jon was like, 'Listen, I love you. I love Lea. But there is just this one little glitch.' My dad is like, 'I get it. You can do whatever you want, but marry my daughter.' I'm like, 'Dad, really?'")

That's now two TV shows, after *Glee* creator Ryan Murphy called Michele late last year and said, as she recalls, "I can't tell you anything other than that I am doing a new show, I want you to do it, and you are wearing a neck brace. Are you in?"

"I will do anything for him," she continues. "This is the guy who, when we were on tour on *Glee* and I was tired, brought me Pedialyte because he wanted me to be OK."

On *Scream Queens*, which premiered on Fox in September, Michele's character becomes obsessed with alpha sorority girl Chanel (Emma Roberts), who gives Hester a makeover—which isn't that much different from an actual day in the life of the two fast friends. "Lea is always herself whether we're on set or hanging out. I value consistency in a friendship, and she is one of the most consistent and caring people I've ever met," Roberts says. "She makes me laugh all day at work and is also there for me if I'm having a rough day. We could talk for days if you let us."

"There is this incredible, open warmth with her, an immediacy about her," seconds Curtis. "And what I've been impressed by is how she's managed to create a character who is really her

CHOICE WORDS

In which Lea Michele answers questions from her recent journaling book, You First

DO YOU WANT TO CHANGE YOUR BODY?
"No. I am super-duper happy. Everyone is so judgmental, especially when it comes to women. I do not weigh myself. If I have gone too far in one direction, my mother will be shoving food in my face."

WHAT PART OF YOUR BODY DO YOU LOVE MOST AND WHY?
"I love my butt. It is a showstopper."

WHAT ARE FIVE CONCERTS YOU WOULD LOVE TO SEE?
"Adele, Kelly Clarkson, Barbra Streisand and Bruno Mars again, and an old-school concert with my parents—Robert Plant, Jimmy Page, Led Zeppelin."

WHO IS THE FIRST PERSON YOU CALL WHEN YOU'RE HAPPY?
"My dad. With bad news, my mom—she's the consoling one."

WHAT ARE THE FIVE BEST QUALITIES THAT YOU BRING TO A RELATIONSHIP?
"Humor, caregiving, putting my relationship first, not taking myself too seriously, and being down to have chicken wings and a beer and watch the game."



invention. Ryan gave her the physiology of her character, but she has embraced Hester in a way that's very exciting. Her comic abilities are going to shine."

Add to the new show, book, album, and boyfriend (they met on the set of her 2014 "On My Way" video; Paetz played her love interest) a new house. She's looking for what she admits will be more of a "statement" home than her West Hollywood bungalow. "I am obsessed with Zillow," she says. "The new house might be a little baller. I've earned it."

She is also introducing her boyfriend to her lifestyle of musical theater and domestic gastronomy. "Matthew is a good cook," she says. "Food, for me, was always about love and connecting." And tonight, he's going to see *Spring Awakening*, a production put on by a local theater company, which will be his first time seeing the role that first brought Michele to the attention of, well, everybody, and in which she appeared partially nude and simulated intercourse onstage at age 20. "He's never been to a Broadway play," she says, laughing. "He's going to be like, 'What the hell is going on?' Then he's going to be like, 'Wait a minute, you did *that* every night?'"

She's been lucky, Michele says, because Paetz is the latest in a string of very good boyfriends ("with the exception of one asshole"). But she admits she is more serious than ever about relationships: "I am going to be 30 soon, so I definitely think that. I have always wanted to have a big family. I come from a big Italian family [on her mother's side; her father is Sephardic]. That has always been very important to me. It is not in the near future but on the latter end of the five-year plan."

She continues, "I would not be with anybody right now to waste time with. I know what I want and deserve. I think it is really important to find someone in the same place of life. You have similar goals for your future. It's like, 'Hey, are you on board?' I do not think in my early 20s those were things I was asking myself about relationships. As you get older, it is natural. You're like, OK, we are not fucking around anymore." mc

SHIRT, $1,502, DSQUARED2; BIKINI, $390 FOR SET, LISA MARIE FERNANDEZ; RING, $1,200, DAVID YURMAN.

ON HAIR: PANTENE PRO-V STYLE SERIES AIRSPRAY.

FOR STORES, SEE SHOPPING DIRECTORY.

HAIR: CHRIS MCMILLAN AT SOLO ARTISTS

MAKEUP: MELANIE INGLESSIS FOR MAKE UP FOR EVER AT FORWARD ARTISTS

MANICURE: WHITNEY GIBSON FOR THE SYSTEM BY FORMULA X IN STANDOUT AT NAILING HOLLYWOOD

SET DESIGN: DAVID CLAY ROSS

PRODUCTION: ALICIA ZUMBACK AT CAMP PRODUCTIONS



Photographs by
PHILIP GAY

MODEL SOO JOO PARK AND CL, THE K-POP STAR—BEST FRIENDS AND CHANEL FIXTURES—SPORT STANDOUT LOOKS FROM THE HOUSE'S KOREAN-INSPIRED CRUISE COLLECTION ON THEIR HOME TURF

SEOUL SISTERS



THIS PAGE:
SHIRT, PRICE UPON REQUEST, SWIMSUIT, $750.

OPPOSITE PAGE:
COAT, PRICE UPON REQUEST, BODYSUIT, $2,200, SWIMSUIT BOTTOMS, $950, BROOCHES, $625 EACH, SHOES, $2,400.

FASHION EDITOR:
ENRIQUE CAMPOS



TUNIC, $1,900, PANTS, PRICE UPON REQUEST, BRACELETS, $1,425 EACH.

ON FACE: L'ORÉAL PARIS INFALLIBLE PRO-MATTE FOUNDATION.



DRESS, PRICE UPON REQUEST.

ON HAIR: REDKEN ALIGN 12 PROTECTIVE SMOOTHING LOTION.



CARDIGAN, $2,800, DRESS & BRACELET, PRICES UPON REQUEST.

ON EYES: L'ORÉAL PARIS INFALLIBLE SMOKISSIME IN TAUPE SMOKE.

ROLE MODEL
SOO JOO PARK

AGE: 29.

HOMETOWN: Born in Seoul, raised in Southern California, now lives in New York.

PROFESSION: Model.

HOW YOU KNOW HER: Discovered at a vintage store, she walked Chanel's spring 2013 couture runway and is known for her trademark platinum-blonde locks.

UPCOMING PROJECTS: She made history this year as L'Oréal Paris' first Asian-American spokesmodel.

BEST PART OF THE JOB: "Bringing fashion to life."

PERSONAL STYLE: "Non-specific, with a sense of humor."

SHOPPING LIST: "Seventies-inspired items like long, lean coats and loose blouses."

ON HER BFF: "Beyond being talented and beautiful inside and out, CL is hardworking. She's a strong, modern woman."

WORKOUT ROUTINE: "Strolls around New York City."

WORDS TO LIVE BY: "Don't dwell on the past."

COMING ATTRACTION
CL

AGE: 24.

HOMETOWN: Seoul.

PROFESSION: Pop singer.

HOW YOU KNOW HER: After a cameo performance in Skrillex's single "Dirty Vibe" at this year's Miami Ultra Music Festival, she's poised to make it big stateside after signing with Justin Bieber's manager, Scooter Braun.

UPCOMING PROJECTS: Working on a debut solo album.

BEST PART OF THE JOB: "Performing onstage for my fans. I'm lucky to love what I do."

FASHION M.O.: "Mixing vintage and new, high fashion and streetwear."

ON HER BFF: "I wish I had her long legs!"

GIRL TIME: "We recently went to get our aura picture [in which the colors of a person's electrical field are translated into personality traits] taken, and it was a lot of fun."

WORKOUT ROUTINE: "I've been spending more time in L.A., so I love to hike and swim."

ON MEETING KARL LAGERFELD: "I was at his couture show in Paris wearing a vintage Kurt Cobain T-shirt. The first thing he said was, 'That's a cool shirt, I love it'!"

PRODUCTION: KNT PRODUCTION, KOREA



ON PARK (LEFT): JACKET, PRICE UPON REQUEST.

ON CL: DRESS, $4,600, CHARM BRACELET, $800, BAG, $2,400.

ON BROWS: CHANEL LE SOURCIL DE CHANEL PERFECT BROWS IN BRUN.

ON EYES: CHANEL LES 5 OMBRES DE CHANEL EYESHADOW PALETTE IN ENTRELACS.

ALL ITEMS, CHANEL.

FOR STORES, SEE SHOPPING DIRECTORY.

HAIR:
BENEDICTE CAZAU-BEYRET FOR KÉRASTASE

MAKEUP:
GRACE AHN FOR DIOR

MARINE



Float On

BRALET, $495, CHRISTOPHER KANE; SKIRT, $1,400, GUCCI; EARRINGS, $360 EACH, MIU MIU.

ON LIPS: ESTÉE LAUDER PURE COLOR ENVY LIQUID LIP POTION IN FRAGILE EGO.

FASHION EDITOR: CATHERINE NEWELL-HANSON



DREAM

Beachwear elements—netting, crochet, and mesh—are making a splash in the season's resort collections. Get ready to dive in

Photographs by **ENRIQUE BADULESCU**



Aqua Girl

THIS PAGE: TOP, $770, JEANS, $680, MARNI; EARRINGS, $780, CÉLINE; SILVER CUFF, $485, GEORG JENSEN; WOODEN BANGLES, FROM $150 EACH, ALEXIS BITTAR.

OPPOSITE PAGE: TOP, $2,400, ROSETTA GETTY; BIKINI BOTTOMS, $70, BEACH RIOT.





Tiger Shark

DRESS, $3,500, CÉLINE; BIKINI BOTTOMS, $55, BEACH RIOT.

ON BROWS: SHISEIDO NATURAL EYEBROW PENCIL IN DEEP BROWN.







Sea Breezy

THIS PAGE: DRESS, PRICE UPON REQUEST, DIOR; SANDALS, $595, GUCCI.

OPPOSITE PAGE: SWIMSUIT, $246, DION LEE [WATER]; SKIRT, $2,600, ROSETTA GETTY; RINGS, FROM $195 EACH, GEORG JENSEN.

Low Tide

BIKINI TOP, $356, BIKINI BOTTOMS, $383, MICHAEL KORS COLLECTION.

ON BODY: EUCERIN DAILY REPLENISHING MOISTURIZING LOTION.

FOR STORES, SEE SHOPPING DIRECTORY.

HAIR: ROMINA MANENTI

MAKEUP: KAJSA SVANBERG

MODEL: JOYCE AGNES NABUURS

LOCATION: JAMAICA INN IN OCHO RIOS





WITHOUT A TRACE

How do you prove if a crime occurred when there's no evidence and the victim has no memory? Whether in the national spotlight like the Bill Cosby allegations or in the shadows of a college campus, date-rape-drug perpetrators are notoriously difficult to bring to justice

By CARA TABACHNICK

One spring morning a couple of years ago, Megan* woke up from a deep sleep, lying in bed next to a man she didn't know, in an apartment she didn't recognize, wearing only a bra and a pair of jeans. She asked the stranger next to her, "Who are you? What is your name?" and then, "Did you have sex with me last night?"

"Yeah," he answered. "You were totally asking for it."

The night before, Megan, who at the time was a college student in her early 20s, had gone out with friends to a bar. She spent most of her time nursing a beer, bored by the scene around her. Her friends struck up a conversation with a group of guys who were members of one of the school's fraternities. Megan, a lesbian, couldn't have been less interested, ignoring the guys in favor of texting her girlfriend. The last thing she remembers is taking a sip of her friend's cocktail.

No way would she have "asked for it," Megan thought—she didn't sleep with men. Despite feeling angry and frantic with anxiety, she stiffly accepted the man's offer for a ride from his apartment to her friend's home near campus. "I thought I could gather more information about him," she explains. She never learned his name, but made a mental note of his license plate number and car model.

When Megan arrived, she bounded up the stairs into the top-floor apartment, where the friends she had gone to the bar with the night before were sleeping. She found them huddled in bed and woke them up. "What happened to me last night?" Megan asked. "The same thing happened to us," her friends replied. Like Megan, her friends remembered nothing from the previous night, but had had sex with members of the fraternity. "We were obviously drugged and then raped," Megan says.

About 10 hours after the women had those last sips of booze, a friend drove them to a nearby medical center. "They were in shock," the friend says. "I was so angry I couldn't sleep for days." At the hospital, the girls told the receptionist that they needed rape kits. "All of you?!" Megan recalls the receptionist exclaiming. Medical staff tested her urine but not her blood or hair, which can also determine if drugs are present. After two days of being unsure what to do, the women went to the police. Later that day, using the information Megan had gathered, the police identified and arrested the man she had accused of drugging and raping her on charges of forcible sexual assault. But when her toxicology reports came back clean, the district attorney decided not to prosecute.

"[The toxicology report] was the missing piece," the prosecutor says. "Megan was unable to recall any detail about the incident that would prove beyond a reasonable doubt whether there was a lack of consent or whether her ability to consent was impaired. There was also no evidence beyond a reasonable doubt that the suspect had actual knowledge that Megan was incapable of giving consent to the sexual contact, or that if in fact Megan was impaired, that the suspect was the one responsible for her impairment." The other friends dropped their cases. "I wasn't shocked, but I was angry," Megan says. "I felt it was one less case for them to worry about."

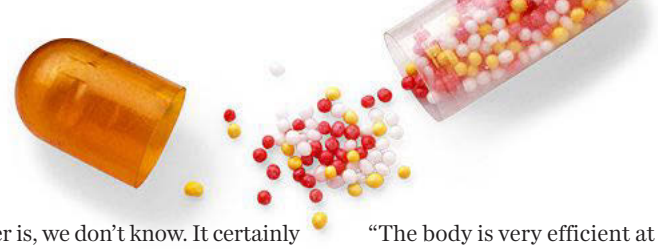
She is hardly alone. While no research exists on just how common what is known as drug-facilitated sexual assault is, experts suspect the number of incidents is much greater than we realize. "We get a huge array of anecdotal reports—people contacting the National Sexual Assault Hotline and reporting that they were drugged," says Scott Berkowitz, president of the Rape, Abuse & Incest National Network (RAINN), a national nonprofit based in Washington, D.C. This year, in response to the accusations from more than 50 women who have come forward to accuse comedian Bill Cosby of drugging and sexually assaulting them throughout the course of four decades, RAINN's hotline has seen a 50 percent increase in calls. "Many sexual assault survivors found the women's allegations familiar—hearing from someone who has survived a similar experience can be incredibly encouraging to those who have yet to come forward," Berkowitz says. "But as far as how

* NAMES AND SOME IDENTIFYING DETAILS HAVE BEEN CHANGED FOR PRIVACY



SARRA FLEUR ABOU-EL-HAJ/THELICENSINGPROJECT.COM

Many perpetrators of drug-facilitated sexual assault are never punished, and worse, they may be emboldened by the lack of consequences



common it is, the honest answer is, we don't know. It certainly seems to be more prevalent than the number of prosecutions would suggest, based on reports from victims, but we have no good way to quantify just how many cases there are."

Such high-profile cases suggest we may just be at the tip of the iceberg—one that we're virtually powerless against because such cases are extremely difficult to successfully investigate and prosecute. The first victim to come forward to accuse Cosby of sexual assault was Andrea Constand, then the director of operations for the women's basketball program at Temple University in Philadelphia, who filed a lawsuit in 2005 alleging that the comedian had drugged and molested her. In a court deposition that year, Cosby admitted to giving at least one woman quaaludes, a sedative, but insisted the resulting sex was consensual. The Montgomery County, Pennsylvania, district attorney's office declined to file criminal charges against the comedian, citing a lack of evidence. (The vast majority of Cosby's accusers will never get their day in court since the statute of limitations, which varies by state, has expired in most of the cases. One civil lawsuit filed by a California resident named Judy Huth, who says she was molested at age 15 by Cosby at the Playboy Mansion, is pending. Civil cases have a lower standard of proof than criminal ones—"a preponderance of evidence" instead of "beyond a reasonable doubt.") Last October, the singer Kesha filed a lawsuit against her producer Dr. Luke (full name Lukasz Gottwald) in which she accused him of giving her GHB (gamma-hydroxybutyric acid) and raping her. (Dr. Luke filed a counter lawsuit against Kesha alleging that she made up the abuse claims to get out of her contract.) In March, retired NFL player Darren Sharper, a former safety for the New Orleans Saints, pleaded guilty to drugging three women in New Orleans with substances including Ambien, the prescription sleeping pill that can cause incapacitation and memory loss, before sexually assaulting them. (When Sharper was arrested in January 2014, he reportedly had 20 Ambien pills in his possession; his sentencing is pending.)

So-called date rape drugs, including Rohypnol and GHB, as well as prescription painkillers and sleeping pills, are in many ways the perfect weapons. Most are odorless, colorless, and tasteless, and leave the body within a few hours. Many also wipe a victim's memory, so even if sex occurred and there's physical evidence (like a used condom), proving the sex wasn't consensual is nearly impossible. And most standard rape kits—the medical examination victims are given to collect evidence of an assault—don't include a toxicology test, the only way to screen for such substances. If a doctor or Sexual Assault Nurse Examiner decides to order one based on the initial interview and exam, the victim's urine—which is the most reliable and cheapest way to screen for drugs—as well as their blood, is screened. Depending on such factors as dosage and a victim's weight, such tests can be effective at detecting Rohypnol if administered within 24 hours but aren't likely to show the presence of other forms of date rape drugs, like GHB. Detecting an elevated level of GHB, which is naturally produced in the body, requires a sophisticated forensic analysis of a victim's urine that most hospitals are not equipped to handle. As for sleep aids and painkillers, most leave the body shortly after consciousness is regained.

"The body is very efficient at clearing drugs from the system," says Dr. Randall Brown, the medical examiner on sexual assault cases for the district attorney's office in Baton Rouge, Louisiana. "You wake up and go to the bathroom, not really realizing something may have happened. [That's how] we lose the first specimen of urine, where our evidence could be." Hair tests can also be effective, as many drugs stay in the shaft from a few days to several weeks. But because the symptoms most date rape drugs cause are similar to alcohol, doctors may falsely assume the victim has just had a lot to drink and decline to run the additional tests. "Unless you do all the testing and do the right testing," Brown says, "you may not come up with anything."

With no record of drugs in the system and no recollection of the assault, victims are often left with little recourse. Because many rape cases come down to little more than "he said, she said," convictions are hard to obtain (for every 100 rapes, only 32 are reported to the police, and of those, only two rapists will serve time, according to RAINN). But when drugs are involved, the case turns into "he said, she can't remember"—basically a nonstarter in court, where rape, a felony offense, must be proved beyond a reasonable doubt. Because of this, prosecutors may decline to bring drugged rape cases to trial, says Joni Leventis, who heads Alameda County, California's district attorney's sexual assault unit. "Many DA's offices shy away," she says, "[because] these cases are not tied up in a bow." Leventis has successfully prosecuted date rape drug cases by bringing in medical experts to testify about how people can be drugged and still have a clean toxicology report. So has Linda Fairstein, the former prosecutor who headed the sex crimes unit of the Manhattan DA's office for 26 years. "A good, aggressive prosecutor has to be creative when you have nothing but a victim's story. We've done what's called a 'controlled phone call,' in which we write scripts for the victim to ask her perpetrator: 'I need to know why you did that to me.' If six months go by, he may be complacent, he thinks he's smarter than she is and says something incriminating. Maybe a victim's roommate says she couldn't wake her up for hours—these are pieces of circumstantial evidence prosecutors can use to build their cases."

But successful prosecutions are not the norm: Many perpetrators are never punished, and worse, they may be emboldened by the lack of consequences. "People who commit these types of crimes realize they can get away with it and do it with impunity," says RAINN's Berkowitz. "They do it more and more because there is nothing stopping them … They hone their technique over time and do everything possible to make sure they are undetected."

ALL MEGAN REMEMBERS from that night is taking that last sip of her friend's drink. Almost immediately, she began to feel dizzy and her eyesight became blurred, like "tunnel vision," she says. After that: nothing. "I don't even remember leaving the bar," she says. "For that, I'm kind of grateful—I don't have to live with those memories."

That's how date rape drugs work. The pills can be easily ground up so they are ready to be mixed into a drink in the time it takes for a woman to visit the bathroom. Once ingested, they are absorbed





into the bloodstream in a matter of 15 to 30 minutes, disarming the victim, who, depending on the dosage, could act either completely normal (if anything, they may be slightly sleepy or confused) or appear very intoxicated. Victims may feel dizzy, slump over, or need help walking, and their speech may be slurred—all things a perpetrator may use as an excuse to "help" the victim. Many victims also suffer what is known as anterograde amnesia, which means they can participate in conversations, etc., but later have no recollection of the events. It's almost like being a baby: Victims can laugh, eat, and talk, but nothing is stored in the memory. Some may also experience retrograde amnesia, which means they could forget things from before they were drugged.

One of the most popular date rape drugs, Rohypnol, or "roofie," is so widespread, its nickname is often used as a catchall phrase when victims describe being drugged. Rohypnol was first developed by the Swiss pharmaceutical company Hoffmann-La Roche in 1975 and was widely used by hospitals across Europe and Latin America as a preanesthetic, given a couple hours before an operation to calm patients and reduce their memory of the procedure. But during the 1990s, the drug started showing up in rape investigations. Back then, Rohypnol was a small white tablet that could be crushed and dissolved into a drink without altering the color or taste of the contents. But in 1997, after repeated reports of the drug being used to rape women, Hoffmann-La Roche reformatted the pills to be olive green in color with a blue core. Now, if Rohypnol is added to a clear drink, the core will turn the liquid blue, but if added to a dark drink, it may not be noticeable. GHB, the other most common date rape drug, comes in liquid or powder form. It was marketed in the late 1980s as a dietary supplement to promote weight loss and build muscle, but was taken off the market in 1990 owing to safety concerns (seizures, coma, death). Both drugs are illegal in the U.S. Rohypnol was labeled a Schedule IV controlled substance in 1984 and is not approved for manufacture, sale, or use in the country. Similarly, GHB was labeled a Schedule I controlled substance (like marijuana and heroin) in 2000, meaning it has no accepted medical value. Today, they both have only one use: "These drugs are used with the intent to do harm against somebody," says Eduardo A. Chávez, a special agent with the Drug Enforcement Administration (DEA).

But outlawing the drugs has not effectively removed them from the streets. According to Chávez, Rohypnol is mostly smuggled in through Mexico, where it is legal, and sold for about $20 a pill. GHB can easily be made in a standard kitchen, he says. Numerous websites hawk the drug online for as little as $5 a capful (more than enough to incapacitate a 5'3", 166-pound woman); some sellers label it as a window cleaner, fish tank cleaner, or ink remover.

Over the past several years, Chávez says the DEA has investigated several dozen cases involving Rohypnol and GHB, but cracking down on the drugs is an ongoing challenge. Dealers are spread across the country. Many are individuals instead of criminal networks, which are easier to track. And most deals take place anonymously online on message boards and in chat rooms, with the dealers buying small amounts at different times from different sellers rather than in bulk. "The stakes are very high when it comes to drugs that are commonly used hand in hand with sexual assault," Chávez says. "[But] really niche organizations sell these drugs … It's like trying to find a specialty piece of equipment and scouring the Internet."

Perpetrators have also turned to prescription pills like Ambien, Valium, or Xanax. In particular, Ambien, a common sleep aid, is known to erase memory and has been called a "roofie" replacement. Its flavor can be masked in a glass of wine, and victims can be incapacitated by a standard dose. And as anyone who's ever "borrowed" an Ambien from a friend before a long flight knows, it's not hard to find.

For women hoping to ward off a drugged assault, RAINN says the best defense is to be familiar with the warning signs (nausea, difficulty breathing, feeling drunk when you haven't consumed much alcohol, dizziness, temperature change, among others). Those who suspect they may have been a victim of a drugged assault can take steps to preserve evidence for an investigation. If you can't get to a hospital immediately, RAINN suggests saving urine in a clean, sealable container as soon as possible, and storing it in a refrigerator or freezer. The National Sexual Assault Hotline (800-656-HOPE) can help locate a hospital or medical center where a sexual assault forensic exam can be conducted and where blood and urine can be screened.

AFTER THE DISTRICT ATTORNEY declined to take up the criminal case, Megan reported the rape to the university. Some nine months later, the university, too, ruled against her, saying there was not enough evidence to prove that a crime occurred. The man Megan says raped her remained a student.

In the months after she and her friends reported their alleged assaults, a handful of other students came forward with similar drugging allegations against members of the same fraternity. None of the fraternity members contacted by *Marie Claire* responded to repeated interview requests; most have graduated since the reported incidents. In a letter to *Marie Claire*, an administrator at the university said, "Any incident of suspected drugging is unacceptable, but [our university] has had very few incidents relative to its size."

Megan graduated from college as planned. She has drifted apart from the friends who were with her that night. She feels that her attacker and the other men got away with what they did, and nobody—not the school, the district attorney, the police—cared what happened to her and her friends. "I went through all this with no difference at the end," she says. "There has been no justice." Today, she still has no memory of what happened to her that night. mc

NEW RAPE DRUGS OF CHOICE

KETAMINE
STREET NAMES: Cat Valium, Green, Honey Oil, Special K. **KNOWN FOR:** Used by veterinarians to sedate animals. **WARNING SIGNS:** Very fast-acting, zombie state, hallucinations, feeling out of control.

AMBIEN
STREET NAMES: Zombie Pills, Tic-Tacs, A-minus. **KNOWN FOR:** Sleep aid used by NFL player Darren Sharper to knock out his victims. **WARNING SIGNS:** A metallic taste, drowsiness, light-headedness, blurry vision, problems driving.

XANAX OR VALIUM
STREET NAMES: Benzos, Downers, Candy. **KNOWN FOR:** An Indiana-based ob-gyn was convicted of injecting a woman with Valium and raping her in 1992. **WARNING SIGNS:** Paranoia, muscle weakness, seizures, slurred speech.

DORLING KINDERSLEY/GETTY IMAGES



"I went from FLAT BROKE *to* MILLIONAIRE"

Meet three bootstrapping superstars who went from scraping by—no job! no money!—to crushing it. They're proof (and a whole lot of inspiration) that the road from the bottom is never easy, but the view from the top never, ever disappoints *As told to Faye Penn*





Jean Brownhill Lauer's startup, Sweeten, recently secured $4.3 million in funding

THE ENTREPRENEUR

"THEY'RE NOT CUTTING OFF THE ELECTRICITY YET? WE'RE FINE"

Jean Brownhill Lauer, 38

Lauer is the Brooklyn-based founder of Sweeten, a startup that connects home renovators with vetted contractors. Since its 2011 founding, the company has raised $4.3 million in funding and completed 500 major renovations, and currently features $300 million in projects on its site. Here's how Lauer turned her home-design obsession into a thriving enterprise—and how she went from making ends meet to mogul in the making

Growing up, I lived with my mom in New London, Connecticut; I never felt really broke, but then I think back on how many times I had to push-start my mother's car because she couldn't afford a new starter. There were actual crack houses a few doors down from my house. Only later did I realize how resilient that experience made me. I've seen a lot of people who are used to the door being open, and if it's not, they give up. But I'm used to the door being locked. I'll try the window, the fire escape, climb onto the roof, maybe go down the chimney. To me, it's always like, *They're not coming to cut off the electricity yet? We're fine.*

I knew I wanted to go into architecture because I was always doing little projects to make our house nicer. I wanted a new couch, so when I was 13 or so, I went to the local furniture store every week and gave them my babysitting money on layaway until finally I had paid it off. We had that couch in our living room until my mom moved 15 or so years later.

We had no money for college. My mother found Cooper Union in one of those *College for Dummies* books and was like, "Oh, you should go here—it's free." Luckily, I had the grades, and the home test was right up my alley. On a piece of paper, you had to draw a highway that you could not drive on. Some people did M.C. Escher drawings. I took the paper, put it in our driveway, and drove over it as many times as I could to get a bunch of tire tracks on it. Then I wrote an essay about how there was nothing that I could draw that couldn't be driven on.

After graduation, I went to work for Elizabeth O'Donnell, a dean with a small architecture firm. She gave me a huge amount of responsibility for someone who had just graduated. But I was fearless. I was like, "Sure, I'll do it."

After that, I was hired as a draftsperson at Coach working in the global architecture department. The group designed all the stores and elements, like tables. I was very junior when I went to the VP of the department and told him we needed an [internal] website to help us streamline all of our projects and save money. He told me to pitch it to the COO, that if I could get the money and not slack on my regular responsibilities, I could go for it. The site was built in nine months. For the next four years, I built websites that made our construction and merchandising groups more efficient.

I had known for a while that I wanted to do something more entrepreneurial, and then one day I found out that a young man in our department was making $40,000 more than me, even though I was a senior manager and he was just a manager. That was the last straw.

I had gotten a nice bonus from work and bought a wood-frame house from the 1800s in Brooklyn's Bedford-

PREVIOUS SPREAD: JILL WACHTER/THELICENSINGPROJECT.COM. THIS PAGE: SKYE PARROTT. OPPOSITE PAGE: COURTESY OF THE SUBJECT

Stuyvesant neighborhood. It needed a full gut renovation, but it was really hard to find a general contractor—and I'm in the industry! I used all the resources available online—reviews, websites—and still ended up hiring the wrong [people]. So I started devising ideas for Sweeten—as in "home sweet home"—as early as 2008. (It wouldn't go live until 2011.) Meanwhile, I had become this evangelist for the Internet and architecture, and was running around town giving talks. At the end of one, a woman came up to me and said, "I don't know if you've ever heard of a Loeb Fellowship, but I want to nominate you."

They find people who are doing really interesting things and give them all of the resources that Harvard has to offer. You don't have to do homework—your only responsibility is that you have to promise to change the world for the better. Every year, hundreds of people get nominated and only nine get it. I was super-fortunate to get in. It absolutely changed the course of my life.

I finished the fellowship in May 2013 and have been focused on Sweeten full-time since then. For the first year and a half, we were doing very small projects—our average project size was just $2,000. I wasn't sure if it was going to work. Then we got picked up by *New York* magazine as the Best Contractor Locator and the demand went through the roof. That was the turning point that told me Sweeten could be something really huge. Today, I have 20 employees, which I couldn't even have imagined in my wildest dreams when I started out.

I hope that a lot more African-American females choose to do entrepreneurial endeavors that aren't haircare- or beauty-related. And I hope that kids who come from backgrounds similar to mine realize that they're actually getting an incredible education in how the world really works. I'm a millionaire on paper, based on what my company is worth, but I don't actually make that much. Still, I make way more than my parents ever made probably in their whole careers, and I'm so far from where I started that I feel like I've already made it.

THE MONEY MANAGER

"I SAVED UP $200 AND SLEPT ON THE FLOOR"

Elle Kaplan, 35

Kaplan is the founder and CEO of LexION Capital, a money-management firm that handles over $100 million for more than 55 families. Here, she tells her story of arriving in New York with just $200 and plans to conquer Wall Street

I grew up comfortably in the Midwest, the third of four children. My dad was a lawyer and my mother stayed home. When I was a small child, I watched *Mary Poppins*: The children want their tuppence to feed the birds. But I thought they should have left their tuppence in a bank earning interest. They could have bought a ton more birdseed that way.

Then my father fell into a nonresponsive coma when I was in college. My mom would sit at the kitchen table, crying about how overwhelmed she was with the finances, that she didn't know where anything was. I felt awful, and I wanted to help, so I began focusing my reading on learning everything I could about financial management and investing.

I learned that Wall Street was a buyer-beware world. Brokers operate like pharmaceutical salespeople, not like doctors. They can recommend anything, and it doesn't have to be in your best interest. It's just whatever they're selling. Then I learned that there are investment advisers who must act like doctors, in accordance with something called the fiduciary standard. Learning that changed the course of my life.

When I finished college, I set off for New York City with plans to one day open up a fiduciary firm that could help women like my mom, who is brilliant, but just doesn't know this space. I had saved up $200 and slept on the floor of my mom's friend's apartment in Westchester. I took the train into the city to temp while trying to get a job, which I assumed would be easy given my A averages in English and chemistry. But nobody would even interview me. Headhunters were all incredibly discouraging

"I WANT TO TEACH WOMEN HOW TO THINK LIKE ENTREPRENEURS."



Elle Kaplan runs the only 100 percent woman-owned asset management firm in the U.S.

because I had no internships or background in finance.

Then I got my lucky break when I was called in to interview as a receptionist for The Beacon Group, a financial services company. Turns out, they had an opening for an analyst. They asked me some math and logic questions, and I ended up getting that job a few weeks later. When you're entry-level on Wall Street, you live at the firm. You're eating three meals a day there, and sometimes pulling all-nighters. A lot of my coworkers had gone to Princeton, and wore fancy cuff links and monogrammed shirts, while I was shopping at discount stores. Once I got to know them, everyone was wonderful. But it was terrifying at first.

Beacon was eventually acquired by JPMorgan Chase, at which point I started going to Columbia for my executive MBA. I worked full-time while I went to school. I didn't have time for friends or dating, or even cooking meals or sleeping. It was all very good training for launching my own firm.

I quit my job and started LexION in October 2010. Around 2 p.m. on the day I launched, I e-mailed people I knew [prospective clients], and by 5 p.m., I had heard back from everyone—they all wanted to come. That was it. I was astounded. I had so much success that at the end of that day, I stopped accepting clients for the next six months.

Since then, LexION has grown organically. We don't have a sales team. Our growth is entirely due to word of mouth. I own 100 percent of the firm. I've taken no outside capital, ever, and have even turned it down a number of times. I worry that when you take someone else's money, you have to incorporate their vision, and I want to make sure that we stay very pure to our own mission, which is putting people before profits.

For my next act, I want to teach other women how to think like entrepreneurs, whether they're building a team within a firm or creating their own company. I have a book coming out, called *Love the Hustle*, where I encourage and inspire women to dream big and make that first million themselves—and not let anyone else's narrow view of the world alter their goals.



STEPH GRANT

THE EXECUTIVE

"I JUGGLED THREE JOBS BEFORE I TURNED 18"

Kat Cole, 37

The former Hooters waitress is a college dropout who eventually became president of Cinnabon. Today, Cole is group president of Cinnabon's parent company, Focus Brands, overseeing Auntie Anne's, Carvel, McAlister's Deli, and Schlotzsky's

My father was a sweet and kind man, but he was an alcoholic and a terrible husband and father. When I was 9, my mom decided we were leaving. It had been bad for a while. I remembered thinking I would rather mow the lawn or clean the roof than live like that.

My mother had an entry-level job and no real resources to depend on. She fed us potted meat and beanie weenies. I don't remember ever feeling like we were going without. I loved potted-meat-and-mustard sandwiches and frozen-lasagna night. My mom worked odds and ends; then she founded this company that did in-home wine-tasting parties. We grew up in Jacksonville, Florida, which is not



During her tenure as president of Cinnabon, Kat Cole presided over $1 billion in sales

necessarily known for its exotic wine culture. My mom didn't go to college. She didn't have a background in food and wine. She just knew someone who did this and said, "Oh, I can do that." Not only did it help her make money, but she really enjoyed it, too.

At 15, I started working in a gym, cleaning equipment. I also began selling clothes in a mall. At 16, I was one of the top salespeople in the company. When I turned 17, I became a Hooters hostess and kept all three jobs until I turned 18 and became a Hooters girl. The income from that was enough so that I could quit the other jobs and still save plenty for college. On weekends, I might walk out with over $300 in a day. I set the record for open/closes—you work the opening shift through the closing shift and come back to do it all again the next day. I did it for 21 days straight.

I loved working and always felt the need to be helpful. When the cooks quit, I went into the kitchen and helped finish. If a bartender needed a hand, I was the one who would jump in. One day when I was 19, my general manager came to me and said, "The corporate office called. They are opening the first-ever Hooters in Australia. They are looking for the best employees who know how to work every job in the restaurant. I really think you would be an incredible person to go." I ended up being part of that team to go over and wound up running all employee training for the company by the time I was 20.

That meant having to go to different countries every week with different teams, which taught me how to build trust quickly. I would be in Australia with a team of people whom I had never met before. Then I would leave from Australia to go to Mexico. Then when I was in Argentina, I was with a different team. I had to do things like bring them doughnuts and coffee and find common ground quickly. But I also had to solve problems, know when to take a stand and when to be flexible.

I often tell people, "Show me another company that would have given the college-dropout child of an alcoholic and a single parent the opportunities I got." The reality is they would not. Why did Hooters give me those opportunities? I don't care why the door got opened. I just walked through it. I was there for more than 15 years, and the things I learned there have made me a better leader.

"SHOW ME ANOTHER COMPANY THAT WOULD HAVE GIVEN A COLLEGE DROPOUT THE OPPORTUNITIES I GOT."

I took over Cinnabon at the tail end of the recession. The business was not performing well, but the brand was beloved. We launched new Cinnabon-branded products like creamers and desserts, and hit the billion-dollar mark in sales, which was a huge milestone.

But I hope people see beyond the corporate side of my story. I hope they look at how I have invested in communities over the years, the fact that I spend so much of my time with nonprofits and small businesses, that I spend time in Atlanta [where Focus Brands is headquartered] helping to make that city a better place.

I had a mentor once ask me, "Who do you think you are?" I said, "What do you mean?" She said, "You've been given a gift. You have the ability to influence. You seem to be able to straddle multiple worlds—a creative community and a conservative business community. How dare you not put that to its best use?"

I hope my story inspires people to find their own "candlepower"—that ability to keep the candle burning bright no matter how hard the wind blows. Whether they're having a tough day, trying to build something, start a company, move up in their own business, or just do something cool for their family, I want people to realize that they are capable of more than they could ever imagine. mc


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performance
photo: Haley Ballard • AD: Jeanne Arnold



A selection of new coloring books from dickblick.com

HEALTH NEWS

The latest in fitness, nutrition, and more By CLAIRE FONTANETTA

FOOD NETWORK

If you're looking for a hot ~~date~~ meal, the new cleverly named app Tender helps you find recipes depending on your filters (vegan, desserts, etc.). Swipe left to trash the recipes you're not in the mood for, or right to add to your virtual cookbook.

TENDER FOOD AND RECIPES free in the App Store.





FLASH GURU ANNA KAISER

Who: Founder of AKT InMotion, the interval-training program with a cult following that includes celebrities like Shakira and Sarah Jessica Parker.

Fitness philosophy: "Move with a purpose; don't just move to move. Everything you do builds your muscular structure, so make sure every workout aligns with your goals."

Nighttime ritual: "I make sure to have some sort of protein with dinner to keep my blood-sugar levels stable throughout the night."

Best advice: "Show up. I never cancel anything, whether it's a business dinner, a date with a friend, or an interview. It's really important to me to be consistent and dependable in every aspect of life."

Health trend that actually works: "Keep your body at an alkaline pH level to avoid inflammation and infection. I only drink Essentia bottled water with a 9.5 pH level—it changed my life!"



'DO IT UP

Everyone's favorite '90s hair accessory is making a major comeback—in a tech-savvy way. Scünci's new scrunchies have a small velcro pocket where you can store your fitness tracker (or keys or cash) while rocking a high pony. You know, just in case your Fitbit doesn't match your jelly bracelets.

SCÜNCI Fashionably Fit 2-in-1 Hair + Wrist Band, $10; target.com.

COLOR THEORY

According to a recent study, coloring books have been shown to have therapeutic benefits, like improving mood and helping with anxiety. Which probably explains why updated, sophisticated versions of the classic childhood pastime (think intricate enchanted forests and geometric patterns) are becoming so popular. If nothing else, they're justification for a fresh box of colored pencils, no?

COLOR ME CALM **COLORING BOOK** Race Point Publishing, $17; dickblick.com.





AKT InMotion in Manhattan

CLOCKWISE FROM TOP LEFT: KEVIN SWEENEY/STUDIO D, COURTESY OF THE COMPANIES (3), GETTY IMAGES, JEFFREY WESTBROOK/STUDIO D



MARCUS OHLSSON/TRUNK ARCHIVE



HOW DO YOU *REALLY* FEEL ABOUT PORN?

We asked readers to share their most intimate thoughts on porn, and more than 3,000 of you did. Here's how women really watch it—and how it affects your lives. Marie Claire *Contributing Editor* ***Amanda de Cadenet****, who helped create our survey, explains what we found—and why it was important to ask*

I've been fascinated by the impact of porn, and porn culture—my term for the oversaturation of porn in our daily lives—for years. My girlfriends frequently found themselves in a conundrum after discovering husbands and lovers watching it on the sly. Then I began to hear from younger women that their first sexual experiences were often when boys asked them to copy sex acts from images stored on their iPhones. Porn is here to stay, and we have to learn to negotiate it, as sexual beings ourselves, who may or may not be viewers, and as partners.

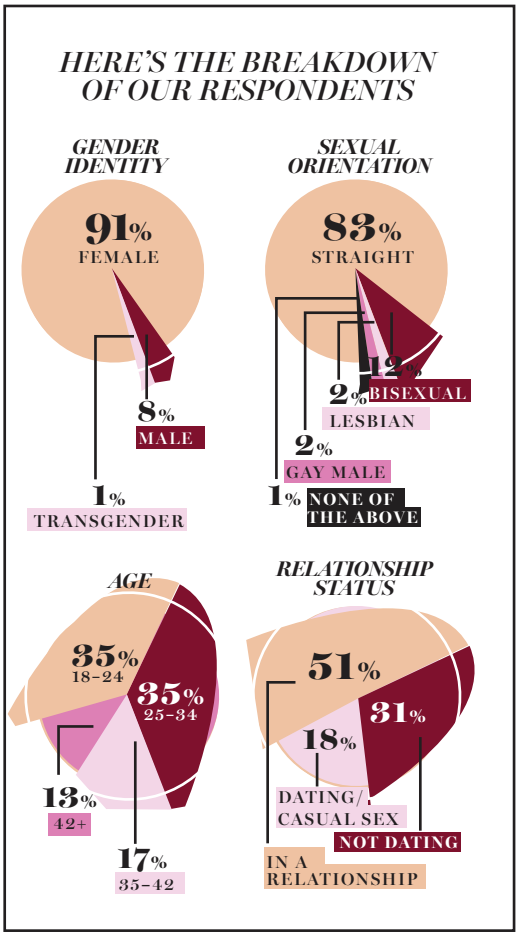
Since women's relationship to porn has been hugely underreported, I decided to embark on a documentary project about the topic. For the past two years, I've interviewed women and solicited stories about how porn has affected their lives. To learn even more, *Marie Claire* and I collaborated on a comprehensive Typeform survey about women's relationship to porn.

Here's what jumped out at us in our findings: Your relationship to porn is mostly about *you*—your sexuality, unencumbered by a partner. Most of you said you watch it regularly, and you watch it alone. (Only 12 percent of you said you *only* watch with your partner, and only 17 percent said you like porn because it helps you understand what your partner likes.) Using porn to cultivate one's own sexual agency is very different from what we often hear: that women feel threatened by it or watch it reluctantly in order to please their partner, and that Millennials' sex lives will be ruined by childhoods bombarded by online sexual images. Most of our respondents, at least, are using porn to find what they want, and to figure out how to please themselves.

Read on for our findings, along with some decidedly female-driven erotic offerings—as well as thoughts from some of the top women working to create the changes many of you are asking for. *—Amanda de Cadenet*

HOW YOU USE PORN

(Some questions allowed multiple answers)



"I consider watching it equivalent to cheating. I get jealous and think that I'm not enough to meet my partner's needs."

—Female, straight, in a relationship

1 HOW OFTEN DO YOU WATCH PORN?

31% Every week or so
30% A few times a month
21% A few times a year
10% Daily
8% Never

2 DO YOU WATCH WITH YOUR PARTNER OR PARTNERS?

66% Never
31% Yes, occasionally
3% Yes, regularly

3 IF YOU WATCH WITH A PARTNER, DO YOU ALSO WATCH ALONE?

54% Yes, often
33% Yes, sometimes
12% Only with a partner

4 WHAT FORMS OF PORN DO YOU USE?

90% Internet porn
40% Erotic stories
33% Tumblrs/image searches
11% DVDs/videos
6% Audible porn
5% Not listed here
3% Magazines

5 WHAT KIND OF PORN DO YOU GRAVITATE TOWARD?

63% Heterosexual
44% Lesbian
31% It's a mixed bag
28% Hard-core
26% Soft-core/"arty"
13% Gay male
13% Not listed here

"I learned through porn that I was bisexual *and was able to translate this into real relationships. I would* never have realized *my sexuality without it."*

—Female, bisexual, single and not dating

6 HOW DO YOU FIND ONLINE PORN?

75% Free sites
56% Searching by specific keywords/interests
19% Searching for specific actors/stars
2% I/we belong to subscriber sites

7 WHAT DEVICES DO YOU USE TO WATCH PORN?

62% Smartphone
53% Laptop
26% iPad/notebook
12% Desktop computer

8 IF YOU WATCH PORN AND ENJOY IT: WHY?

73% It's a quick road to an orgasm
39% It gives me/us ideas for my own/our sex life
36% It allows me to feel in control of my sexuality
32% It's part of a healthy sex life
24% NBD. It's just part of our culture
23% It turns my partner(s) and me on equally
17% It helps me understand my partner's likes/dislikes

9 IF YOU WATCH PORN BUT FEEL CONFLICTED ABOUT IT: WHY?

56% It turns me on, but I'm concerned about how the industry treats women and/or I feel it perpetuates negative stereotypes
41% It's something secretive I don't want anyone to know about
35% I like it, but men seem to conflate porn with real-life sex
20% I'm embarrassed and feel ashamed afterward
19% I don't feel like I should "need" it
2% I just watch to please my partner(s)

10 IF YOU FEEL NEGATIVELY ABOUT PORN: WHY?

59% I'm very concerned about how the industry



The Sex-Positive Smut Queen

Since 2005, Erika Lust has focused on female desire in her full-length films and on her site XConfessions.com, which offers short films and written stories based on viewer-submitted fantasies (and where she uses a 90 percent female production crew). Here, she talks about being a feminist in porn *By Rachel Kramer Bussel*

Marie Claire: How did you start making porn?
Erika Lust: I first watched porn with a college boyfriend. Women were portrayed as beautiful objects, but it wasn't really about them. I was studying film, and made an explicit short film called *The Good Girl* that flipped the script of the typical pizza-guy porno by having a woman narrator. I released it free online, and within a few months, it was downloaded over 2 million times. Then I knew there was a market for female-led erotica.

MC: Your films all have a plot. Is this important?
EL: Narrative is so important for building the sexual tension. I think women need to get to know the characters before they start stripping.

MC: What's involved in your workday?
EL: Our shoots are like any indie film. The only difference is we shoot real sex.

MC: How is the sex different from mainstream porn?
EL: I tell the actors I want to see more cunnilingus, intimacy, and kissing—to forget all the porn they've watched and make love like they'd do at home. Sex is a give-and-take; it's not going from kiss to blow job to penetration. It's important to see female pleasure, but I don't put pressure on the women to orgasm. I want them to enjoy themselves first and foremost.

COURTESY OF THE SUBJECT. OPPOSITE PAGE: TOP: MARCUS OHLSSON/TRUNK ARCHIVE. IT'S LADIES' NIGHT: COURTESY OF THE COMPANIES

treats women and/or
I feel it perpetuates
negative stereotypes
46% I'm really bothered
that men seem to
conflate porn with
real-life sex
44% The options are
too male-centric
26% Its falsity is
off-putting
15% I/we don't "need" it
4% Seeing people have
sex grosses me out

"When I hardly see my spouse due to work hours, porn helps me release stress and keeps my sex drive up."
—Female, straight, in a relationship

11 HOW HAS PORN POSITIVELY INFLUENCED YOUR SEX LIFE, DATING, AND RELATIONSHIPS, IF AT ALL?
51% I've learned more
about different types
of sex and sexuality
39% It hasn't
29% I feel sexier when
watching it
11% I've gotten closer
to my partner(s)

12 HOW HAS PORN NEGATIVELY INFLUENCED YOUR SEX LIFE, DATING, AND RELATIONSHIPS, IF AT ALL?
76% It hasn't
16% My partner(s) seem
to expect me to look a
certain way that I can
attribute to porn
15% My partner(s) seem
to expect certain acts
that I'm not into but can
attribute to porn
6% My partner(s) seem
to spend more time with
porn than with me



WHY WE NEED TO MAKE LOVE, NOT PORN

Former advertising powerhouse Cindy Gallop is on a mission to disrupt mainstream porn culture by showing real couples having real sex

I'm 55 and date much younger men, most of whom are in their 20s. Since these men have grown up watching online porn, I've seen what happens when that kind of access collides with our society's total reluctance to talk openly and honestly about sex. It means that porn is today's sex ed.

It bothered me so much that I decided to do something about it. In 2009, I put up a site called MakeLoveNotPorn, comparing porn myths ("Women have no pubic hair") to reality ("Some women shave, some women don't") in a nonjudgmental way. It wasn't anti-porn—that's not the issue. It's the lack of dialogue around sex. MLNP's message is simply "Talk about sex." Like everything else in life, great sex is born out of great communication.

I launched MakeLoveNotPorn at the 2009 TED conference. The response was extraordinary: People all over the world wrote about their sex lives and porn-watching habits. I knew I needed to take MakeLoveNotPorn further, so in January 2013, my team and I launched MakeLoveNotPorn.tv: a user-generated, video-sharing platform with a revenue-sharing business model. Anyone can submit a real-world sex tape. You pay to stream videos, and half of that income goes to our "MakeLoveNotPornstars."

By showing real-world sex as a counterpoint to porn, and making it socially acceptable to share, we encourage you to communicate about the sex you're having. We all get vulnerable when we get naked. Sexual egos are fragile. We find it bizarrely difficult to talk about sex with the people we're actually having it with. We're terrified that if we say anything about what's going on, we will potentially hurt the other person's feelings and derail the encounter—perhaps the relationship. At the same time, we want to please our partner. Everyone wants to be "good in bed," although nobody knows exactly what that means. We'll take our cues from anywhere we can. And if the only cues we have are from porn, that's what we'll use—to not very good effect.

Real-world sex is funny and messy. Porn actually sanitizes sex. Nobody has hair. You never see lube, even though they go through gallons on set. In porn, there are no condoms. Real-world sex is responsible (or should be). When you video yourselves having sex, you have to talk about it. And when you do, the conversation can go places it may never have gone before.

It's Ladies' Night

Many of you asked for porn recommendations highlighting female fantasies and desires. We've got you covered



FILM: *Cabaret Desire* (directed by Erika Lust) A cabaret show—there's an actual plot!—showcasing sexual variety.



FILM: *The Walking Dead: A Hardcore Parody* (directed by Joanna Angel and Tommy Pistol) Alt-porn sensation Angel makes the parody genre both funny and sexy.



FILM: *Tristan Taormino's Rough Sex* (directed by Tristan Taormino) Five women cook up their own fantasies of being manhandled—then act them out.



SITE: Trenchcoatx.com Run by porn stars Stoya and Kayden Kross, it offers series like *Graphic Depictions* and *Around the World in 80 Days*.



FILM: *The Female Voyeur* (directed by Petra Joy) Turns the tables on the art of watching: This time, it's about the female gaze.

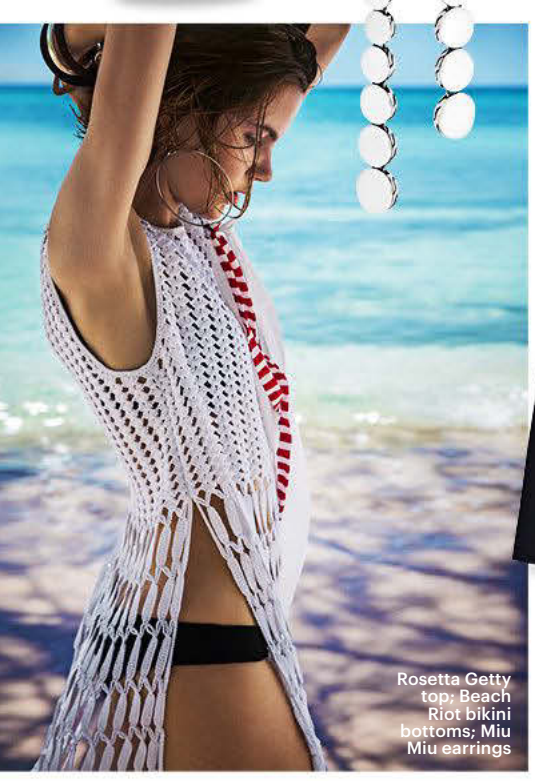
All movies available at hotmovies.com.
—R.K.B.



SHOP THE SHOOT

MARINE DREAM

Borrow from the beach with sporty basics awash in black, white, and blue



1. **TOWEL** $175, *V°73*; v73.it. 2. **BRACELET** $235, *Calvin Klein* at Hour Passion; (212) 904-1002. 3. **NECKLACE** $625, *ALOR*; alor.com. 4. **DRESS** $385, *MSGM*; msgm.it. 5. **BRACELET** $1,250, *Hearts on Fire*; heartsonfire.com. 6. **SANDALS** $395, *Michael Kors Collection*; michaelkors.com. 7. **SKIRT** $480, *Maje*; maje.com. 8. **SUNGLASSES** $220, *Illesteva*; net-a-porter.com. 9. **BIKINI BOTTOMS** $204, *La Perla*; laperla.com. 10. **TOP** $815, *Vionnet*; vionnet.com for information. 11. **SNEAKERS** $89, *Nine West*; ninewest.com. 12. **DRESS** $109, *Kensie*; macys.com for stores. 13. **EARRINGS** $295, *John Hardy*; johnhardy.com. 14. **WATCH** $795, *Movado*; movado.com.

STILL LIFES: COURTESY OF THE DESIGNERS. PHOTOGRAPHS: ENRIQUE BADULESCU



*When used as part of the SlimFast Plan.
†Individual results may vary. Based on the SlimFast Plan (a calorie-reduced diet, regular exercise, and plenty of fluids). Check with your doctor if nursing, pregnant, under 18, following a doctor prescribed diet. © 2015 SlimFast.

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NEWSSTAND COVER Sweater, $995, Max Mara; (617) 267-9775. **Shorts**, $69, Guess; guess.com. **Cuff Ring**, $660, Dana Rebecca Designs; danarebeccadesigns.com. **Black-Stone Ring**, $2,300, Bulgari; (800) BVLGARI.

SUBSCRIBER COVER **Jumpsuit**, $298, Denim & Supply Ralph Lauren; ralphlauren.com. **Top**, $42, Nasty Gal; nastygal.com. **Necklace**, $1,980, Melissa Kaye; melissakayejewelry.com. **Bracelet**, $3,080, Dana Rebecca Designs; danarebeccadesigns.com.

To get Lea's look, try Laura Mercier Foundation Primer–Radiance, Crème Cheek Colour in Rosebud, Caviar Stick Eye Colour in Cocoa, Lip Pencil in Natural Lips, and Lip Glacé in Bare Pink. To get her hair look, try Pantene Pro-V Style Series Airspray, Triple Action Mousse, Stylers Texturizing Sculpting Wax, and Moisture Renewal Hydrating Shampoo and Conditioner.

BEAUTY Belif, sephora.com; Bobbi Brown, bobbibrown.com; Boscia, sephora.com; Burberry, sephora.com; Catrinka, catrinka.com; Chanel, chanel.com; Charlotte Tilbury, charlottetilbury.com; Ciate London, ciatelondon.com; Clé de Peau Beauté, cledepeaubeaute.com; Clinique, clinique.com; Dauphines of New York, shopbop.com; Diorshow, dior.com; Drybar, thedrybar.com; Elizabeth Arden, elizabetharden.com; Éminence Organics, eminenceorganics.com; Epicuren, epicuren.com; Essie, essie.com; Estée Lauder, esteelauder.com; Eucerin, amazon.com; Givenchy, sephora.com; Gucci, bloomingdales.com; Hourglass, hourglasscosmetics.com; Isle of Roses, isleofroses.com; It Cosmetics, itcosmetics.com; Josie Maran, qvc.com; Korres, sephora.com; L'Occitane en Provence, usa.loccitane.com; L'Oréal Paris, lorealparisusa.com; Lancôme, lancome-usa.com; Laura Mercier, lauramercier.com; Le Métier de Beauté, neimanmarcus.com; Living Proof, livingproof.com; MAC, maccosmetics.com; Maison Michel, michel-paris.com; Nars + Steven Klein, narscosmetics.com; Nars, narscosmetics.com; OPI, ulta.com; Origins, origins.com; Pantene, pantene.com; Paul Mitchell, paulmitchell.com; Redken, redken.com for salons; RMS Beauty, rmsbeauty.com; Rodin, oliolusso.com and barneys.com; Sage, thesagelifestyle.com; Sally Hansen, sallyhansen.com; Shiseido, shiseido.com; Stila, stilacosmetics.com; Talika, talika.com; Tarte, sephora.com; Trina Reneá Skincare, facialbungalow.com; Urban Decay, urbandecay.com; Valentino Garavani, valentino.com for stores; Wen, chazdean.com; YSL, yslbeautyus.com.

LEA LETS LOOSE 201: AG **Jacket**, agjeans.com. Nasty Gal **Bikini Bottoms**, nastygal.com. De Beers **Necklace**, debeers.com. Ariel Gordon **Ring**, arielgordonjewelry.com. Sydney Evan **Ring**, sydneyevan.com. Melissa Kaye Jewelry **Ring**, melissakayejewelry.com. David Yurman **Ring**, (212) 343-7918. Kismet by Milka **Ring**, kismetbymilka.com. 202: Isabel Marant **Top**, (415) 781-0113. J.Crew **Jeans**, jcrew.com for similar styles. David Yurman **Ring**, (212) 343-7918. 203: Max Mara **Sweater**, (617) 267-9775. Guess **Shorts**, guess.com. Dana Rebecca Designs **Ring**, danarebeccadesigns.com. Bulgari **Ring**, (800) BVLGARI. 205: DSquared2 **Shirt**, dsquared2.com. Lisa Marie Fernandez **Bikini**, shop.lisamariefernandez.com. David Yurman **Ring**, (212) 343-7918.

SEOUL SISTERS 206–211: All Chanel items, (800) 550-0005.

MARINE DREAM 212–213: Christopher Kane **Bralet** at Opening Ceremony, (212) 219-2688. Gucci **Skirt**, gucci.com. Miu Miu **Earrings**, miumiu.com. 214: Rosetta Getty **Top**, nordstrom.com. Beach Riot **Bikini Bottoms**, beachriot.com. 215: Marni **Top**, net-a-porter.com; **Jeans**, modaoperandi.com. Céline **Earrings**, (212) 535-3703. Georg Jensen **Cuff**, georgjensen.com. Alexis Bittar **Bangles**, alexisbittar.com. 216–217: Céline **Dress**, (212) 535-3703. Beach Riot **Bikini Bottoms**, beachriot.com. 218: Dion Lee [Water] **Swimsuit** at Bergdorf Goodman, (212) 753-7300. Rosetta Getty **Skirt**, net-a-porter.com. Georg Jensen **Rings**, georgjensen.com. 219: Dior **Dress**, (800) 929-DIOR. Gucci **Sandals**, gucci.com. 220–221: Michael Kors Collection **Bikini Top & Bottoms**, (866) 709-KORS.

All prices are approximate. For help finding the items in this issue, e-mail marieclaireshops@hearst.com. No subscription inquiries, please. For subscriptions, log on to subscribe.marieclaire.com.

SWEEPSTAKES RULES

NO PURCHASE NECESSARY TO ENTER OR WIN. Cover Look Sweepstakes. Sponsored by Hearst Communications, Inc. Beginning 10/20/15 at 12:01 AM (ET) through 11/30/15 at 11:59 PM (ET), go to marieclaire.com/winthecoverlook on a computer or wireless device and complete the entry form pursuant to the on-screen instructions. One (1) winner will receive a year's supply of makeup products from Laura Mercier (ARV: $374) and a year's supply of hair products from Pantene (ARV: $116), as selected by the Sponsor. Total ARV: $490. Important Notice: You may be charged for visiting the mobile website in accordance with the terms of your service agreement with your carrier. Odds of winning will depend upon the total number of eligible entries received. Open to the legal residents of the 50 United States and the District of Columbia, who are 18 years or older at time of entry. Void in Puerto Rico and where prohibited by law. Sweepstakes subject to complete official rules available at marieclaire.com/winthecoverlook.

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NOVEMBER 2015 HOROSCOPES

This month has Scorpio healing (look within, Emilia Clarke!), the fog lifting for Capricorn (make way for the future, Suki Waterhouse!), and Taurus taking things slowly (keep at it, Gigi Hadid) *By* ERIC FRANCIS COPPOLINO

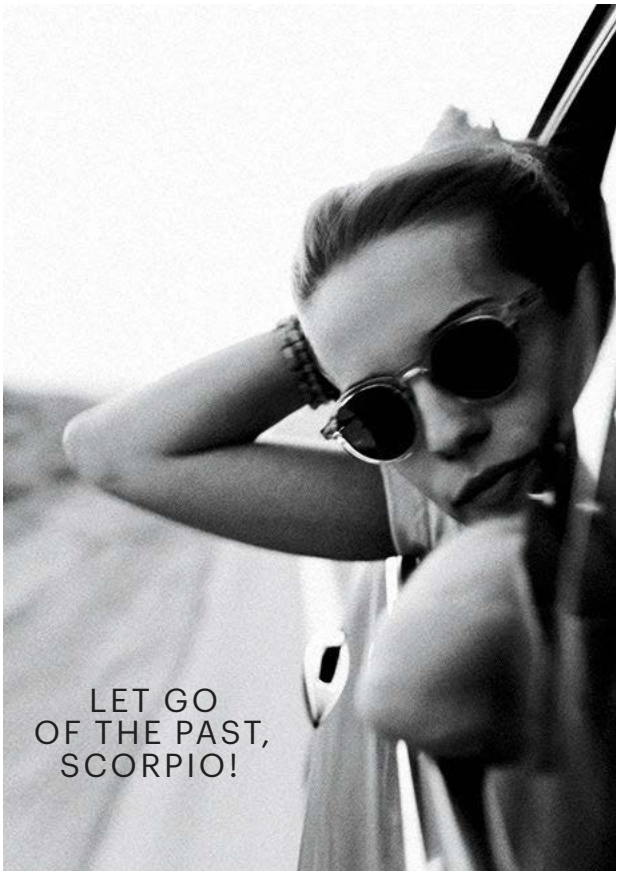
SCORPIO
(OCTOBER 23–NOVEMBER 21)
MOOD: *Enchanted*
There will be times this month when you are bestowed with the authentic power to heal. Start with yourself. Take this cue to set your intentions and focus your strength. The door to a better life, and letting go of the past, is wide open.
POWER DAY: *November 9*

SAGITTARIUS
(NOVEMBER 22–DECEMBER 21)
MOOD: *Introspective*
These weeks will offer insights into yourself that will benefit you for many years. Yet you will need to be susceptible and aware. Listen to the whisper of your inner wisdom and you will know exactly what to do.
POWER DAY: *November 23*

CAPRICORN
(DECEMBER 22–JANUARY 19)
MOOD: *Adventurous*
Recent developments have freed you from some emotional bog and are pointing the way to the future. You may be wondering whether anyone else is interested in coming with you, but the planets are guiding you on a journey for you alone.
POWER DAY: *November 24*

AQUARIUS
(JANUARY 20–FEBRUARY 18)
MOOD: *Aspirational*
Now is the time to fulfill your mission—not just in your mind or on your résumé, but in the world, where it matters the most. Be confident that there is a place for your talent and that space will appear.
POWER DAY: *November 10*

PISCES
(FEBRUARY 19–MARCH 20)
MOOD: *Empathetic*
You're highly sensitive to your environment and the people around you. Trust the information you get about the direction your life is taking. Your vision is exceptionally clear right now, and time is on your side.
POWER DAY: *November 30*



ARIES
(MARCH 21–APRIL 19)
MOOD: *Ingenious*
You have problem-solving power beyond anything you've experienced before. Remember to be patient with details. Put your head to work on whatever might be vexing you or those you love, and you're sure to win the game.
POWER DAY: *November 11*

TAURUS
(APRIL 20–MAY 20)
MOOD: *Creative*
To do brilliant things, bring yourself to the work every day. Apply yourself with reasonable deadlines. Pacing yourself will lead to a breakthrough, though the timing will surprise you. Just keep going, one day at a time.
POWER DAY: *November 18*

GEMINI
(MAY 21–JUNE 20)
MOOD: *Cautious*
Don't be overly careful, as you're inclined to be. Any insecurities you may be feeling are really a cover for the desire to dare. Experiment more boldly, especially with ideas, projects, and maybe a relationship.
POWER DAY: *November 6*

CANCER
(JUNE 21–JULY 22)
MOOD: *Clairvoyant*
It's as if you have a behind-the-scenes view of everything and everyone. That psychological insight will turn challenges into assets. Trust that the flow of your imagination is dependable and accurate.
POWER DAY: *November 25*

LEO
(JULY 23–AUGUST 22)
MOOD: *Emotional*
Go deep to understand what motivates you and your feelings. Don't take your responses to people and situations for granted. There are many connections you will make, if you care to look.
POWER DAY: *November 13*

VIRGO
(AUGUST 23–SEPTEMBER 22)
MOOD: *Clever*
Virgo is one of the deep-thinking signs of the zodiac, and this month you are at your brightest. You'll be able to solve any problem you put your mind to, as if some extra burst of knowledge has been granted to you.
POWER DAY: *November 10*

LIBRA
(SEPTEMBER 23–OCTOBER 22)
MOOD: *Liberated*
After many twists and turns, your life is starting to come together. Everything that's happened recently now makes sense. This is truly a new start for you—choose a bold challenge and rise to the occasion.
POWER DAY: *November 5*

POWER DAYS BASED ON PLANETARY ALIGNMENTS. PHOTOGRAPH: COLLIN HUGHES/THELICENSINGPROJECT.COM

Backpage



FOR MORNING COFFEE:
Case Study. I prefer to make coffee at home with my AeroPress, but the baristas here will not look down on you for specializing your order.



FOR BRUNCH:
Broder Nord. Swedish-inspired dishes, presentational and rich in flavor.



WHEN YOU'VE GOT OUT-OF-TOWN VISITORS:
The Pearl District is so shiny and new that it looks like it was built out of Legos. It's a very walkable area with tons of restaurants, and it's good for window-shopping.



FOR SOMETHING TO SPRUCE UP YOUR HOME:
Canoe is a highly curated home-goods store with a bent toward Scandinavian design and clean lines, with an eye on practicality.

MY PERFECT DAY IN ...

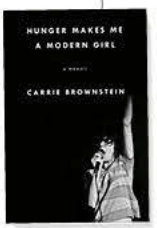
PORTLAND, OR
CARRIE BROWNSTEIN

*The Sleater-Kinney guitarist/vocalist, actress (*Portlandia, Transparent*), and now, memoirist, gives props to the Pacific Northwest*

Twitter/Instagram: @carrie_rachel



With Portlandia cocreator Fred Armisen in Portland



Her memoir will be published by Riverhead Books this month

TO BROWSE FOR YOUR NEXT READ:
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FOR A PLACE THAT CAN ONLY EXIST IN THIS CITY:
Forest Park. There's nothing else like it. This dense, verdant, and vast park is a continual source of enchantment.



TO BUY SOUVENIRS:
Will Leather Goods. It's a fancy souvenir, but these bags, some of which are made in Oregon, feature exquisite textures and timeless shapes.



TO GET YOUR HAIR CUT:
Tiger Tiger Salon. The new North Portland location has big windows, which are great for people-watching while you're sitting in the chair.



TO LOAD UP ON BEAUTY ESSENTIALS (AND DISCOVER NEW ONES!):
Aesop. I love their hand lotions and natural deodorants. They are generous with samples and never overwhelm you with sales pitches or heavy scents.



FOR A KILLER PAIR OF SHOES, NEW BAG, OR JEANS:
Frances May is really the only boutique in town where you can find something by Acne Studios, Rachel Comey, or Opening Ceremony.



FOR TAKEOUT:
Nong's Khao Man Gai. The simplicity of the chicken dishes is close to perfection. Great for warming up in cold weather and light enough for summer.



FOR A LOW-KEY COCKTAIL:
Angel Face. It's a sweet and intimate space that features beautiful wallpaper.



Brownstein with a friend's dog, Murphy

For more of Brownstein's Portland, go to marieclaire.com/carrie-brownstein.

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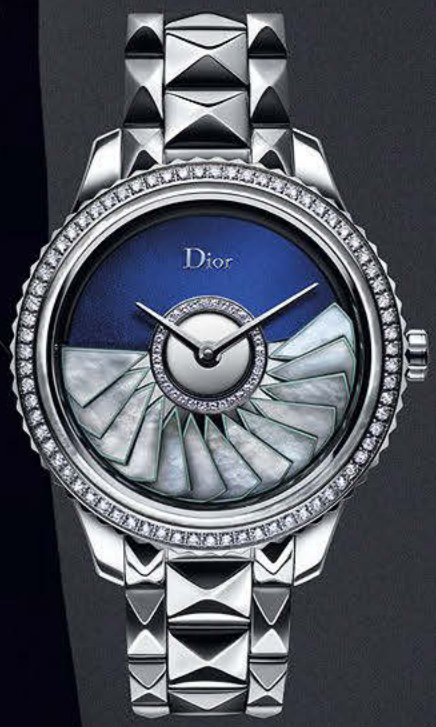


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